

1945 *Sentinel*



MONTANA STATE UNIVERSITY



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1945

Sentinel

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MONTANA STATE UNIVERSITY AT MISSOULA

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War Visitors



Betty & Bill Leaphant



Jay Plumb



The Dahlstroms



Lieut. Lucas



Jack Graves



Jaydie Damm



Don Fort

Harb Wilson



John McCullay



Damm
Damm
Dahlstrom



Lieut. Col. Bonawitz



Ernest Mitch



The McCarthys



Fritz Knieger



Don Leephaerts

This Sentinel is dedicated
 To Memories ---- of sleepy
 eight o'clocks, society on University
 row, our fellows fighting for
 us over there, Christmas S.O.S.,
 dances in the Gold Room, Sunday
 Parades, campus fairyland
 painted by nature's frosty hand,
 convos, Aber Day, baccalaureate,
 all these and a million more
 which we treasure dearly
 as our days at M.S.U.



Wadum & sister



Amdanagx



Bob Zahn



Annina Scott



Bequette

Gunny

In Memoriam

"So you'll live, you'll live, Young Fellow My Lad,
In the gleam of the evening star,
In the wood-note wild and the laugh of the child,
In all sweet things that are.
And you'll never die, my wonderful boy,
While life is noble and true;
For all our beauty and hope and joy
We will owe to our lads like you."

—Robert Service

Asal, Jack Marion
 Aubertine, Leo Everett
 Baldwin, Charles S. (Jim)
 Bell, Gerald Francis
 Beyer, Frederick Charles
 Blair, James H.
 Blanchette, Clayton Joyce
 Bone, LeRoy Fred
 Boyd, David Robinson
 Bradford, Dana William
 Brazelton, Jack Murray
 Brown, Edward Blase
 Buckner, Alfred Charles
 Cahoon, Wells Leonard
 Campbell, Douglas Kincaid
 Carlson, Creighton Charles
 Choquette, Walter Leo
 Collins, Arthur Ellsworth
 Crowell, Wiley John
 Cullen, Albert Andrew
 David, Leon E.
 Davidson, Fred George
 Davison, James Erbine
 Douglas, Arthur Leighton
 Dykstra, George
 Emery, Cal DeForest
 Farmer, Robert Warren
 Felt, Robert Stanley
 Fitzmaurice, Walter Philip
 Flint, Robert Clyde
 Forrest, George, Jr.
 Freeburg, James Paul
 Garner, Eldon Russel
 Glass, John Shurbrook
 Greene, John R.
 Hage, Robert Leo
 Hart, William Arbuckle
 Halsey, Delbert Wayne
 Hastay, Charles Henry
 Holt, William Mack
 Hullinger, Amos
 Humphrey, Thomas LaClair
 Irvine, Clarke H.
 Jamison, Robert Orn
 Judge, James Ralph
 Keilman, Paul
 Kinkade, George Daniel, Jr.
 Klos, Robert Louis
 Koch, Stanley H.
 Lasby, William Arthur
 Lauer, Harold Abbott
 Lee, LeRoy Thomas
 Leibach, Kenneth James
 Lemire, Edward Shull
 Lueniga, George Henry
 Lynch, L. Robert
 MacDonald, George Rod
 McLaughlin, Robert Eddy
 McLure, William Roger

Marsh, John Weldin
 Morris, Everett Merrill
 Morrison, Edward Thomas
 Naranche, Esao
 Nelson, Norman Roy
 Niemi, Walter William
 Nugent, Frank Thomas
 O'Connor, James Donal
 O'Donnell, Thomas Barton
 Ogg, Randolph Holmboe
 Pachico, Jack
 Plummer, William Herbert
 Porter, Enoch Marvin
 Reinbold, Theodore Robert
 Roberts, Evan Lewis
 Roysdon, Dale Arthur
 Scabad, Wendel Nick
 Schattelkorb, William Frank
 Shaffner, Walter Faniot
 Shelton, James Arnold
 Sorenson, Ray Andrew
 Stockdale, Lewis Stephen
 Stotts, Malcolm Ringen
 Streit, Norman C., Jr.
 Strong, Sidney K.
 Swanson, Robert Nels
 Thraillkill, B. Franklin
 Tilzey, Donald Toomey
 Van Bramer, Glenn
 Wendt, Wayne A.
 Wheeler, Jack Anthony
 Wood, Wilbur Hoadley



the Sentinel

Life

at

MSU



University Bus



Greaves & Gator



Goat Lamination



Lorraine MacKenzie



Football

Presents



Major Haikes Visits



Outdoor Session



Davis, Sachett, Farris, Dillanov



Landmark



Savage & Berger

Student Union Song

The Campus





Next Stop Missoula



Eager frosh get a first fleeting glimpse of the ivy-covered halls of learning before the NP pulls into the station. Know-it-all upperclassmen line the platform to give the new crop of Grizzly cubs a once over. Somewhat awed by the display of upperclass sophistication, Bill Sethre, Vern Hamre, Marilyn Arnold, and Kay Morris smile tentatively; and lug bag and baggage to the waiting University bus.

On up fraternity row excited frosh take it all in as 500 club smoothies and DG chicks bask in the fall sunlight and exchange chit-chat.

An informal AWS madhouse mixes frosh and upperclasswomen with a scrambled evening of games and introductions. In calmer moments the girls listen to Janice Johnson and her violin while faculty notables form an impressive backdrop on the platform.





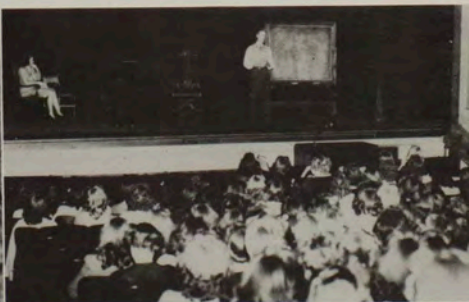
Jerri Latimer holds the door for a suitcase-laden taxi driver and prepares to stake her claim in North Hall. Inside the halls are a helter-skelter hodge-podge of opened trunks and scattered feminine apparel.



Across the street ASTRP lads line the walk to whistle at incoming North Hall belles and line up prospective date material. Aooooooooooooooooow!

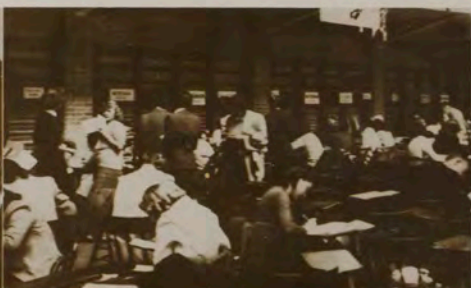
Frosh Week

"Now in the middle group are the big leaves" . . . Dean Jesse explains the grade curve to the frosh during frosh week assembly, while "Shally" looks on. Lew Burdick takes over on the political scene, attempting to bring order out of chaos in frosh temporary elections. And ASMSU officers give frosh the glad word of welcome.





President and Mrs. Melby await their turn in the chow line as faculty and students mingle at the freshman picnic. No ants. Dr. and Mrs. Jesse, Dr. and Mrs. Merriam, and Mrs. Ferguson smile benevolently.



Nurse Thibideau and Sergeant Eubanks do an imitation of the old army routine as frosh representatives of the stronger sex pooh-pooh the perils of physical exams. Frosh practice penmanship to fill out the traditionally lengthy registration forms, dash hither and thither for necessary faculty autographs and consultations, and eventually complete the rigmarole of enrollment.

Shirley Kay Savage, Donna Fanning, and Mary Agnes Kelly with woebegone faces make physical check-up appointments. Frosh match circles, add two and two, struggle through definitions and emerge with an aptitude record to be filed in the secret archives.





Chicks of the class of '49 laugh up their sleeves at the manpower shortage. Jean Besaire and John Rollson talk it over; one of the Phillips twins prefers his dancing silent; Ruth Whitesitt laughs over a khaki-clad ASTRP shoulder; Virgil Bade and friend trip a solemn fantastic at the freshman mixer.



It's a long trek up, and Spurs along the way lend words of encouragement to green lads and lassies who make humble obeisance to MSU tradition and trudge up the slopes of Sentinel to refurbish the M.



"On your left, ladies and gentlemen, New Hall, home of upperclass coeds." The frosh take a Cook's tour of the campus, guided by J. W. Severy.



The file moves up and one more student pays on the dotted line for tuition, board and room, and incidentals.





"My dear! So glad to see you," Jeep Plumb, Pan-Hellenic president, hams as a grande dame at the Mortar Board tea for the freshmen women. Rudy Sackett assists Mrs. Clark and Mrs. Gordon at the tea table.

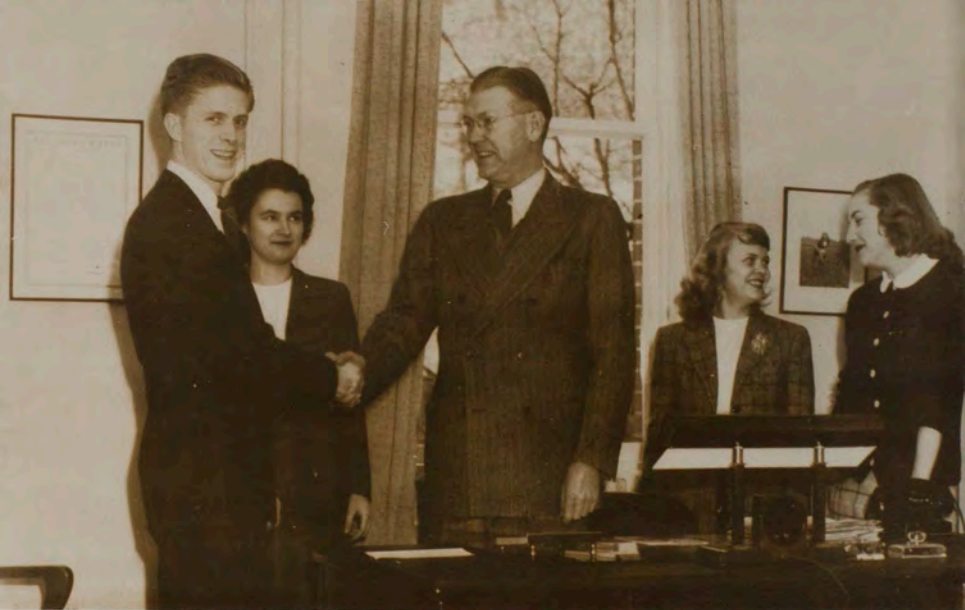


The Greeks wear themselves to a frazzle dazzling prospective pledges and creating an aura of camaraderie and good fellowship. Rushees dash from function to function, worry about impressions and the big decision. Sigma Kappas Mable Manix and Jean Gillette carry on gay chatter on a cocktail lounge set. Theta Harriet Dillavou plays a gracious hostess, with tray. Alpha Phi Martha Gasser warbles a golden note. Kappas Sue Smartt, Dolores Larson and Frances Leaphart charm rushees. DG Carlin Olsen plays cigarette girl to pin a rose on sister Jane Kinkade.





lets call on the Administration



The faculty latch string hangs out. Friendly student-faculty relations get off to a flying start fall quarter as President Ernest O. Melby and ASMSU prexy Lew Burdick exchange warm handshakes. Vice President Loraine MacKenzie looks on while Business Manager Jeannette Bakke and Secretary Sue Smartt converse happily behind the president's desk.



Lieutenant Armon Glenn, ex-assistant to the registrar, revisits old haunts and drops in on Mrs. Lucille Armsby, the president's secretary. Jean Meyers and Anna Rummel take five.





Les Margetts and **Dean R. H. Jesse** discuss informalities in one of the dean of faculty's "open" hours in his office.



Dean of Men J. Earil (Burly) Miller and **Secretary Ruth Grenier** ignore "fan mail" to poke fun at the cameraman.



Dean of Women Mary Elrod Ferguson and **Secretary Betty LaRue** unravel knotty problems of campus women and watch after freshmen women housed once again in the dorms.



Dr. Katherine Nutterville, student counsellor, lends words of guidance to iron out the wrinkles in **Jean Peterson's** campus life.



Captain Bill Oeder leaves the outer office after reminiscing about the "good old days" with **Betty LaRue**.

Problem-ridden students and trembling miscreants pour into the new pastel-hued deans' offices for consultation or carpet calls.

Student organizations seek the seal of approval on campus affairs from **Burly Miller** and **Dean Ferguson**. **Burly** serves as connecting link between **MSU** men in the service and current campus doings. Faculty members centralize their problems with **Dean Jesse**.



Service

and how!

Service of the above variety is a little out of our line but service to the car and farm implement owners of Montana is right up our alley. Oldsmobile and Chevrolet automobiles, John Deere farm equipment, and Texaco products, are sold in Harlowton at . . .

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Harlowton, Montana

Memorial to a moment!



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MILES CITY
MONTANA

for a rushing catch—



a dress
from

EMIL MARANS
ANACONDA
BLTTE



"Hello" girl Eileen Davis counts to ten, placates an impatient party, and plugs in a call from the University switchboard.



Ruth Hughes, mail service director and general stamp-licker, pigeonholes departmental mail. Sundry packages are weighed and sent out from here.



University notices, tests, and communications eventually find their way to the clerical service. Mrs. Kathleen Schroeder, director, oversees the work of typists Jean Strom and Marsh MacDonald.



J. B. Speer, University registrar, meets the prospective students—through letters—before they ever arrive on the campus. Spends most of his time computing University fiscal figures, and preparing an annual budget. Jean Gordon Gillette does the paper work.



Tuition, fees, board, room, and fines go on the books as routine finances pass through the hands of office aides Marabeth Stein, Una May Arras, and Cheryl Ratcliff.



Kirk Badgley, University auditor, commutes daily from the student union to the business office to the men's gym and back again in his duties as power-behind-the-scenes.



Henrietta Wilhelm's reliable women behind the scenes check and re-check credits, student loans and requirements, notify erring registrants of deficiencies, smooth out academic conflicts. Helen Stoddard, Ruth Knapp, and June Crego go through the day's routine. Miss Wilhelm (not pictured) is assistant registrar.

Flowers Bring HIM Closer



let
your flowers say:
I Love You

Woodland Flower Shop
Kalispell, Montana



Alberta McKinnon checks over a registration form as an anxious student crosses her fingers and hopes all is in order. This is the last lap of the weary students' endless job of registering and sectionizing.



Tom Swearingen keeps the home fires burning in spite of the famed Hellgate breezes, and worries about general repairs and maintenance.



Eleanor MacArthur juggles red and blue points, makes board and room meet expenses, serves as a go-between for the kitchen and girls' minor beefs.



Dr. G. D. Shallenberger endeavors to fill the high school gaps in spite of a wartime teacher shortage. Helen Elliott serves as right hand.

Smart togs for the
young crowd



new face
for new date
spells 'rus' at msu.



MacMillan Drug
Kalispell Montana

PARK

at the

PARK

hotel

- reasonable rates
- good service
- on central avenue

while in
Great Falls



Summer session director Dean Walter Anderson ponders schedule and registration problems and deals with the tangles of summer session instructors.



Pat Campbell and Jere Coffey, publicity promoters, ponder over a release in their den in the basement of the J-school. Off hours they keep in touch with campus pranks and cook up practical jokes.



gerald cafe

great falls, mont.



Librarian Kathleen Campbell examines microfilm reproductions.



Nurse Emily Zimmerman cooks up a witch's brew guaranteed to cure all ills from a simple cold to a compound fracture.



The heat's on Burdick. This time not political, it's administered in the new health service headquarters on University avenue by Nurse Lorraine LaPorte.



"We're on
our way.."

Montana Hotel and
Vista Club →
KALISPELL MONTANA

mink
in 1945

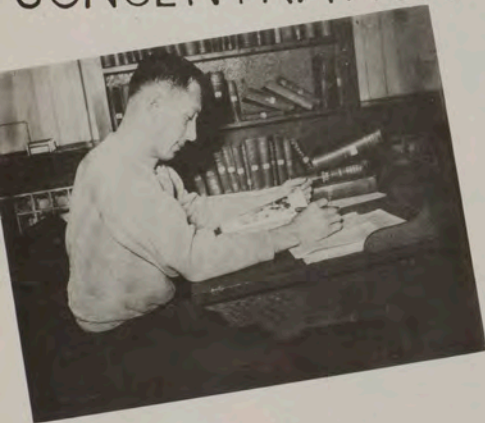


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Montana



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The Kalispell Mercantile Co.

KALISPELL, MONTANA



University courses and interest in its activities are extended throughout the state by Dr. E. A. Atkinson, who tours high schools with faculty and student talent, contacts alumni groups, and generally campaigns for higher education.



Mary Margaret Courtney keeps Dr. Atkinson's program rolling by answering correspondence and attending to routine office work.



The whereabouts of alumni are tabbed in a detailed reference file by Helen Warden.

GOLD

PEARLS

PLATINUM

SILVER

the treasures of the world

fashioned into gifts that will be treasured forever

THE WORLD MAP

National Geographic Magazine

B and H Jewelry Company

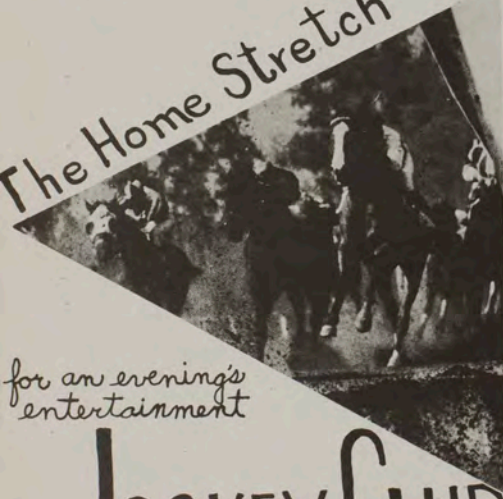
Missoula

3%
of all retail purchases
are made in Drug Stores



STALEY DRUG CO.
harlowton montana

The Home Stretch



for an evening's
entertainment

THE JOCKEY CLUB



Lieutenant Harold Scott revisits the boss, M. H. McCollum of the student store. Mac's crew of student help earns bread and butter in exchange for manning the coke store and book store. Extra-curricularly Mac serves on this board and that.



Woman-about-the-campus Cyrile Van Duser officially manages the Student Union and the thousand and one activities in it. Hard to say just where her working-day ends. The eternal promoter, Cyrile's determined to see things pop and the University grow.



Frank Francis keeps the student store stocked.



Central Board is the Congress and final court of appeals for ASMSU government. Tuesday afternoons the campus political big boys meet and thrash out student government policies and decisions under the gentle guidance of Chief Executive Lew Burdick. Once a year the board blows itself to a grand banquet and welcomes new blood. Class representatives are named for their college year, a new representative joining the board each year, senior class representatives numbering three. Executive officers are changed each year.

Reading from left to right, Loraine MacKenzie, vice president; Karma Johnson, Kaimin editor (non-voting); Marjorie Floyd, sophomore representative; Rudy Sackett, junior representative; Jane Kinkade, junior representative; Dr. Briggs, advisor; Peg Kerr, senior representative; Kirk Badgley, advisor; Sue Smartt, secretary; Harriet Dillavou, senior representative; Dr. Castle, advisor; Jeannette Bakke, business manager, and Lew Burdick, president. Louise Replogle, A.W.S. representative, not pictured.



Kirk Badgley, Bill Fiedler, Jeannette Bakke, Ethel Kingsford, and Dr. Gordon B. Castle of Budget and Finance juggle ASMSU figures to divide the gravy of student body dues between the needy University activities. Lucille Roholt (not pictured).



Promotion of "something to do" is the duty of the Activity Committee. Big effort this year was the much-talked of skating pond behind the Student Union. Members are Arnold Berger, Wayne Welch, Joan Blair, and Margarette Wagnild.



Problems on 4-F rulings and participation of former service men in University athletics added many a new wrinkle and gray hair to an already burdened Athletic Board. The sports schedule was less impressive, but the old campus spirit revived again. Board members, front row, left to right—Sue Smartt, Lew Burdick, Jeannette Bakke; back row—Kirk Badgley, Marvin Porter, Andrew Cogswell; missing—John Lucy, Marcus Daly, Earli (Burly) Miller, Don Ryan.



Part of the freshman orientation to the campus during frosh week is the small "M" book handed to each student. Full of rules, regulations, traditions, and what not, the book tries to accomplish in a few pages what most of us take four years to learn. Those responsible for its contents were Elaine Hausted and Tanniss Brown.



With fraternity activities blossoming again, interest in interfraternity sport clashes created a furor among fans. The Minor Sports Board worked to formulate new rules, plan schedules, and generally keep things humming. Members are Lew Burdick, Vincent Wilson, and Kirk Badgley.



Outside Entertainment Committee deals in terms of professionals and the community concert circuit. Members include Dean John Crowder, Stewart Brandborg, Beverly Priess, Pauline Schneider, and Dr. E. E. Bennett (absent).



Good feelings, presentation of real facts to the public on University life, and stronger relations between the students and the people of the state are fostered by the Public Relations Committee: Kathleen Hubbard, Bette Kennett, and Catherine Cowell. Not pictured are Eileen Plumb and Marie Murphy.



Though its functions are at the zero point during the year, it hits the headline every spring with its announcements of new Kaimin and Sentinel editors. Judges of the editorial heads are, front row, left to right: Pat Campbell, Curtis Stadstad, Alice Drum, Frank McCarty, Karma Johnson; back row: Cyrile Van Duser, Andrew Coagwell, Jane Jeffers, Virginia Sikonia, Kirk Badgley, and John Moore. Dean J. L. C. Ford (not pictured).



Friday convos are the chief concern of the Public Exercises Committee, and for commencement week they choose speakers. Choice in the matter largely rests with the faculty. Front row, left to right: Miss Helen Gleason, Pauline Schneider, Mrs. Brenda Wilson, Bette Kennett; back row: Eddie Hearn, Olaf Bue, John Lester, and Dr. E. L. Freeman.

"Hello" walk, senior bench, S.O.S., and other traditions live under the guidance of Traditions Board: Lester Marquetts, Jeannette Bakke, and Harriet Dillavou.



Contributions to the World Student Service Fund are collected by members of the War Activities Committee which also sponsors student interest in vital war work. Members are Mary Morrow and Marjorie Floyd. Missing: Lorraine Griffith, Frank Cerovski, Anna Jo Kelley, and Donald Greaves.





Social Committee members Bob James, Anna Vee Mather, Betty Chandler, Betty Bailey, and Loraine MacKenzie mapped out this year's social calendar—accent on informal gatherings that lend themselves to a predominance of the weaker sex.



Convos got off to a good start last fall bringing to the fore informative speakers; student talent found its way on the winter and spring programs. Students who discussed the pros and cons of convo entertainment were, front row, left to right: Bette Kennett, Mable Rinalina; back row: Louise Replogle, Stewart Brandborg, Lois Hart, and Helen Suagus.

Whether you put your feet on the lounge furniture or not is just one of the minor problems faced by the Student Union Executive Committee as it attempts to keep the student store, fountain, meetings, rooms, and dances running smoothly. Those concerned are Paul Bischoff, Bette Kennett, E. W. Briggs, Robert Morin; back row: Edward Dussault, T. G. Swearingen, and Cyril Van Duser. Missing: Kirk Badgley, Helen Gleason, Vernell Fisher, Eileen Plumb, Charles Jackson.





Joyce Phillips, secretary



Kathleen Hubbard, vice president



Ruth Martin, treasurer

A. W. S.



Louise Replogle, president

Infractions of women's rules are considered by the Associated Women Students council and culprits condemned to "campused" weekends. On the more cheerful side, they sponsor the helpful counselor system, Femme Frolics, and faculty-student get-togethers. Representatives from the various living groups are as follows, front row, left to right: Joyce Phillips, Louise Replogle, Kathleen Hubbard, Ruth Martin; second row: Betty Madison, Jean Richards, Florence Kuenning, Norma Grasseschi, Shirley Powe, Elaine Hoover; back row: Marian Gilliland, Eileen Volk, June Sanders, Anne Fraser, Jean Bartley, and Norma Burke.





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Missoula Mercantile Co.





War Service

PETROLEUM PRODUCTS

Remember This Symbol for Quality



THE CARTER OIL CO.
NORTHWEST DIVISION

Amateur Nite



"The Trolley Song" was given a sprightly lift when Kappas Tannise Brown and Helen Sugrue donned costumes to walk off with a first place \$25 war bond.



Exceptional piano technique put Lois Ibsen, Alpha Phi, in the judges' favor for second place.



Mortar Board, a full dozen top-notch senior women, sponsored amateur night to introduce fresh, new talent to the campus, and make money for its year's activities.

Approximately sixty persons participated in the evening's program. Talented entertainers from the ASTRP, sororities, and independent groups tapped, sang, did impersonations, for the audience's benefit and for a try at the big prizes—\$25, \$10 and \$5 in war bonds and stamps.



Negro mammy Willie Marie LaVelle and pickanniny Virginia Sikonja, Sigma Kappas, realistically interpreted "Kentucky Babe." Won third place.

DOGPATCH!

Sadie Hawkins



"You gotta get checked before you go in." A sharp-eyed door committee see about who's taking who.

"Sadie Hawkins Day!" Feared words for male-dorm. But sweet to female ears on a man-short campus. In true style, laid out by Spur rules, the gals chased their L'il Abners, nailed them down, and pinned on the fatal dog-tag.



Confident, smiling Daisy Maes lead their men on—



Prizewinners "Daisy Mae" Ilene Campbell and "L'il Abner" John Berg pose in front of the oddest place—

The Dogpatch rat-race got going with a bang; things were kept awhtirling.



Lew Burdick just couldn't feel at home without his pig ———



Papa Is All



Producer **Eddie Hearn**, script under his arm, looks calm and unruffled in spite of the great work and problems involved in making "Papa Is All" a success. He put over an unusual plot, full of difficult characterizations, with a professional touch.



Mama (Eileen Plumb) and **Papa Aukamp (Walter King)** pose before the opening scene in true style of Amish country-folk of the Pennsylvania Dutch country.



Margaret Duncan helps **Walter King** apply foul-looking features to match the black heart of Papa.

A. C. Hartpence makes a last check-up on lighting effects, begins to dim the house lights.



Meanwhile, the stage crew scurries about putting in pewter, china, and glassware on the Aukamp shelves, setting up chairs and tables, straightening curtains, etc., etc., etc.

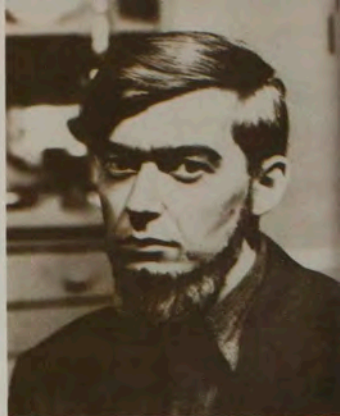


... **And the crowd** continued to pour in, right up till the curtain call.





Though unconcerned about Papa's death, Mama Aukamp still bears the worried, meek, scared look acquired through years of living under the same roof with an uncompromising husband. She catches up on village gossip on one of those "new inventions".



The cause of all the trouble—Papa Aukamp, whose cruel, "godfearing" soul made Hitler look like a sissy.

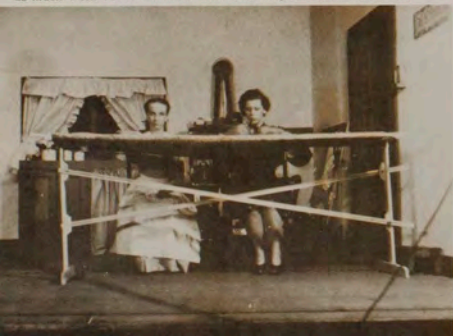


Jake (Roger Barton) and Emma (Helen Gillespie) plot behind Papa's back to let Emma out of the house for one night's fun.



"Yah, shore, a good feller every young girl should have oughta," comments friendly gossip Mrs. Yoder (Flora Sagen).

"Idleness is the devil's hand-maid," papa warns—and thereby gets twice as much work out of his meek wife, and neighbor Mrs. Yoder, too.



With papa out of the way, Jake goes on his own to install a few luxuries for mama, namely, drain pipes.





With **papa** gone mama enjoys a new telephone, Emma sews a new dress to meet her "surveyor" in, and Mrs. Yoder sits by, fascinated in this new turn of events.



Suspicious over papa's sudden "death" Officer Brendle (Arthur Jacobson) questions Jake on a few details.



Emma gets a lecturing on the evils of attracting men (of all subjects!) from highly irate, returned papa. Freedom flies out the door.



Papa defies one man too many, the law. Officer Brendle trots him off to jail for shooting the wrong "surveyor". Emma's reputation holds up beautifully in spite of odds.

Encores. The Aukamps, Mrs. Yoder, and Officer Brendle receive in the family kitchen the audience's hearty ovation.





Grand old Main Hall reflected the glory of a Christmas tree—the first in three years. Weary students trudging to 8 o'clocks were cheered by the colored lights in those cold, dark mornings; eagerly anticipated the coming holidays. Christmas S.O.S. with the lighted tree brought back poignant memories to senior women. . . .

Christmas Week

The Kappas thrill once again to the songs of male voices as the "500" Club made the rounds in a Christmas serenade.



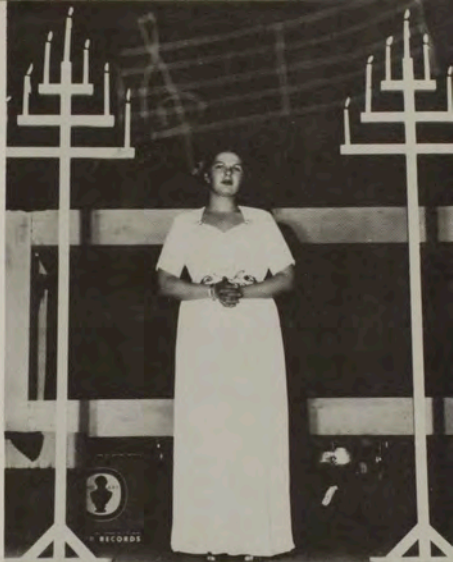
Alpha Phi brave cold winds to bring their wishes for "Joy to the World".





Doll Dance was danced by Joyce Shone who jumped out of a Christmas box and begged to be "sold for some little girl's Christmas".

Flanked by white candles on either side, Beverly Pries impressively sang "Canto de Noel" at the Christmas convo.



From a huge window gay Christmas revelers sing carols to a convo audience and then congregate happily around a tree.



The Christmas dance in the Gold Room topped off the fall quarter social events before students left for home.



Athletically-minded women enjoyed a warm Christmas fireside in the Student Union lounge over warm punch, a warm fire, and warm friendships.



The Messiah



"Behold, a Virgin shall Conceive . . ." Soloist John Lester sings the prophetic words to the greatest story ever told, the Christmas message.



In front of a backdrop of angels the four soloists gathered after the performance: Vernon Hamre, tenor; Beverly Priess, soprano; Janet Brazelton, mezzo-soprano; and John Lester, baritone.

"For Unto Us a Child is Born . . ." And a peaceful picture of the Virgin Mother and Child furnishes the sacred setting for Handel's "Messiah" given by the chorus.



Seniors



Jean Richards, president



Irene Caras, vice president



Dorothy Lamey, treasurer



Catherine Leonard, secretary



Brain-trusters of Kappa Tau, local scholarship honorary, headed by Dr. Clark, bask in the scholarly light of a better than B grade average. Left to right, top row, Cecil Brown, Ennola Baggenstoss, Harriet Dillavou, Dr. Clark, Ginny Sikonia, Peggy Gerhardt; bottom row, Phyllis Biddle, Betty Ann Rotering (secretary-treasurer), Peggy Thraikill Leigh, Martha Gasser (president).

Scholarship plus service. With a stronger accent on scholarship, Mortar Board is to senior women what Spur is to sophomores. Outstanding senior women pictured are Loraine MacKenzie, Ennola Baggenstoss, Karma Johnson, Betty Bailey, Lorraine Griffith, Peggy Thraikill Leigh, Martha Gasser, Betty Ann Rotering, Kay Hubbard, Harriet Dillavou, Dana LeValley, Betty Rakeman.





Forestry



Library



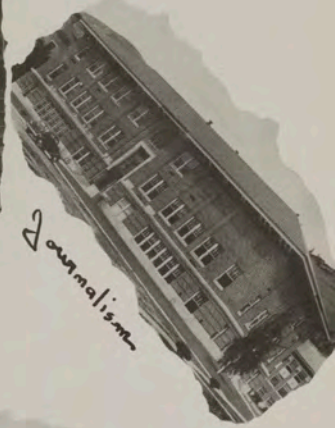
Cnaig



Cook



Chemistry-Pharmacy



Journalism



Health Center



Art

College of Arts and Sciences



Student registration cards get a thorough going-over by J. B. Speer, registrar, and Dean R. H. Jesse, dean of the College of Arts and Sciences. From their smiles, it mustn't be so tough after all.

For the undecided student entering the University there is salvation in the College of Arts and Sciences. By their very nature, the courses offered lead the way toward greater study in some special field, uncover hidden talents, and develop new interests. By his junior year, the student has gone a long way toward choosing a major course of study. For the student already decided upon a course of action, the division studies offer him special training in his own field and an added liberal education. Majors in the seven other schools can receive interesting background material toward a better-rounded education.

Each of the four divisions—biological sciences, humanities, physical sciences, and social sciences—cover a wide scope of studies. Botany, medical technology, bacteriology, physical education, classical languages, English, dramatics, fine arts, modern languages, chemistry, geology, home economics, physics, pre-medical course, economics, sociology, history are but a few of the fields open. Extra-curricular activities in these departments tend to promote greater loyalty among the students and to create wider interests in these chosen fields.

Dean R. H. Jesse, overseer of the four divisions, keeps the parts running smoothly.



The old rabbit and hat trick, this time in the bacteriology lab. Al Wilkinson and Al Swanberg manhandle experimental white rabbits. Robbie Renz, Elizabeth Spreull, and Peggy Lee watch; Dr. Hetler looks a trifle skeptical; seniors Connie Scoyen and Tom Duffy turn their attention elsewhere.

Division of Biological Sciences

Seniors

Thomas S. Duffy, Butte
Bacteriology
Zoology



Audrey Harrington, Butte
Bacteriology



Conlyn O. Scoyen, Gardiner
Bacteriology





Dr. Heller and Al Swanberg immunize a rabbit with an ear vein injection with anti-typhoid serum.



Dr. Heller and Mrs. Pauline Niemeyer concentrate on a serological titration to determine the strength of ingredients in serum.

Connie Scoyen inoculates a culture as Tom Duffy looks on.



I go into over 1000 of the best homes in Montana every year

I meet all the family and I stay around the house for a long, long time. Your advertisement in me is read over and over again and remembered well. I am available to the progressive businessmen of the state. I am THE SENTINEL, the book you are now reading. For more information about my advertising services and rates just drop a card to:

Business Manager

THE SENTINEL

Student Union Building,
Montana State University
Missoula, Montana.

*lets
go—
Montana*



We are proud of our state university. We hope the people of Montana in general, appreciate the good training given there, to the youth of the state.

CHARLES A. JOHNSON
President

**CONTINENTAL
NATIONAL
BANK**

Harlowton, Montana



*callison drug
gardener, mont.*



Professor Wright checks up on one of his weasels as a part of his study to determine the effect of light, heat, temperature, and season on weasel coats.



Dr. Castle tilts back for a chat. Hard to say whether it's business or pleasure as Dr. Castle hands out advice to students from all departments.



Dr. Joseph Kramer of the flora end of the department of flora and fauna stands ready to argue politics at the drop of a hat, or to talk with his students.



Elmira Curry and Janet Reese dissect an annelid, "worm" to the uninitiated. Mary Jo Donohue and Margaret Crossen bathe their crayfish before dissecting.

Weasels and rabbits, bacteria cultures, all manner of plant life are housed in the realm of the Natural Science building where white-coated students prepare to follow the field of science.

(Seniors not pictured)

George A. Santisteban, Los Angeles, Calif.
Zoology

Max J. Wilcomb, Missoula
Zoology





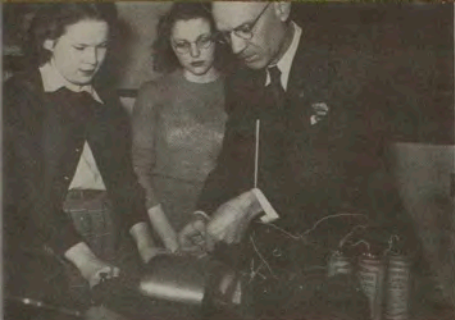
Dr. Browman watches the waistline of one of his pet rats.



Lorraine Mannix and Anna Harwick experiment with a tuning fork in the psychology lab.

Members of Phi Sigma, national biological honorary, pose as one happy family. Back row, left to right: Dr. Severy, Prof. Wright, advisor; middle: Kay Hubbard, Betty Rakeman, Dana LeValley, Ennola Baggenatoss; front: Jo Flaherty, Roberta Renz.





Would-be psychologists act as their own guinea pigs as Dr. Ernest Atkinson, Virginia Draper, and Anna Harwick set up equipment to measure their own reflexes.



Jim Street, George Hailman, Jean Peterson, and Colleen McCarthy examine specimens closely. Dr. R. A. Diettert points out features of interest.



Betty Nicol fixes a coolly scientific eye on fellow psychology student Max Wilcomb and jots down observations.



Philosophical detachment personified. Dr. E. L. Marvin needs only a book, foot space, and hat to create his own little ivory tower and ignore even a persistent photographer. He doubles in philosophy and psychology.

Seniors

Betty L. Rakeman, Ennis
Physical Education



Lucille A. Roholt, Browning
Psychology



(Senior not pictured)
Ruby P. Strong, Missoula
Physical Education

Heads of the Divisions



J. Earll Miller, head of the division of social sciences, is famed for his English history. He gesticulates through his discourses with one of his collection of canes, sticks out his chin, squints reflectively at the ceiling. Earll doesn't lecture to his classes, just talks and history comes to life. Under his direction is all economics, sociology, history, political science, pre-business administration, pre-education, and pre-legal.



Head of the division of humanities, Dr. H. G. Merriam currently dreams on blueprints of the fabled new humanities building. His specialty is creative writing and as editor of the now extinct "Frontier," he's passed judgment on first drafts of some of the big names in contemporary fiction. Saroyan—for example. Dorothy Johnson of the *Saturday Evening Post* Belulah Bunny stories is a former student of his. He supervises classical languages, English, speech, dramatics, fine arts, modern language courses; is well-versed in almost every field. In the background is a picture of Lincoln College, Oxford, which he attended, also the seal of Lincoln College and two seals of Oxford University.

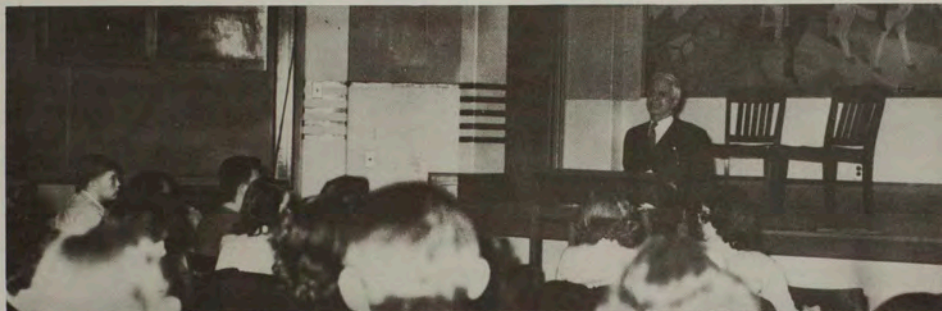
Dr. A. S. Merrill this year has a chance to catch his breath after last year's double duty as coordinator for the CTD program and head of the division of physical science. Even catching his breath he's still one of the busiest men on the campus. Chemistry, geology, home economics, mathematics, physics, and pre-medical courses are all his field.



Dr. J. W. Severy presides over the division of biological science; serves Montana on various and sundry wildlife commissions. He works side by side with his students, usually in a flopping lab coat, and waxes enthusiastic over nature's wonders and provisions. His courses are medical technology, nursing education, wild life technology, bacteriology, hygiene, botany, physical education, psychology, philosophy, and zoology.



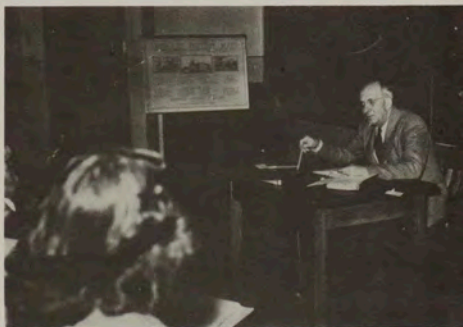
Division of Humanities



The humanities survey students listen to Dr. W. P. Clark tell of the glory that was Rome. A student of words, Dr. Clark picks them precisely, says just what he means and expects students to do the same.



Virginia Wolfe, Cathie Leonard, and Dr. E. L. Freeman study together in an evening English seminar session.



Dr. Rufus Coleman traces British literature, accents the high spots as girls in the front row absorb and digest his lecture.

English Seniors

(Senior not pictured)
Walter N. King, Missoula

Joan K. Ford, Hamilton

Catherine M. Leonard, Miles City

Virginia Wolfe, Giffen





"Friends, Romans and countrymen," Donald Youel and his Shakespeare class hash-and-re-hash the English playwright's works, discuss motive, development of character.



English majors meet non-academically at Mr. Moore's for a get-together. Duane Haynes takes the floor in a battle of wits. Flora Sagen, Marjorie Powell, Agnes Regan, Maggie Duncan, Ann Hamble, and Betty Gibson sit on the sidelines.



Miss Lucia Mirrieles jests with a comp class. Jo Ann Blair, Betty Gibson, and Louise MacKenzie get the point.



Miss Mirrieles' comp class criticizes Jo Ann Blair's piece. L. to r.: Louise MacKenzie, Dolores Williams, Miss Mirrieles, Mary Schmit, Ann Akin, Betty Gibson, Marian Lacklen, Helen Lund.

Mrs. Elaine Flint, Mrs. Rita Nelson, Miss Lucile Speer keep library shelves in order and library reading rooms silent enough for study.



The 7 to 9:30 study hour in the library is a subdued hum of concentration as students pour over tomorrow's lessons. At 9 o'clock the evacuation movement starts and the student store rush hour opens.





Art Club members dabble, literally, in their medium, messing around with finger painting. Dabblers are Dorothy Irwin, Judy McDonald, Ramona Longpre, Margaret Alt, Betty Nichols, Leora Price, Justine Kuschel.



Messy but the Art Club progresses towards something vaguely resembling a scene. Pictured—Judy McDonald, Ramona Longpre, Betty Nichols, Leora Price, Justine Kuschel.



Mr. Arnold shows how it's done.

Fine arts students Justine Kuschel, Mrs. Johnson, Judy McDonald, and Lorraine Thompson concentrate on clay, gouging, twisting, and pinching. Students of this department put in long hours of practice.



The master himself has a hand in the project. Mr. Arnold rolls up his sleeves and woos the muse via the pigment.



LaVonne Campbell regards finger-painters' sticky hands with some dismay, but Art Club member Barbara Ward plugs on.

Fine Arts Seniors

Lorraine E. Thompson, Havre



**(Senior not pictured)
Adele K. Norris, Missoula**



Paul Bischoff and **Dr. Bart Thomas** of the Spanish department discuss their ever growing department in Dr. Thomas' inner office.



Professor W. P. Clark and a class of so-called "dead language" students. Mrs. Montgomery, Mary Wall, Agnes Regan, and Lois Pat Nelson puzzle over the Greek.



R. O. Hoffman digresses in a parenthesis on the European situation. Students Harriet Dean, Helen Daigle, Marion Mast, and Jane Solvi ponder his words.



Madame Arnoldson reads and Leslie Manning, Frances Fenell, and Dorothy Nelson strain to translate the onslaught of rapid French.

Beginning Spanish students of Miss Thora Sorenson thrash out Spanish grammar.



Paul Bischoff moves his conversation class to the coke store. Coeds are Dot Davis, Loraine MacKenzie, Leslie Manning, Peggy Leigh, Betty Jean Madison, Mary Anderson, and Norma Grasseschi.





Los Gringos of the Spanish department meet regularly, study not only the language, but also the culture of our neighbors south of the border; enjoy themselves in general under the sponsorship of Miss Thora Sorenson. Members are, l. to r., standing: George Theisen, Rosina Walter, Shirley Savage, Betty Madison, Ruth Dye, Betty Dougherty, Lois Jane Larson, Cora Englehardt, Duane Hoynes; sitting: Jean Drew, Pat Reilly, Mary Anderson, Ruth Olcott, Jane Kinkade, Eileen Daly; front row: Betty Gibson, Elizabeth Mosser, Dorothy Davis, Mary Alice Schmidt, Mary Lou Wallace.

Modern Language Seniors

(Senior not pictured)
Jane V. Abbott, Dallas, Tex.
Spanish

Catherine V. Cowell.
Missoula
Spanish

Dolores Hass Larsen. Missoula
French

Betty J. Madison. Great Falls
Spanish

Leslie G. Manning.
Phillipsburg
Spanish

Lois A. Schafer. Whitlash
French



Division of Physical Sciences



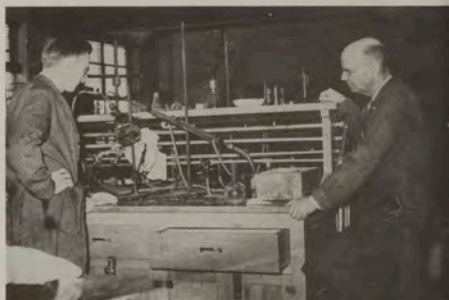
No feigned frowns of concentration these. Dr. Jesse looks particularly pleased with himself as students groan and chew pencil ends over the weekly quizzes.



Helen Hunt sets up an intricate contraption of glass tubes and flasks and rubber tubing for distilling.



Margrethe Nielsen and Peggy Lee mete out a drop of this and a drop of that in the chemistry storeroom.



Milton Foor and Dr. Joseph Howard set up more distilling equipment and wait for results.

Chemistry Seniors

Milton Foor watches anxiously over Connie Rachac's experiment and hopes for the best.



Peggy Lee, Montague



H. Margrethe Nielsen, Missoula





Miss Anne Platt proves a drawing card for the home economics department; demands earnest hard work from her girls and after graduation places them in top-notch hospitals. Home ec majors come to her for counsel and friendship.



Miss Helen Gleason, head of the department, outlines courses, plans home ec activities. Her specialty is in the field of home planning and family budgeting.



Miss Agnes Brady takes care of the clothing end of home economics. The department turns out apparel from dainty baby garments to smooth tailored suits.



Mrs. Beaver supervises students in their practical cooking classes.

Home Economics Seniors

Enola C. Baggenstoss,
Bonner

F. Elizabeth Bailey, Marion

Beverly G. Burke, Billings

Patricia Elder, Missoula

Jo Flaherty, Missoula





Una Mae Arras stirs up a tasty concoction for purely scientific, experimental consumption in the home ec lab.



Betty Henry, Norma Skel, Mrs. Beaver, Dorothy Campbell, and Elaine Johnson measure to the drop for the bread in the making.



Betty Henry fluffs the mixture that will eventually take its bow as delectable, fine-textured cake.



The old rabbit and hat trick. Take a couple of eggs, a little flour, a bit of sugar, etc. And home economics black magicians exhibit their wares. **Mildred Banka, Doreen Olson, Betty Henry, Pat Park, Mrs. Helene, Betty Jenkin, and Mabel Manix** proudly present food for the gods.

Home Economics Seniors

(Senior not pictured)
Nancy J. Buntin, Lewistown

Sibyl E. Flaherty,
Great Falls

Jean F. Frame, Big Sandy

Natalie L. Grochow, Polson

Virginia S. Mackey, Seattle

Lutie M. Weedman, Billings





Dr. Shallenberger explains a combination of Wheatstone bridges, resistance boxes, batteries, and copper wire to Frank McCarty, Milton Foor, and Jim Street.



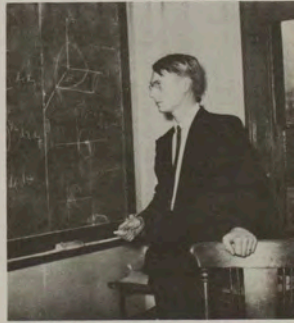
Students puzzle over various and sundry problems and Dr. Shallenberger moves about the physics lab aiding and abetting solution. Dr. Shallenberger, Carol Reed, Marpha Hunter, Milton Foor, and Helen Hunt.



C. R. Jeppesen catches up on the latest information on weather, heat, or electronics in his leisure moments.



Dr. Chatland of the mathematics department in his office. Pipe and smile are inseparable from the math prof.



Roy Dubisch gives a lesson in math.

Seniors

John S. Greene, Billings
Mathematics



Phyllis A. Biddle, Butte
Mathematics
Physics



Albert E. Wilkinson, Butte
Pre-medicine



Division of Social Sciences



Miss Nutterville and seniors Jeanne Hunt, Pat Kennedy, Anna Jean Hanson, and Irene Caras leave the campus behind to carry their sociology research into the practical field of case investigation . . . one of their weekly trips to Warm Springs.



Dr. Ely works in the field of economic facts and figures, causes and effects. Contrary to the traditional picture of the facts-and-graphs professor, Dr. Ely has a well-developed sense of humor, a warm interest in his students.

Economics and Sociology Seniors



Irene M. Caras, Missoula



Elizabeth R. Chandler, Arlee



Margaret S. Gerhardt, Anaconda

(not pictured)
Ellsworth W. Jones, Missoula
Patricia D. Kennedy, Missoula

Anna Jean Hanson, Spokane

Jeanne P. Hunt, Great Falls

M. Jean Miloglav, Missoula

Pam R. Scubert, Great Falls





Embryo social workers study the field, go over problems as members of the Sociology Club. Standing, l. to r., Florence Havelly, Betty Nicol, Mrs. Perkins, Jan Kelley, Pat Kennedy; sitting: Betty Chandler, Jean Miloglav, Carol Haynes, Janet Reinertson, Jeanne Hunt, Peggy Gerhardt.

Gamer's candies

Made in Butte
since 1905



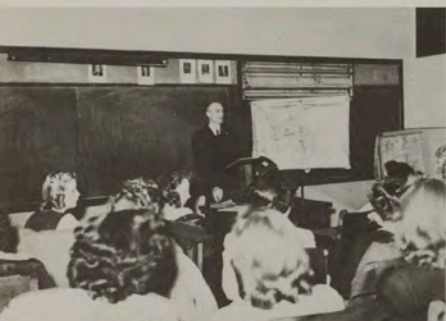
sweethearts from the richest hill on earth



Dr. Robert Turner, as of Christmas vacation, lectures to Hispanic-American history students Peggy Leigh, Harriet Dillavou, Norma Grasseschi, Martha Doyle, and Jane Kinkade.



Dr. Melvin Wren, authority on Russia and the Near East, gives his class an inside picture of court intrigues at the time of the Czars. Mary Lou Marrs, Bill Fiedler, and Clinton Oster soak up information.



One of the **soc science** quiz sections squirms and returns attention to Dr. E. E. Bennett who is reviewing high spots of the preceding day's lecture.



Joyce Phillips, Marion Casey, Audrey Harrington, Marilyn Hillstrand, and Liz Spreull listen attentively, take notes as Dr. Bennett talks of American history.

History and Political Science Seniors

(Seniors not pictured)
Marvin Lewis, Camden, N. J.
Vivian R. Manning, Hysham
Harold K. Nelson, Forsyth

M. Loraine MacKenzie,
Havre

Harriet L. Dillavou, Billings

Virginia C. Doyle, Fairview

Lois L. Hodges, Dutton

Bette E. Kennett, Lewistown



School of Business Administration



Dean Robert C. Line heads the faculty of business ad. A business man in his own right, Dean Line gives classes the benefit of his experience, via the lecture, and advises Montana businessmen in his spare moments. His school this year claims the largest number of graduating seniors.



Shorthand curliques, translatable into the king's English in the hands of a good secretary. Mrs. Brenda Wilson puts her shorthand classes through its paces.

March blues and Bill Fiedler, Vicki Schuff, Mable Manix, and Mr. Van Winkle ponder over a long form. No worried wrinkles. No hair tearing. The tax as well as the income is hypothetical.



Everett Marble, new blood in the business ad school, specializes in advanced and cost accounting, business methods, income tax, and principles of business, as of this fall.



Miss Mary Ferro shows how to handle the mimeoscope for art work on mimeo papers.



Jessie Riggert does it the easy way. Bookkeeping mental work is reduced on the bookkeeping machine.





Jeannette A. Bakke, Cut Bank



Lewis M. Burdick, Butte



Jean F. Elliot, Billings



Francis W. Fiedler, Stanford



Mary M. Ford, Helena



Mary Gorr Stokke, Anaconda



Mary E. Jenkin, Butte



Margaret R. Kerr, Bozeman

Business Administration Seniors



Ethel M. Kingsford,
Missoula



Bertha A. McKee, Kevin



Mabel E. Manix, Augusta



Mary Lou Marrs, Harlowton

(not pictured)
Thomas F. Driscoll,
Anaconda
William L. Hinrichs, Havre



Anne M. Murphy,
Stevensville



Jean H. Richards,
Valley City, N. D.



Elizabeth A. Rotering, Butte
Also Spanish



Vivian M. Stephenson, Helena



Pauline M. Sterrett,
Townsend

School of Education



Dean Walter A. Anderson talks over education school administrative problems with Doctors Edward Krug and W. R. Ames at a regular weekly faculty get-together.



Frances Gau lectures on high school teaching problems while June Sanders, Janet Reinertson, Leona Lampi, Flora Mae Belletleur concentrate on taking notes. Dr. Krug listens intently.



Theodor Markuson, Joan Ford, and Bob Morin talk over future teaching position prospects with Dean Anderson.

(Seniors not pictured)
Lena E. Mahrt, Missoula
Freda Renner, Missoula
Abraham I. Wall, Glasgow

Education Seniors

Helen E. Grilley, Bigfork

Beverly R. McDougal, Philipsburg

Theodora A. Markuson, Kalispell

Carol May Reed, Missoula





Nursery kiddies sing Christmas songs as Mrs. Perkins accompanies them. Bev Burke and Betty Nicol supervise.

Napping after the day's play.



Time for eats in the upstairs kindergarten.

Captain Solomon, psychiatrist from Fort Missoula, lectures to education people on "the basis of mental health" . . . tells why people act the way they do.

The Education Club poses for the cameraman. L. to r., front row: Frances Gau, Flora Mae Bellefleur, Betty Madison, Janet Reinertson, Virginia Doyle; 2nd row: Mary Lou Morris, Beverly McDougal, Lois Hodges, Frances Taylor, Jean MacGregor, Leona Lampl, Vivian Stephenson; 3rd row: Jean George, Virginia Letellier, Theodora Markuson, Lola Falkenhain, Marquerite Raymond, Eileen Volk, Peggy Gerhardt; back row: Stewart Fitschen, Dean Anderson, Dr. Krug, Ed Phillips, Helen Grilley, Agnes Sorensen.



School of Forestry



Dean T. S. Spaulding takes a letter from forestry school Dean T. S. Spaulding. Wonder what problems are adding wrinkles to his brow?



Melvin Morris catches up on forestry literature in his office. Statistics, like counting rings in a tree, are important.



F. G. "Fay" Clark leaves his desk work for a while to answer the call of a forestry student, with a question on forestry management.



O. M. Patten, who works on forestry extension.



George Heilman, Dr. Waters, John Horn, and Len Dugan do some microscope sketches. Laboratory courses are a "must" for forestry majors.



C. W. Bloom of forestry engineering poses with one of his complicated instruments.

Forestry Seniors

Willard R. Falls, Nine Mile Falls, Wash.

Richard L. Lavine, Atlanta, Ga.



even in a man's profession a few women are needed. In the dean's outer office, the Kappa's Petersons, Mary and Jean, pursue their secretarial tasks.





Missoula townspeople take advantage of University extension work to study drafting in an evening class.



"Speed" Grater, John Russliff, Pete Cernazanu, Jim Street, George Heilmann, Colleen McCarthy, Jean Peterson, Mr. Bloom, and Jim Mayes survey a lay of the land. Note that forestry is no longer out of bounds for women.

Forestry school activities have a wide reputation, from the campus grounds to their summer quarters on Wild Horse Island on Flathead Lake. After classes in theory, they work in the nursery grounds and experimental gardens, or take field trips about western Montana.

To meet present wartime needs the school has offered evening classes in drafting and related courses to students and townspeople.

Poor Bertha was still missing when the foresters gathered for their picture, so they hung up "Babe, the Blue Ox," in her place. Forestry Club members from l. to r., back row: Max French, George Heilmann, Vern Hamre, John Horn, Kenny Drehos, Bill Fallis; middle row: John Russliff, Speed Grater, Len Dugan, Jean Peterson, Colleen McCarthy, Stew Brandborg; front row: Ray Gies, Bob Mathison, Jack Bennett, Jim Street, James Weller



School of Journalism



Dean James L. C. Ford

When Dean James L. C. Ford felt the need for more book larnin', he left for Minnesota's green pastures. He began slaving away for his Ph. D. at the University there. His comfortable chair in the spacious J-school central office was ably filled by jovial Acting Dean Andrew C. Cogswell. Andy to one and all.



Acting Dean Andrew C. Cogswell



Lee Jellison and Merrillyn Wents check out a volume from the J-school library. Librarian and Dean's secretary Barbara Santisteban records the transaction.



Olaf Bue, professor of advertising and faculty advisor to Kaimin ad staff woes, ruminates, pipe in hand.

The J-school gang pours out of classes to sit and exchange jibes and gossip on the steps in the spring sunshine. Scottie smiles; Marilyn Hillstrand seems perturbed; Griff, emerging from the building, is challenged by Jerry Lester; Joyce Phillips is smug as Mandi Luebben thinks over a fitting retort.





Theta Sigma Phi

Theta Sigma really had something to smile about this year, after putting over the traditional Matrix Table banquet. Honored guest, Mrs. Mildred Walker Schemm, came from Great Falls to tell what it's like to be a novel writer. Campus women got a chance to don formals again. Theta Sigma gave the campus something to smile over when "Campus Rakings" came out Aber Day.

Andy Cogswell, "like a thorn between a half-dozen roses," apparently likes being their faculty advisor. From left to right are Karma Johnson, vice president; Lorraine Griffith, president; Peg Thraikill Leigh; Joyce Phillips; Pat Perry; Ginny Sikonla, secretary-treasurer.



Dr. Turner takes up the "repulsive defense" for Andy Cogswell who libeled the alleged J. Barclay Rhoads. The sensational trial created campus furor, knitted journalists into a chummy clan.



Air Lieutenant Bill Swartz visits his old "J" school and gets initiated into the new journalism habit—drinking afternoon coffee in the press room. That accounts for the journalists' bounding, unlimited stamina. Well, at least coffee keeps you awake.

Journalism

Lorraine E. Griffith, Williston,
N. D.

Elaine M. Hausted, Missoula

Karma R. Johnson, Butte

Peggy T. Leigh, Missoula

Jerry T. Lester, Miles City





"... These are your announcers. Lee Jellison and Gene Morris, bringing you news of MSU."



Jerry Lester and Instructor Ole Bue handle the controls in the broadcasting studio on the University Hour.



Orraine Griffith, Kaimin news editor, puzzled over copy as it dribbled in.



Freshmen try a hand at reporting when upperclassmen fail to produce.



Shirley Bedard lays out an ad before trekking uptown to sell it.



No wonder the ads took a boom upwards. Look at the interesting group of ad chasers. I'd buy one, too.



Andy Cogswell displays the dilemma of a man at a tea, balancing a saucer on one knee and drinking coffee from the floor. Kaimin editor Karma Johnson seems at ease. Visiting high school journalists got an inside look into Kaimin reporting, met its "big shots."

Seniors

John B. McCauley, Miles City



Patricia Perry, Butte



Shirley J. Scott, Great Falls



Virginia R. Sikonia, Butte





Dean Ford's love of flowers rated him a fake gardenia from Santa. Here Press Clubbers listen to poetry aimed at the Dean.

Press Club

Would-be journalists sit down long enough to be posed together. Starting from the bottom, left to right—Ralph Evans, David Martin, Andy Cogswell, Ginny Sikonia; second row—Lois Woods, Alcyon Carlson, Ellen Mouat, Irene Turli; third row—Tiger, Tannissee Brown, Eloise Van den Beisen, Pat Perry, Karma Johnson, Shirley Scott; fourth row—Helen Lund, Merrilyn Wentz, Kathy Koefod, Twila Bergh; fifth row—Jerri Latimer, Lee Jellison, Jerry Lester, Mary Schmit, Alice Drum; sixth row—Gene Morris, Bob Blair, B. I. Smith, Jean Dineen; seventh row—Harriette Dean, Doris Marsillo, Ruth Dahl, Helen Tousses; back row—Liz Withrow, Marian Badgley, Marilyn Hillstrand, Lorraine Griffith.

Forestry Director Lew Campbell lent the only serious moments to an otherwise uproarious Press Club banquet. He saw a bright future for Montana, providing the common man used his good talents within him. (The man on the chart is **not** a journalism student.)



Festivity mounted high as Press Club members exchanged "white elephant gifts" at the Christmas party.



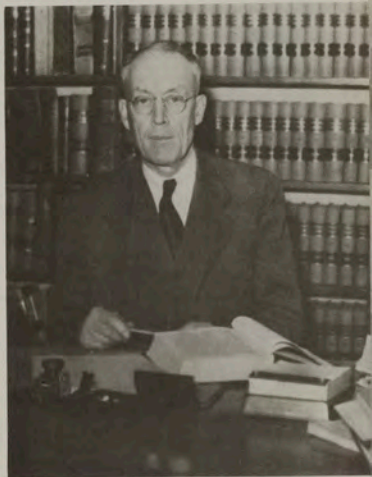
School of Law



Law school

The women have taken over the law school. There's no more whistling at passing coeds from the steps, few brown derbies and walking canes, but the fight over "Big Bertha" continues.

Dean Charles Leaphart keeps his prospective lawyers hard at it, as classes go on as always.



Dean Charles Leaphart

Edwin W. Briggs is as involved as ever in technicalities and has proof to back his statements.



Professor J. Howard Toelle points out facts in a case to Dot Lamey and "Rep".



Miss Charlotte Russel, who has been with the law school from its beginning to act as advisor and counselor to the "boys," helps the girls these days. As law school secretary, she cheerfully looks up reference material.

riors not pictured)
Jloyd Evans, L.A., Calif.
Paul Jewell, Judith Gap
ncis C. Sheaf, Fordville, N. D.

Law Seniors

Cecil N. Brown, Stevensville, Law.



Dorothy C. Lamey, Billings, Pre-law



Louise O. Replogle, Lewistown, Pre-law



Betty Ann Sias, Chinook, Law





Studious prospective lawyers pour over law lore. Don Paddock, Betty Ann Sias, and Bob Johnson form a busy threesome, while Lloyd Evans' last remark amuses "Rep".



Betty Ann Sias digs in the archives in search of a particular brief.



Louise Replogle is on the stand and both lawyers, Francis Sheaf and Cecil Brown, shoot the cross-questions. Edmund Fritz presides on the bench and Dot Lamey serves as secretary of the court. The jury doesn't look completely unbiased. But who would with a divorce case on the docket?



This fall Bertha, beloved moosehead of the foresters, developed the wanderlust again, and irate forestry students laid the blame, and fodder for their pet, at the lawyers' door. Lawyers, refusing to make any statement pro or con on the subject called the kidnaping a foresters' attempt to gain publicity for themselves and their four-footed sweetheart. The annual feud went 'round and 'round.



School of Music



Dean of the Music School John Crowder shows prize pianist Lois just exactly what he wants in a particular passage.

John Lester listens critically as Marilyn Biffle reaches for a high one.

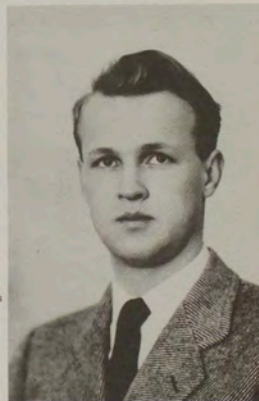


Music Seniors

Martha C. Gasser, Missoula



Robert H. James, Simms



Janice M. Johnson, Belt



(Seniors not pictured)
Bernice M. Enevoldsen, Billings
May Lou H. Pomeroy, Glendive



Beverly Priess, Missoula



Professor A. H. Weisberg and Janice Johnson work out a concerto till even the maestro is satisfied. Jean Livdahl accompanies.



Mrs. DeLoss Smith, accompanist and professor of organ, teaches Helen Sugrue the fundamentals as Leona Lampi and Polly Schneider watch intently. She carries on music work started by her husband, the first dean of the music school.



Mrs. Harriet E. Pulliam, Missoula



The conductor mounts the podium. Not yet, but Ruth Martin follows Mr. Teel's gestures in fond hope. Virginia Letellier is at the piano.



Janet Brazelton runs through her lesson for Mr. Lester.

Pauline M. Schneider, Sheridan



Norma Grasseschi concentrates on the complexities of the piano under the direction of Mrs. Ramskill.



Jean C. Livdahl for the past few years has been the efficient secretary in the music office. She is the organist at convocations.





len Lewis, Beverly Priess, Jerry Lester and Joyce Phillips
earn the finer points of mike technique from Mr. Lester.



Mr. Weisberg's symphony orchestra



Mr. Teel's University band

Loyal, efficient students are the type over which Dean Crowder works. Busy with practice, lessons, concerts, practice, rehearsals, recitals, practice, and more practice, these students still give freely of their valuable time to pep up campus doings. Each is looking forward to the day when they are housed in a new building of their own—with a sound-proofed practice room, too!



Bob James' all-girl orchestra rehearses.

Girls of the Music Club loll on the steps; 1. to r., front row: Florence Brackett, June Sanders, Marilyn Bittle; 2nd row: Martha Clark Gasser, Ruth Dye, Lois Hart, Allie Marie Umsted, Shirley Woodward, Virginia Young; 3rd row: Willa Marie LaVelle, Betty June Smith, Virginia Letellier, Leota Halter, Virginia Reed, Leona Halter, Susan Brenner; 4th row: Florence Adams, Miriam Evans, Norma Edmiston, Carolyn Nygren, Lillian Dutchak; 5th row: Ruth Martin, Jean Strom, Anita Sagen, Vivian Vick, Betty Jean Green, Marianne Alexander, Wanda Kilpatrick.



School of Pharmacy



Jay Plumb drops in on pharmacy school Dean C. E. F. Mollett for a chat about good old civilian golden rule days.



Future pharmacists Jean Galbraith, Dana LeValley, Dorothy Anne Gosman, Kay Hubbard, Evelyn Rasmussen, Fran Morgan and Carley Wass do their daily pharmacology lab stint under the watchful eye of Dean Mollett.



Dot Stricklin receives instruction in pharmaceutical chemistry from Dr. Waldon.



Jack Zimmerman and Lola Speelman try to decide just what it is they see under the microscope as Dr. Suchy looks patiently on.

Pharmacy

Jean G. Galbraith, Livingston



Dorothy A. Gosman, Dillon



Kathleen E. Hubbard, Polson

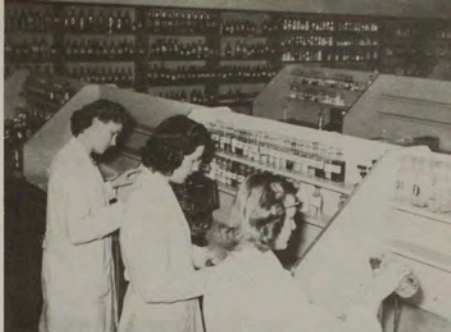


M. Dana LeValley, Watkins





Senior Fran Morgan looks professional and seems to know what she's about in the pharmacy dispensing lab.



Evelyn Rasmussen, Kay Hubbard, and Jean Galbraith look equally competent and at home on the same job.



No squeamish squeals as Kay Hubbard and Dean Mollett work on a turtle in pharmacology.



Stockroom attendant Evelyn Rasmussen metes out supplies to Dorothy Stricklin and Bess Mulligan.

Seniors

Frances P. Morgan, Anaconda



Evelyn M. Rasmussen, Whitefish



Carley J. Woss, Missoula





Jack Zimmermann, Don Ryan, Dorothy Kirscher, and Dick Boese squint through the microscope and **Dr. Suchy** stands by to answer questions of his pharmacognosy students.



Laurie McCarthy, Helen Christensen, Lois Rudeen, Bess Mulligan, Al Joscelyn, and Betty Durham weigh out ingredients in galenical lab under the direction of **Dr. Waldon**.



Ruth Whitesitt, Helen Christensen, and Margaret Mondt cook up some sort of brew in galenical lab.

For the past 22 years Dean Mollett has served at the head of the pharmacy school. This year, having reached the retiring age, he will give the reins over to **Dr. Waldon**. Back in 1913 when the University traded its engineering school for the pharmacy school at Bozeman the Dean transferred schools. He had been dean of the State College pharmacy school and continued his fine record here.

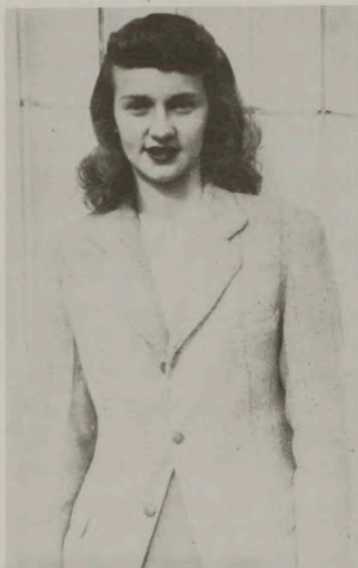
Pharmacy Club assembles. Back row: **Dean Mollett, Jean Galbraith, Dr. Suchy, Fran Morgan, Louella Youngstrom, Carley Wass, Dorothy Kirscher, Kay Hubbard, Dot Stricklin, Evelyn Rasmussen, Helen LaRue, Dorothy Anne Gosman, Dr. Waldon.** Front row: **Don Ryan, Dick Boese, Ruth Whitesitt, Lois Rudeen, Betty Durham, Margaret Mondt, Helen Christensen, Jack Zimmerman.**



Juniors



Jane Jeffers, president



Mary Ann Luebben, vice president



Leota Halter, treasurer

Mary Anderson, secretary





Alt, Margaret
Anderson, Mary
Bellevue, Flora
Brackman, Verne

Brady, Doris Johnston
Brazelton, Janet
Brenner, Isabel
Brome, Mary

Campbell, LaVonne
Cerovski, Russ
Clement, Marybelle
Cole, Marjorie

Davis, Dorothy
Doyle, Martha
Dugan, William
Duncan, Margaret

Evans, Marie
Farnsworth, Virginia
Frach, Virginia
Frame, Dorothy



Gau, Frances
Grant, Dorothy
Grasseschi, Norma
Greaves, Donald

Grunert, Barbara
Hagen, Patricia
Halter, Leona
Halter, Leota

Havely, Florence
Haynes, Carol
Hillstrand, Marilyn
Hodge, Mildred

Hough, Jeanne
Jeffers, Jane
Johnson, Robert
Kaber, Emma Lou

Keig, Edythe
Kelley, Janice
Kelley, Jeanne R.
Kelly, Katie



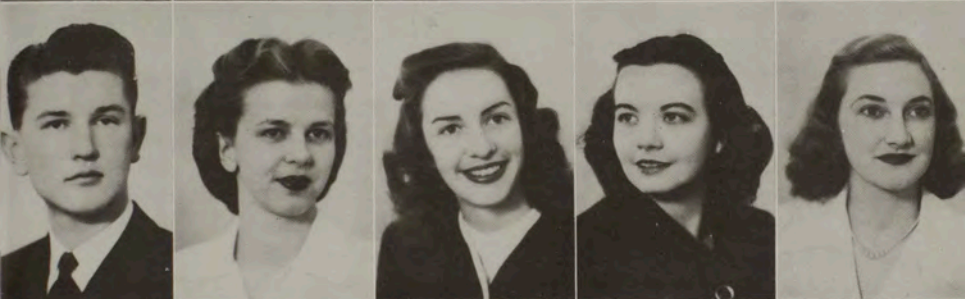
Kern, T. Ann
Kinkade, Jane
Kuenning, Florence
Lampl, Leona

LaRue, Helen
Livdahl, Jean
Luebben, Mary Ann
MacGregor, Jean

Mannix, Lorraine
Margetta, Lester H.
Martin, Lillian
Martin, Ruth

Miles, Sara
Mittelstaedt, Ruth
Moody, Miriam
Morrow, Kenneth

Nicol, Betty
Olcott, Ruth
Oster, Clinton
Phillips, Isobel



Sachs, Alfred
Sackett, Ruth

Sanders, June
Scherrer, Barbara

Schmidt, Mary
Smartt, Sue



Phillips, Joyce
Rathbone, Wallace
Reed, Virginia

Reinertson, Janet
Renz, Roberta
Roark, Florice Jeanne

Jensen's Furniture

Albin M. Kalberer, Prop.

Furniture, Linoleum, Ranges, Venetian
Blinds and Rugs

MISSOULA, MONTANA

When university students "dine out"
they know that for

Delicious Food
Efficient Service
Economical Prices

It's the

GRILL CAFE

in
Missoula



Spreull, Elizabeth
Stricklin, Dorothy
Sugrue, Helen

Taylor, Frances
Templeton, Jean A.
Tornrud, Bernice

Warner, Palma Jean
Welch, Wayne W.

Wilson, Muriel
Youngstrom, Louella

Blair, Robert
Kuschel, Justine

NOT PICTURED

Akin, Marjorie
Andrew, Berenice
Davis, Eileen
Dufresne, Anna
Forsman, Ruby
Frank, Charles
Gerdrum, Doris
Grilley, Helen
Haynes, Esther
Heilman, George
Kekish, Thelma
Koetter, John
McConnell, Carole

McCool, Colleen
Monrad, Mabel
Moore, Winnaforn
O'Loughlin, Catherine
Plumb, Eileen
Preikszas, Laura
Reed, Helen
Renders, Joseph
Riemer, Ellen
Robertson, Kathleen
Roth, Elota (Mrs.)
Streifling, Bernard
Streckall, Steve
Wright, Betty

Sophomores



Peggy Jungers, president



Bob Tucker, vice president

Lee Jellison, secretary



Una May Arras, treasurer





Spurs. Back row, left to right: Tannisse Brown, Katherine Spacht, Lucille Mannix, Marjorie Orner, Pat Murphy; third row: Lee Jellison, Peg Connor, Marjorie Garrison, Marian Gilliland, Lillian Wedum, Dorothy Reilly; second row: Rosemary Westphal, Jean Peterson, Jo Ann Elvir, Marian Headley, Marian Lacklen; first row: Jane Solvi, Marjorie Floyd, Mary Morrow, Lois Hart, and Lois Sanders. Advisor Mrs. Paul Bischoff is not pictured.



Typical, loyal college spirit is the essence of Tanan-of-Spur activities. Honored Sophomore girls early took over ushering at games, convos; conducted an MSU radio survey for Grant Redford; ate monthly lunches in the Student Union with past Spur groups; sold night lunches in living centers; and generally kept busy at school affairs.

The local chapter entertained the Bozeman Spurs at a noon luncheon, Saturday of the last Bozeman-University basketball series.

Lillian Wedum and Jean Peterson sell war stamps to Dick Boese in the student store. Houses competed in sales to pound the axis soundly.





Aiken, Evelyn Jane
 Alguire, Marie Lois
 Anderson, Alice Isabel
 Anderson, Peggy Lou

Arras, Una May
 Atkinson, Helen Lee
 Averill, Audrey Juanita
 Badgley, Marion Evelyn

Bain, Marjorie Adell
 Banka, Mildred Alice
 Bennett, Julia Marie
 Berger, Arnold Allison

Blair, Josephine Ann
 Elinn, Doris Patricia
 Brackett, Florence Eleanor
 Bradner, Beverly Ann

Brandborg, Stewart M.
 Brager, Selma Agnes
 Brown, Tanniasse Elizabeth
 Campbell, Dorothy Vaughn



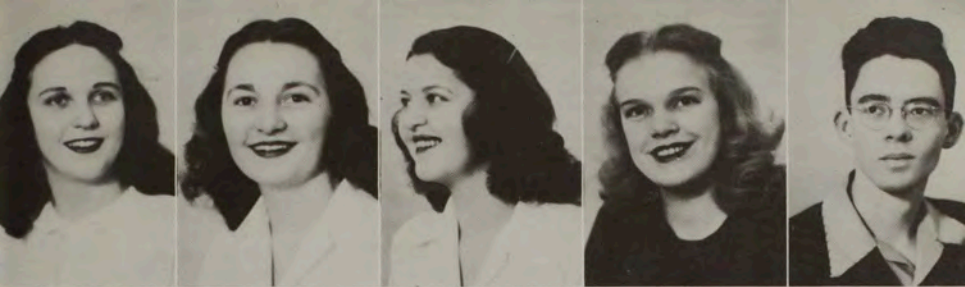
Carlson, Alcyon Marita
Casey, Marion J.
Centers, Evelyn
Cheadle, Mary Elizabeth

Connor, Margaret Olivia
Craig, Dorothy Marie
Daigle, Helen Lavina
Davis, Shirley Virginia

Dehnert, Frances
Derry, Edith Elizabeth
Dineen, Jean Edeva
Dreibelbis, Louise

Drum, Alice
Dye, Ruth C.
Engelking, Roberta Joan
Fenell, Frances Lolo

Ferris, Leah Virginia
Fisher, Vernell Leroy
Floyd, Marjorie Lee
Frederick, Pauline



Garrison, Margaret Marie
Gaston, Betty Anne
George, Jean Marie
Gibson, Betty

Gilliland, Marian Jane
Grawe, Florence Charlotte
Graykowske, Minnie Gladys
Green, Betty Jean

Hample, Ann Keeley
Hamre, Vernon O.
Hart, Lois Winnifred
Harwick, Anna Marie

Hasty, Shirley Jean
Headley, Marion Elizabeth
Hiett, Elizabeth Ann
Hodgman, Beverly Jo

Hoffman, Bernard Gilbert
Hollar, Kenneth L.
Hoover, Elaine
Howard, Leone Guyda



Hunt, Helen Louise
Hunter, Marpha Patricia
Ingle, Noreen Barbara
Jacobson, Edith Verna

Jellison, Lee
Johnson, Barbara Wilson
Johnson, Dorothy Mae
Johnson, Jean Carol

Jones, Adamay Susie
Jones, Marigail
Jordan, Elizabeth Frances
Kelley, Anna Josephine

Kirscher, Dorothy Alice
Knutson, Vivian E.
Lacklen, Marian Avis
LaPine, Eva Elizabeth

LaVelle, Willa Marie
Laulo, Emma Elizabeth
Leaphart, Frances Marole
Letellier, Virginia Olga



owia, Allen LaRue
 aster, Lila Lee
 (vdahl), Thelma Naomi
 ucas, James Peter

Lund, Helen Ann
 McCarty, Frank Patrick
 McConochie, Marilyn Lee
 McCullough, Patricia Jean

McDonald, Judy
 McDonald, Shirley Delores
 MacKenzie, Louise
 Manley, Herbert LeRoy

Mannix, Lucille Marie
 Mast, Marian Joyce
 Mather, Anna Vee
 Miller, Grayce Violet

Miner, Harriet Jean
 Mitchell, Mardie Joyce
 Morris, Helena Gene
 Mosser, Elizabeth



Murphey, Patricia Lou
Murray, Betty
Nelson, Dorothy Ellen
Nelson, Lois Patricia
Newman, Margaret Louise

Nielsen, Patricia Ann
Noblitt, Betty Mae
O'Connell, Mallory Anne
Oksendahl, Wilma J.
Olsen, Carlin B.

Olson, Florence Nadine
Orner, Marjorie E.
Pantzer, Betty Ann
Paterson, Mary Catherine
Peltier, Betty Ann

Peterson, Arlene
Peterson, Jean Elizabeth
Pierce, Grace Elizabeth
Potter, Donna Jo
Powe, Shirley Hazel

Powell, Marjorie Jean
Powers, Mary Lou
Ralston, W. Marjorie
Raymond, Marquerite Mae
Rud, Selma

Regan, Agnes Antonia
Reilly, Dorothy M.
Richards, Phyllis May
Riggert, Danna Jessie
Russitt, John N.



Rin, Donald Charles
 Sen, Flora Mae
 Siders, Lois Christine
 Stage, George Walter
 Saresy, Phyllis Carmo

Schaller, Henrietta Pauline
 Schmit, Mary Constance
 Schuff, Viola Fern
 Seitz, Robert Thornton
 Sethne, Garnet Lucille

Smith, Betty June
 Smith, Betty Irene
 Smith, Janice Gean
 Smith, Lois Jean
 Solvie, Jane Ellen

Spacht, Mary Kathryn
 Speelman, Lola Mary
 Street, James Eugene
 Strowd, Evelyn Lois
 Sweeney, Daryl Marie

Terrett, Priscilla Dade
 Terry, Betty Jean
 Tucker, Robert Arthur
 Tupac, Lillian Mary
 Van Horn, Barbara Jane

Volk, Eileen Mae
 Wagnild, Margaret Lois
 Wendt, Patricia Florence
 Ward, Barbara
 Wayne, Mary Barbara



Wedum, Lillian Marie
Wenrich, Dorothea Lorine
Wentz, Merrillyn Coralie
Westlake, Peggy June

Westphal, Rosemary
Charlene
Wildman, Florence
Winifred
Williams, Dolores Marie
Williams, Enid Irene

Woehl, Melvin J.
York, Frank E.
Zimmerman, Jack Thomas
Boese, Richard George

Draper, Hazel Virginia
Heleen, Elaine
Johnson, Shirley Ruth
Jungers, Margaret Ruth

King, Eloise Mae
McCarthy, Laurie Adele
Morrow, Mary Bernice

Murphey, Jane L.
Petersen, Mary Lois
Ryan, Eunice Dale Burns

NOT PICTURED

Barquet, Raul
Barry, Betty
Bohm, June
Byrnes, Angela
Collins, Caroline
Colvill, Robert
Daily, Roger
Daly, Eileen
Davis, Eva
Dubisch, Joyce
Foor, Milton
Grant, Dorothy

Greely, Theodore
Hall, Barbara
Hartpence, Arnold
Haynes, Frances
Hernandez, Juan
Hoynes, Dwayne
Hunter, Lloyd
Jackson, Marybelle
Kratz, Betty
Landsrud, Marjorie
Leavens, Walter
Lehman, Dorothy

Leibach, Lois
Lommasson, Thomas
Loughran, Barbara
Manley, Herbert
Nakley, Beverly
Osborn, Patricia
Rasmussen, Mary Lou
Ratzburg, Dora
Ringling, Mable
Ryan, Eunice
Schreckendquist, Jay
Takita, Miyeko
Waltermire, Margaret



Robert Muir, president

Freshmen



Anne Fraser, vice president

Bette Hillstrand, secretary



Robert Switzer, treasurer





Chosen in spring quarter their freshman year these Alpha Lambda Deltas formed one of the largest groups of D.A.R.s (darned average raisers). In keeping with their scholastic bent they sponsored Wednesday afternoon current events discussions in the lounge. These outstanding girls are, front row, left to right: Tonnisse Brown, Louise MacKenzie, Lois Sanders, Lillian Wedum, Leah Ferris; back row: Helen Lund, Marjorie Orner, Marian Lacklen, Marion Headley, Helen Lee Atkinson, Marjorie Powell, Leone Howard, Betty Bailey (student advisor), Dr. Lucia B. Mirrielees, advisor (not pictured).

OASIS IN MONTANA?



Yes . . . it's the **NORTHERN HOTEL**, Billings . . . Mecca for fastmoving businessmen, home-bound college students, and casual weekend visitors.



dams, Florence Armitage
dams, John Jackson, Jr.
dams, Merlin Roland
dams, James Leslie
dams, Wayne W.

Addis, Carol Marie
Alexander, Mariann
Elizabeth
Allen, Gloria
Anderson, Lloyd Victor
Anderson, Lamar

Anderson, Shirley Mae
Andreoli, Anthony Joseph
Anderson, Ruth Evelyn
Armstrong, Doris Elaine
Arnold, Marilyn Jean

Bade, Virgil Gregory
Ballentine, Mary Jeanne
Barry, Marian Florence
Bartlett, Joan Mary
Bartley, Jean Marie

Barton, Roger Worley
Bedard, Shirley Joan
Beeler, M. Judy
Bejeault, Edward William
Benepo, Yvonne Ellen

Berg, John Henry
Bergh, Twila Elaine
Berwick, Merlin Llewellyn
Bessire, Margaret Jean
Best, John Walter



Ettie, Marilyn Jo
Billings, Arthur Stover, Jr.
Bodle, Orval Richard
Bottomly, Mouriell M.
Bradt, Charles Howard, Jr.

Broys, Pauline Frances
Brovold, Mona Lorraine
Brown, Shirley Sue
Burke, Norma Carleen
Burke, Sidney Pat

Burris, Richard Charles
Buttermore, Wesley B.
Campbell, Barbara Jean
Campbell, Ilene Ruth
Campbell, Jean Marie

Carmichael, Shirley
Frances
Carrico, C. Floyd
Carrillo, Gilberto
Carroll, Joan Marie
Case, John R.

Casto, Clyde Robert
Catalano, Alfredo Angelo
Cеровski, Nick Johnathan
Cervenka, Stanley
Christensen, Helen Merle

Cipparrone, Jack
Clark, Clifford Hughes
Cohen, Milton Sydney
Conly, Robert L.
Cook, Lois



Cornelius, Patty Ruth
Cort, George Arthur
Coughlin, Arlyne Jane
Craig, Edward B.
Cummings, Louis Duncan,
Jr.

Crinklow, Mark
Crossen, Margaret
Elizabeth
Curry, Elmira Jean
Dahl, Ruth Eva
Daily, Robert Arthur

Dauwalder, Donna Faye
Davis, Elmer Thomas, Jr.
Dean, Harriette Mary
DeGoller, Violet Isabella
Dehnert, Patricia Ann

Donegan, Joseph Walter
Donlathorpe, Oscar Lloyd
Donohue, Mary Jo
Dorsey, Diane
Drew, Norma Jean

Driscoll, Harlan
Duerksen, Leland E.
Dunbar, Norman Leon
Durham, Betty Jean
Dutchak, Lillian Mae

Eder, Audrey Lorraine
Edinger, Marilyn Jane
Edmiston, Norma Anne
Edmondson, Mary
Elliott, Ronald Lee



Ellis, Audrey Yvonne
Elwell, Mary Ruth
Englehardt, Cora Belle
Enger, Marion Mabel
Engstrom, Helen Bernice

Ensrud, Marilyn Dorothy
Evans, Charles Bordoe, Jr.
Evans, Kathleen Edith
Evans, Miriam Elaine
Evans, Ralph

Fagrellus, Jacqueline Jean
Falkenhain, Lola Margaret
Fanning, Donna Mae
Favrat, Vernon Louis
Feiling, Wayne E.

Ferguson, Carol Marie
Feronato, Loretta Catherine
Fisher, Marion Alice
Fitschen, Stuart Elmer
Fitz, Clyde Thomas

Foley, Philip Charles
Fragomeni, Maribelle
Fraser, Marie Antoinette
Fulmer, Margaret
Funk, Wilbur Earl

Fuqua, Stanley Dean
Gatchel, Richard Hugo
Geyer, Francis Herman
Ghirardo, Dona Francis
Gibney, Joseph John



os, Raymond Russell
Lespie, Helen Peabody
Lumb, Bernard Melville
ode, Buster
rdon, Constance Marion

Gould, Everett Charles
Griffin, Paula Eugenia
Grunhuvd, Hazel Norma
Gunkel, Helen Doane
Gutcher, Gerald Dale

Hagadorn, Jack L.
Hague, Dorothy Jean
Hall, Walter Russell
Hamilton, Joanne Marie
Hanley, Margaret Ruth

Hansen, Paul Jack
Hardman, Arthur Daniel
Harris, Phyllis Eileen
Helterline, Donald Eugene
Hendy, Marjorie Elizabeth

Henry, Betty Jean
Hillestrand, Betty Mayo
Holt, Marjery
Holmquist, Venetia M.
Homer, Dolores Mae

Hopper, Jerry Gene
Hork, Marian Anne
Hornick, Andrew
Howard, Ellis Floyd
Howell, Betty Ruth



Hoy, David Edward
Hughes, Walter F.
Hunter, Virginia
Hurt, Arthur Max, Jr.
Hyde, Betty Jo

Irwin, Douglas, Jr.
Isaac, Donald E.
Jackson, Charles Elbert
Jacobson, Arthur Clarence
Jarosch, Blanche

Jeffery, Marian Elaine
Jenkins, Joseph Richard
Jensen, Doris Marie
Johanson, Walter
Johnson, Shirley Elaine

Johnson, Elaine
Jones, Betty Pearl
Joscelyn, Alden
Kallgren, Helene E.
Kambo, Blanche Elsie

Keil, Glen Dale
Kelly, Jean G.
Kelly, Mary Agnes
Kelson, Frances Mae
Kern, Anna Lou

Kern, Donald
Kessler, Wilbur
Keyes, William
Kozar, Mary Jean
Kidd, Mary Alyne



Kilpatrick, Wanda
Kirkwood, Carolyn
Kluh, Marilyn
Koechel, Helen
Koeled, Kathleen

Koenig, Mary Faith
Korn, Kathryn
Lamb, Carl
Lane, Emalee
Larkin, Doris Ann

Larson, Lois Jane
Latimer, Geraldine
Levy, Joseph
Lindstrom, Mary
Lingafelter, Maxine

Lissa, Lilly Ramona
Livernois, Tom
Lloyd, Beatrice
Lober, Robert
Lockhart, Mary

Longpre, Ramona
Lovberg, Jean
Dowell, Charles H.
Lowney, Thomas
Lowthian, Archie

Loyning, Clara
Luchsinger, Joyce
Lucy, Charlene
Lundquist, Elton H.
McChesney, Robert Eugene



McDonald, Billie
McDonald, Helen
McGee, Anna
McIntyre, LaMerne
McKenzie, Dorothy

McLaughlin, Geraldine
McLean, George
McLeod, Carol
MacDonald, Marsh Lois
MacLay, Mary Jean

Mahony, Kathryn
Marks, Douglas
Marrs, Patricia
Marsillo, Doris
Martin, David

Martin, William
Mayes, James
Maynard, Virginia
Meade, Burton
Meehan, Gloria

Meek, Homer
Menard, Barbara
Metzner, Shirley Mae
Miller, Duane
Mitchell, Elaine

Mitchell, Marjorie
Mondt, Margaret
Moody, Malcom
Moore, Robert
Moore, William Elmer



Morger, Frank
Morse, Kathryn
Mouat, Ellen
Moy, Robert
Muir, Robert

Mulligan, Bess
Murphy, Richard
Myles, Philip
Nemec, Charles
Newton, Minnie

Newton, Robert Lawrence
Nichols, Betty Grayce
Nichols, Sherman Elliott
Niemi, Marie
Nygren, Carolyn

O'Brien, Edmund
Ogden, Joe
Olen, Joyce
Olson, Doreen
Olson, Jean

Oviatt, William
Owens, Arthur
Packer, Helen
Park, Patricia
Pascoe, Joyce

Paul, Hazel
Paul, Patricia
Pence, Mark
Phelan, James
Phillips, George



Phillips, Jack
 Poqachar, June
 Powers, Jack
 Price, Leora
 Price, Stewart

Pryde, Helen
 Purdy, Laurence
 Pyle, Donald
 Qullico, Francis Theresa
 Rachac, Constance

Ragen, James Joseph
 Randolph, Wade
 Ratty, Donald
 Reed, Claire Thrine
 Reed, Lawrence

Reedoll, Mark
 Reese, Janet
 Reichelt, Leona
 Reilly, Mary
 Rhoads, Louise

Rice, Donald
 Rieger, Elsie
 Ries, Helen
 Riksen, Marian
 Ritter, Sam

Root, Wilfred
 Rosenberg, Jay
 Rowlan, John
 Rudeen, Lois
 Ruettlen, Maida Aileen



Russell, Betty
Ryan, Jo Ann
Sagen, Anita
Salas, Robert
Salo, Shirley

Samuell, Dick
Sanders, Ernest
Sanders, Frances
Savage, Shirley
Saylor, Kenneth

Schaeffer, William
Schmalhorst, Kathryn
Schneider, Raymond
Scott, Marilyn
Seiden, William

Sethre, William
Shone, Joyce
Simanton, Ramona
Skel, Norma
Skooq, Ronald

Skow, Lyman
Small, Joseph
Smit, Roland
Sor, Bette Lou
Sorensen, Agnes

Sorenson, Helen
Soodahl, Pearl
Spalding, Dorothy
Spencer, Harold
Splan, Marjorie



Stadstad, Curtis
 Stastney, Joe
 Staves, Betty Jo
 Sterger, Edward
 Stott, Richard

Stout, Claude
 Stowe, Rosemary
 Strekall, Agnes
 Strom, Jean
 Sturgeon, Arnold Leroy

Sugg, Max
 Switzer, Robert
 Tabaracci, Robert
 Tange, Nina
 Tatosky, Arthur

Teel, Peter
 Theisen, George
 Thomsen, Henry
 Thomsen, Robert
 Thomsen, Roy

Thorpe, Jacquelyn
 Price, Edward Burton, Jr.
 Tomlin, William Claude
 Torres, Eugene Marshall
 Tousses, Helen

Trask, Millard
 Tripp, JoAnn
 Troupe, Jean
 Turli, Irene
 Umsted, Allie



den Biesen, Marian
Hemelryck, Mary
Wyk, Jan William
ghn, Robert
V. Vivan

Vinacke, Barbara Jean
Vincent, Lee
Wall, Mary
Wallace, Mary Lou
Walzer, Rosina

Walters, Howard
Watkins, Janis
Watson, Helen
Watson, Ray
Webster, May

Welsh, Harriet
Wheeler, Harry
Whitesitt, Ruth
Wilson, C. Audienne
Winham, Roger

Winters, Donnamae
Withrow, Elizabeth
Witter, Edwin
Wolfe, Gerald
Wolford, Ronald

Wollam, Owen
Woods, Gary
Woods, Lois
Woodward, Shirley
Worral, Valerie



Young, Robert



Young, Virginia



Zaelke, Arnold



Allen, Ardis



Alonzo, Louise



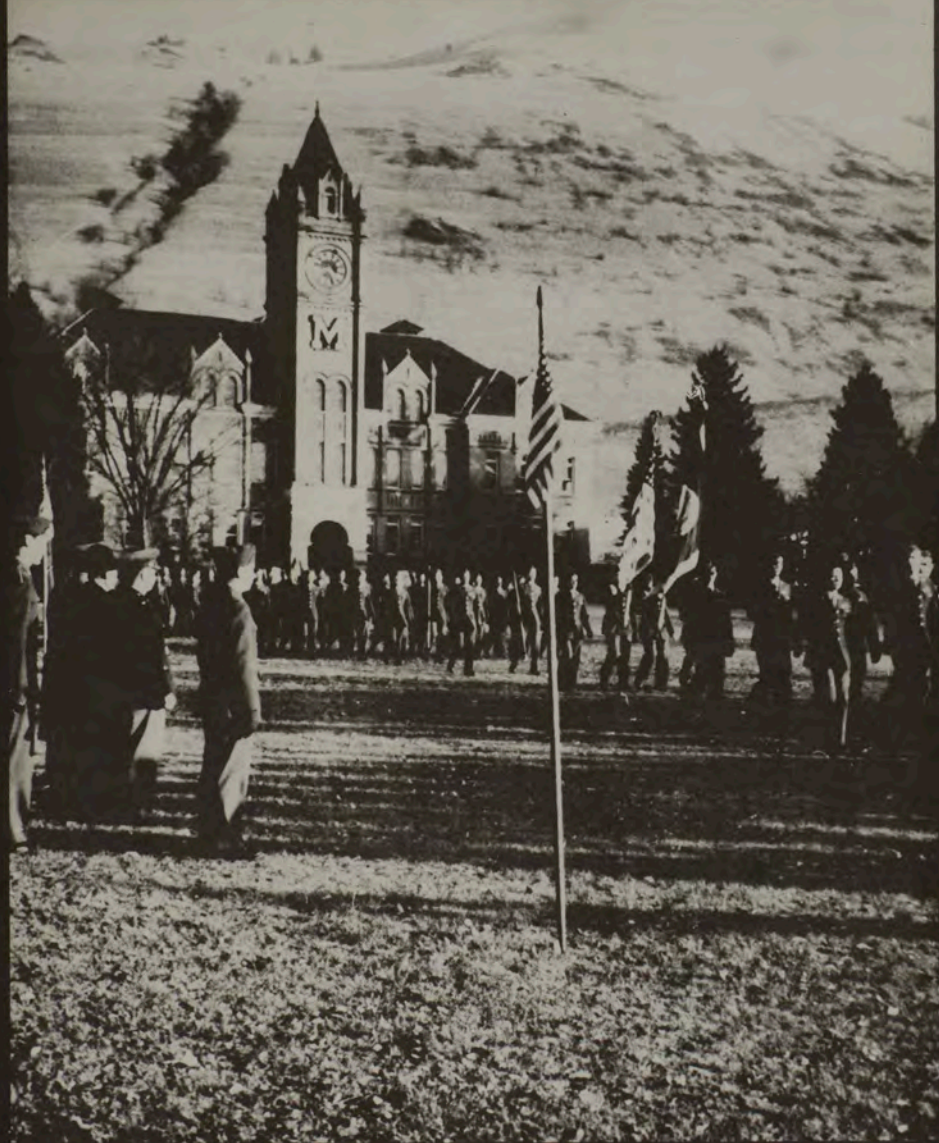
Burke, Barbara

NOT PICTURED

Adamson, William Robert, cadet
 Alf, Vernon Frederick
 Anderson, Gustave, Jr., cadet
 Anderson, Norman Alvin, cadet
 Barker, Richard John, cadet
 Barrett, Robert Verne, cadet
 Barton, Willis W.
 Bennett, John E.
 Benito, Frank, cadet
 Bonnell, Robert William, cadet
 Bora, Carol Irene
 Burgess, Francis Chalmers
 Burkett, Charles Frederick, cadet
 Bynum, Robert Fulton, cadet
 Carmean, Betty Lou
 Cornazanu, Peter
 Chapin, William Read, cadet
 Clark, John Morris, cadet
 Cooke, Mary Susan
 Connolly, Earl Leslie, cadet
 Corriveau, Edna J.
 Cramer, Ralph H. K., cadet
 Crumby, George James
 Davis, Jack Stuart, cadet
 Davis, William Gordon, cadet
 Denend, Richard Harold
 Dickinson, James Stewart, cadet
 Dixon, Harold Franklin, cadet
 Dadds, Delmar Dean, cadet
 Dobbins, Walter James
 Dougherty, Joseph William, cadet
 Edwards, George F., cadet
 Edwin, Russell Leon
 Ekland, Beverly Lavonne
 Eubank, Marion Elgie
 Flynn, Mary Esther
 Freeland, Reese Lee, Jr.
 French, Max Hubert
 Gollagher, Thomas
 Bernard

Gelb, Buell Harlie
 Gerike, Gertrude Anna Marie
 Gilbert, Joan Ann
 Gilbertson, Gladys
 Gill, Paul Vincent
 Glauber, Joseph H.
 Grater, William Clyde
 Gray, Don Ernest
 Griffin, Berry Luckett
 Gunderson, Thomas H.
 Hale, Reuben
 Hamilton, Frederic
 Bateman
 Hara, Roderick
 Harbise, Ruth
 Hayes, John
 Headon, Archie
 Henderson, Victor
 Higa, Miyoshi
 Hogan, Harris
 Holmquist, Margaret
 Horton, James
 Hundley, Howard Dale
 Hunsicker, Donald Edward
 Isen, Lois
 Irwin, Dorothy
 James, Doris
 Jenkins, Arthur, cadet
 Jenkins, Richard, cadet
 Johnson, Edris
 Johnson, Norene
 Johnson, Richard, cadet
 Jones, Barbara
 Jones, Gordon
 Jones, Walter, cadet
 Kinman, Orr, cadet
 Krebsbach, Audrey
 Kuehn, Jean
 Larkin, Ima (Mrs.)
 La Rowe, Orville
 LeBrun, Eugene
 Lewis, William, cadet
 Lozar, Stephen
 McDonald, Donald
 McGarry, Edison
 McGiffin, Tom
 McQuinn, David Larry, cadet
 Mackenzie, Thomas
 Madole, Herbert
 Mansfield, Margaret
 Mathison, Robert
 Metelman, Irene
 Mikkelsen, Patricia
 Miller, Dale, cadet

Morris, Gloria
 Morris, Ivy
 Murray, Mildred
 O'Dell, Virgil, cadet
 Phillips, Aaron
 Phillips, John
 Phillips, Robert
 Phillips, Samuel
 Proebstel, Barbara
 Quinlan, Barbara
 Racicot, William
 Reesman, Donna
 Renders, Joseph
 Rickli, Norman, cadet
 Robb, Norman
 Robertson, Durward, cadet
 Rolfsen, John
 Rorvik, Eric, cadet
 Rose, Donald, cadet
 Rumley, Royal, cadet
 Settle, Margaret
 Shorthill, Harold
 Sinclair, Philip
 Skube, Noel, cadet
 Siemons, Shirley
 Snyder, Edith May
 Stageman, Donna
 Stanfield, Mildred
 Stephan, John
 Strawn, John, cadet
 Swanson, Norman, cadet
 Taylors, Marjorie
 Terrett, Priscilla
 Tippet, William
 Tischen, Stuart E., cadet
 Tom, Helen
 Troxler, Russell Clair, cadet
 Uchida, Henry
 Walters, Roy, cadet
 Warren, Jerry, cadet
 Watson, Harold, cadet
 Weirather, Hal, cadet
 Weller, James
 Wells, Lloyd, cadet
 West, Vivian
 Wheat, General Marion, cadet
 White, Lucia
 White, Shirlee
 Wilkinson, Arlene
 Williams, Jack, cadet
 Yegen, Cardwell



A day with the A.S.T.R.P.



Major George W. Misevic, infantry commandant, guided the ASTRP trainees through a successful period before Uncle Sam sent them on to Stanford.



Military Coordinator A. S. Merrill bridged the gap between military exercises and academic studies for the trainees. Details for credits, study, and management were worked out with Mrs. Emma Lommasen's help.



Lieutenant Richard S. Brennen and Secretary Elaine Nelson attack some problems concerning personnel and transportation.



Captain Robert Isaac, commandant of the trainees, dispatches an order for supplies.



Rifle mechanism gets the once-over by Staff Sergeant Frank J. Stanek and Student Niles Davis.

Corporal Carl Zar Muehlen takes his duties in the personnel office seriously.

Sergeant Major Bernie L. Eubanks, the man behind the movie projector, flashes a characteristic smile.

Personnel problems of the trainees went through the hands of Sergeant Charles A. Smith, too.





Pondering over what shall and shall not go into this section are Editor Ginny Sikonia and ASTRP yearbook staff. Left to right, sitting around the table: Ginny, Mayes, Hopper, Burke, A. Jenkins, Jackson, Henderson, Keyes, Captain Isaac. Standing: Gould, Purdy, Tatosky, Elliott, Rose, and Burris.

Reveille

—a rude awakening to a full day.



Let's have a little physical support there, bud! Bill Davis finishes up on his dream.

The way to a man's heart . . . ASTRP's prove it at breakfast.

Just because you're up doesn't mean you're awake, does it, Dixon?





Mrs. Gillespie tries to explain why xy equals z .



You've got to take it apart and put it together again. The U.S. rifle calibre .30 M 1903 is in the spot light.



Come on in, the water's fine. Besides, you've got to learn to swim anyhow.



Falling out after noon mess. They used to invade North Hall, too.

O-o-h, those aching backs! Trainees trudged weekly up the 1000 feet to the "M."



Hardman calmly takes those G.I. cuts. Geyer waits his turn to be trimmed.



"They march, they march, they march . . ." Cadet Lieutenant Torres and Guide Richard Burris lead the way between classes.



Adams and Liversols—Charge of quarters.



Marching along together. Constant practice puts pep into their step and makes straight lines.



We salute you. Cadet Commander V. O'Dell and Adjutant R. Mueller stand at attention.



The colors . . . at retreat.



Free time, and pals get together. Left to right, Levy, Vincent, Sanders, and Eubank.

Corporal Zur Muehlen and Sergeant Richard Smith try a little cooperation on a few knotty problems.



Mayes and Cohen whip off a close game.





Get off that line, Murphy! Week end bottleneck.



Home was never like this. Gallagher and Bejeault find it out.



Who could ever study, anyway, with a bull session going on? . . . A bull session—legalized.



Edwards
on
guard.

South Hall blacked out; peace settles for the night.





They arrived—Rookies—School of the soldier. The fundamentals are learned early.



In uniform now, trainees learn the manual of arms.



Concentration, the army sees that you have it.



Tenting tonight. What does one do when it rains?



Posting the guard—interior guard duty.



It's not as easy as you think. Future marksmen try for the bullseye.



Ray Smith—extended order.



First Sergeant Elmer Davis uses the sighting bar along over the shoulder of Corporal Joe Dougherty.



Hayes, Tomlin, and J. Jacobs clean up rifles after an afternoon's session.



One guard takes up where the other leaves off. Sergeant J. Stanek looks on.



Trainees at attention, ready for Sunday inspection.



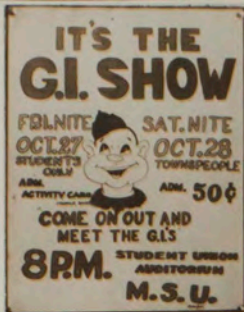
"All colors and persons to be decorated, Center, MARCH."



Major Misevic presents silver star posthumous award to Mr. Wilfred Jette.



Passing
in
review.



Trainees sought footlight glamour with a fall production.



Joe Glauber on the ivories creates a boogie-woogie mood.



Gatchel and his gadget.



The show carried on well, with a fast break-through at the start.



The tumbling team left the audience breathless.

Fandancers Lober, Cohen, and Jackson rolled 'em in the aisles.



Clark Gable and Charles Boyer, all rolled into one—Impersonator Buttermore.



The Jive Bombers





Oratorist Jerry Hopper tries persuasion on his listeners.



Smooth form distinguishes the competitive Queen Ann Manual of Arms team.



Captain of the team, Roger Winham, shows how it's done.



This cover introduced the first creative efforts of cadets on the campus. "At Ease" contained literary works.



The staff and advisors pose: Left to right, front row—Keyes, H. Walters, Rose, Fuqua, Adamson; second row—Martin, Murphy, Mrs. Clapp, Tatosky, Mrs. Connell, Barton; back row—Wolford, Strawn, Kinman, Eubank, Buttermore, and Bejeault.

Physical Fitness activities resemble commando tactics.





Mrs. Mary Clapp offers individual attention to ASTRP's and their English comps.



"Silpetick" Wright conducts ASTRP physics class.

Keeping fit, en masse





Catchers—Henry, Thompson, Beniot, Andreoli, Billings, and Purdy.



Pitchers—McChesney, Lawney, Skube, and McHenry.



Infielders—Burris, first; Hurst, second; McGuinn, shortstop, and Torres, third.

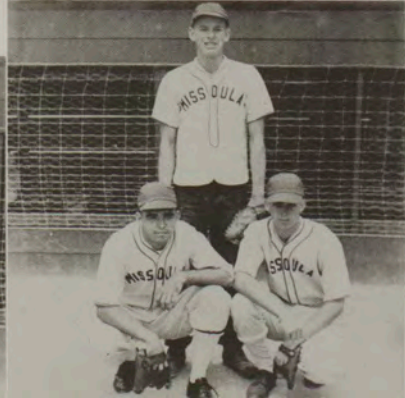


Infielders—Geyer, first; Bill Davis, shortstop; Maxwell, second, and Daily, third.

Outfielders—Benito, Burkett, and Bradt.



Outfielders—(Back) Vaughn, (left front) Buttermore, and Dixon.





Purdy lays one out.



Buttermore connects.



Hoopsters take time out for the photographer. Left to right, front row: McChesney, Evans, Burris, Bonnell, Lawney. Second row: Gould, Dowell, Lober, Adamson, Fuqua, and Burkett.



Cheerleader Favrat gives his all—vigorously!

Burris tips the ball.



McChesney shoots one.





lowboating made easy—hitch-hiking via water.



The life of Reilly! Claude Stout takes five after a hard week of study.



Missoula's pool meets cadet approval and use.



This was a favorite fall pastime. Riders: Summers, Dougherty, Nash and Tatosky.

g 'o War . . . Where mind matters little.



Running the gauntlet.





Glauber exhibits proof of his fish story.



A bird in the hand . . . Stout and Gatchel have reason for those grins.



Some go in for bigger game. Moore, Heaton, R. Walters, Conly, McGuinn, and Tatosky display their prowess.



They go in for game, too—a little more lively type. Labourn, Seiden and Golumb pose with some lovely mermaids.

All set for Seely Lake.

Seiden, Labourn, and Stergon enjoy a fisherman's paradise at Seely Lake.





Isaac sculpts in snow.



G. Anderson and Cipparrone dig in for the night.



Meade must be going in for fox hole training on the tour ramp.



STRP's away from home celebrated "peace on earth" around the Christmas tree.



Reactions of the Christmas party were varied. Need we say more?

Outward bound for Stanford. The unit arrives at the Milwaukee depot.

Roll call



Farewell!





Geology

Dr. Charles Deiss on leave of absence from the University since summer, 1942, has been working in the U. S. Geological Survey on strategic war minerals in every state in the west, assisted by George Erickson, ex '42. Fall and winter quarters Dr. Deiss and George have been on campus formally reporting their field work. Dr. Wayne Lowell has taken over in the geology department in Dr. Deiss' absence.



Dr. Lowell and George Erickson at work in their campus headquarters.

Not end man for a minstrel troupe, Dr. Lowell, begrimed after a day's work.



George Erickson stripped for action.



Debate and Radio



... Redford directs.



... Hartpence announces.



... Mrs. DeLoss Smith plays.

The University Hour, designed to answer the question, "What is the University doing?", has been heard on weekly half-hour programs over six Montana stations: KGVO, Missoula; KGEZ, Kalispell; KFBB, Great Falls; KGCX, Sidney; KRJF, Miles City; and KGHL, Billings.

Under the direction of Grant H. Redford many students and nearly every faculty member has been heard. Until his illness, the late A. L. Stone, Dean Emeritus of the School of Journalism, was featured each week, telling a "Montana Story." A. J. Mosby and J. A. Barber of KGVO have made the series possible by transcribing the programs and giving helpful advice. A. C. Hartpence, announcer, replaces Bob Johnson, who began the series, while Allen Lewis operates the control booth. Mrs. DeLoss Smith, organist, provides musical background.

... Lewis in the control booth.



Debaters: Standing ... Rolison and Suga, Sitting ... Hall, McKenzie, and Walter.

Missing from pictures are: Phillips, Hogan, Brandborg, Chandler, Reinertson, and Coach Grant Redford.

Debaters: Sinclair, Donisthorpe, McConochie, Seitz, and Stadstad.



Using informal discussion instead of stereotyped forensic technique, the Debate Club this year discussed two questions: Resolved, "That the Legal Voting Age be Reduced to Eighteen Years of Age" and "Montana Should Support a Missouri Valley Authority." Two squads of five members each discussed the voting question before eleven high schools: Deer Lodge, Butte, Anaconda, Philipsburg, Missoula, St. Ignatius, Ronan, Polson, Kalispell, Whitefish, and the Missoula Sacred Heart Academy. Because of state-wide interest concerning the proposed M.V.A., the debaters made use of their extensive study of the problem in meetings with the Stevensville Farmers' Union, the Hamilton Grange, and Farmers' Union and local civic organizations. Roundtable discussion and audience participation proved effective in acquainting the listeners with facts and problems involved.



Major George W. Misevic, Professor of Military Science and Tactics.



On the R.O.T.C. range. . .

1945 R.O.T.C. Rifle Team: standing, l. to r.: Sergeant Stanek (Instructor), Hall, Lucas, Oster, Trask, French, Gutscher, Morin, and Major Misevic; sitting: Kell, Teel, Hollar, Hoffman, Sugag.

R.O.T.C.



Technical Sergeant Frank J. Stanek, assistant.



Sergeant Burnie L. Eubanks, Sergeant Major.

R.O.T.C. RIFLE TEAM —1945 Record—

I. Defeated in the William Randolph Hearst Match:

- a. Univ. of Washington
- b. Univ. of Idaho
- c. Univ. of California
- d. Univ. of Oregon
- e. Utah State College
- f. Univ. of Arizona
- g. Univ. of San Francisco

Lost to in the William Randolph Hearst Match:

- a. Washington State College
- b. University of California

TOTAL—Won: 7; Lost: 2

II. Defeated in Scheduled Matches:

- a. Ill. Institute of Technology—2 Matches
- b. Washington State College
- c. Univ. of Arizona
- d. Univ. of Pittsburgh—2 Matches
- e. Alameda Jr. High School
- f. Texas A. & M.
- g. Univ. of Oregon—2 Matches
- h. Yale Univ.
- i. Univ. of Nevada
- j. Univ. of San Francisco
- k. Univ. of Calif.
- l. Univ. of Idaho

Lost to in Scheduled Matches:

- a. Univ. of Arkansas—by 2 Points
- b. Michigan State—by 43 points

TOTAL—Won: 13; Lost: 2

III. Defeated in Ninth Service Command Rifle Match:

- a. Univ. of California
- b. Univ. of Utah
- c. Utah State Agri. College
- d. Univ. of San Francisco
- e. Univ. of Nevada

Lost in Ninth Service Command Matches:

- a. Univ. of Idaho
- b. State College of Washington

TOTAL—Won: 5; Lost: 2

IV. TOTAL MATCHES WON THIS YEAR: 27

TOTAL MATCHES LOST THIS YEAR: 6

Percentage: 81.8%



School of Religion (Affiliated)



Students attempt to reach a common ground of understanding during one of its workshop discussions on religion. Rev. Harvey Baty explains a point to quizzical George Theisen. Leona Lampi, Frances Sanders, and Betty Chandler listen attentively.



An inspiring Inter-Church Rally was conducted in January among Protestant groups. L. to r. are Rev. Baty; Rev. S. C. Eastvold, President of Pacific Lutheran College, who addressed the meeting; Curtis Stadstad, President of Lutheran Student Association; Prof. Roy J. W. Ely; and Nadine Olson.



Father Plummer, Newman Club chaplain. Catholic students cooperate in religious work, but are not officially part of the school.

Food was a sidelight at the rally, but the kitchen service saw many refills on plates.



Students Lampi, Theisen, and Sanders continue the above discussion with Rev. Baty.



Betty Chandler and Rev. Baty look over pamphlets from other schools of religion throughout the country.



Religion can become a forceful realistic part of life when properly understood and practiced, students learn in the workshop classes.





LSA members. 1 to r., front row—Irene Turli; Selma Brajer, vice president; Vivion Vick; Evelyn Rasmussen, state president and national student secretary; Ruth Nye; Betty Garton, national field secretary; second row—Noreen Ingle; Doris Gerdum, advisor; Dorothy Kirscher; Lois Hart; Jean George; Wilma Oksendahl, secretary; Teddy Markuson; back row—Mildred Stanfield; Lee Hubbel; Rev. R. Daehlin, pastor for student affairs; and Curtis Stadstad, president.



Rev. Charles Johnson, pastor for student affairs, enters the church with Thelma Livdahl and Wilma Oksendahl for a Sunday night meeting.

Lutheran Students Association

Religion can be fun! Members of the Lutheran Student Association try to apply religion to their daily lives and have fun doing it: On Sunday evenings there are profitable discussions, recreation, and social gatherings over a supper table. In spring and fall quarters there are picnics and hikes up Pattee Canyon. Easter morning there is a big breakfast.

During spring vacation everybody roughed it at Flathead Lake—got away from school, breathed fresh air, ate barrels of food, and entered into serious discussions. In winter quarter Betty Garton, national field secretary, visited three days with the group, binding it closer together with the other Montana units, Bozeman and Havre.



St. Paul's Lutheran church

Games are part of the evening's program. Noreen Ingle swats back a ping pong ball to Jean Lovberg and Curtis Stadstad.



All meetings end around a gay, informal table of food and friendly conversation.



Newman Club



Mardi Gras queen candidates comprise an interesting bit of feminine pulchritude: l. to r., front row—Natalie Grochow, Independents; Carol Ferguson, Alpha Chi Omega; Barbara Johnson, Kappa Kappa Gamma; Diane Dorsey, Sigma Kappa; Norma Skel, Corbin Hall; Jean Warner, Delta Delta Delta; back row—Anna Vee Mather, New Hall; Helen Tousses, North Hall; Peggy Anderson, Kappa Alpha Theta; Betty Gibson, Delta Gamma; Joyce Phillips, Alpha Phi; and Edith Jacobson, Co-op House.



Mardi Gras Queen Barbara Johnson and escort Dick Samuelli smile after the awarding ceremony.



Newman Club officers—l. to r., Anees Regan, secretary; Mabel Manix, vice president; Jerry Lester, president; and Virginia Doyle, treasurer.



"Brave" Betty Wright gives out with a wahoo and leads off "Squaw" Margaret Alt as both copped first prizes for best costumes at the Mardi Gras carnival. Announcer Bob Johnson is at the mike.

l. to r., front row—Father Plummer, Marion Casey, Matlory O'Connell, Margaret Crossen, Marian Rinken, Joan Ford, Barbara Burke, Mabel Manix, Virginia Doyle; second row—Lillian Dutchak, Anees Regan, Lillian Tupac, Peggy Connor, Laurie McCarthy, Martha Doyle, John Horn; third row—Georgena Smith, LeVonne Campbell, Frances Gay, Betty Jean Murray, Patricia Elder, Dr. Catherine Nutterville; fourth row—Beverly McDougal, Marjorie Mitchell, Lois Smith, Mary Schmitt, Norma Burke; fifth row—Pauline Schneider, Bertha McKee, Helen Pryde, Marjorie Holt, Marian Hork, Jerry Lester; sixth row—Patricia Dehnert, Harriette Dean, Pat Reilly, Ann Hamble, Mary Van Hemelryck; seventh row—Helen Daigle, Nick Cerovski, Darryl Sweeney, Helen Sugarue, Hazel Paul; back row—Frank Cerovski, George Thiesen, Russell Edwin, Edward O'Brien, and Edward Phillips.





of Butte — Great Falls — Helena
Kalispell — Missoula

Veteran's Bureau



To aid the returning serviceman re-adjust himself to campus life and to handle the red-tape complexities of the GI education and discharged veteran's bills Miss Henrietta Wilhelm, J. B. Speer, Leo Drewiecke, A. S. Merrill, Burly Miller, G. D. Shallenberger, and Miss Catherine Nutterville serve as a University Veteran's Bureau. Right, ex-servicemen Joe Gibney and Jim Ragen take their problems to Mrs. Lommasson.



Line forms on the left...



BUT —

...just for cigarettes.

The Associated Students Store in the Student Union Building has pens, books, stationery, tennis racquets, toilet articles, and many other things that every student needs.

Associated Students' Store



William Primrose, violinist

Community Concerts

Tasting the cultural side of life and dipping into the "purer" arts of Bach, Haydn, Brahms, Schubert, and Mozart gave students a happier outlook on the Community Concert this year. World-known artists and varied, well-prepared programs convinced even the most doubting that the concerts were worth attending.

Gracing the Student Union stage this season were: William Primrose, who stayed over an extra day to talk to interested music students; Adolf Busch and his Little Symphony, which brought a pleasant touch of "Old World" artistry to the audience; Alexander Kipnis, bass-baritone whose vocal interpretations and personality captivated the audience; and Artur Rubinstein, whose performance lived up to expectations.

Adolph Busch, violin soloist, interprets an old masterpiece with his little Symphony orchestra.





Eugene Istomin. Brilliant young pianist, displayed an artistic temperament and impressive talent which drew appreciation from the audience.



Even off-stage the pleasing, amiable personalities of Alexander Kipnis and his accompanist Wolfgang Rose charmed music fans. L. to r.: Kipnis, John Lester, Rose, Dean John Crowder, and June Sanders.



Prof. Stanley M. Teel smiles broadly over something William Primrose has just told him.

Alexander Kipnis. Metropolitan bass-baritone



Artur Schnabel. World-Famed Pianist





The old time barbership quartet is revived when Ben Stowe, Emerson Stone, Marvin Porter, and Gil Porter combine a bit of mellow harmony.



Former students of MSU congregated for the charter day celebration, had a chance to talk over the "good old days" on the campus. A number of years from now we'll be alumni, too.

Marvin Porter and alum talk things over with Student Body President Lew Burdick at the noon luncheon.



Glen Chaffin, creator of "Flying Jenny", asked for a big homecoming celebration when the boys start coming back. Dr. E. L. Freeman and Dr. Leonard Brewer applaud his idea.





at...

Hammond Arcade
Missoula, Montana



HOW WE LIVE

North Hall



Housemother Mrs. Mittie Shoup is assisted in planning for North Hall by President Jean Bartley.



Enola Borgenstoss keeps the office as student assistant.



North Hall officers: Kay Schmalhorst, treasurer; Louise Alonzo, vice president; Jean Bartley, president; Gloria Allen, secretary.



Twila Bergh coos and cuddles the phone and coyly accepts a date.



"They're all alike," Marian Barry, Bea Lloyd, Elaine Johnson, and Mary Jean Macley discuss the men in their lives.

Loretta Feronato, Louise Alonzo, and Ruth Whitesitt catch up on the latest novel.



Judy Beeler pins a curl in place as Violet DeGoller gives her the once over in the mirror and Jean Bartley shuffles another game of solitaire.





Third floor east. l. to r., standing: Dorothy Spalding, Shirley Brown, Judy Beeler, Doris Marsilio, Jerri Latimer, Lee Reichelt; kneeling: Jean Bartley, Ruth Dahl, LaMerne McIntyre, Shirley Woodward, Mary Jean Macloy, Janet Reese, Bea Lloyd, Marian Barry, Donnamae Winters, Margaret Mondt; sitting: Dorothy McKenzie, Carolyn Nygren, Jean Drew, Mary Jo Donohue, Doris Jensen, Elaine Johnson, Ruth Anderson.



Third floor west. l. to r., sitting: Mary Wall, Polly Mansfield, Mary Lou Wallace, Gloria Meehon, Diane Dorsey, Virginia Young, JoAnn Tripp, Gloria Allen, Loretta Feronato, Mariann Alexander, Jackie Thorpe; kneeling: Betty Hyde, Betty Nichols, Bess Mulligan, Twila Bergh, Mouriel Bottomly, Doreen Olson, Lois Ibsen, Marilyn Klugh, Shirley Anderson, Vivian Knutson.



Second floor east. l. to r., back row: June Poqachar, Millie Stanfield, Ardis Allen, Allie Umsted, Shirley Savage, Harriet Welsh, Donna Fanning, Anna Lou Kern, Minnie Newton; front row: Phyllis Harris, Helen Christensen, Mary Elwell, Violet DeGoller, Kathie Koetod, Aileen Ruettgen, Kay Morris, Peg Hanley, Helene Kallgren, Jean Campbell, Rosina Walter.



Second floor west. l. to r., first row: Pat Dehnert, Barbara Campbell, Miriam Evans, Shirley Salo, Kay Schmalhorst, Nina Tange, Ruth Whitesitt, Donna Dauwalder, Theresa Quilico, Mary Kidd, Marjorie Hendy; second row: Harriette Dean, Ennola Baggenstoss, Helen Packer, Bette Hillstrand, Mona Brovold, Paula Griffin, Kay Korn, Joyce Luchsinger; third row: Norma Edmiston, Louise Alonzo, Marilyn Scott, Bette Sor, Margaret Fulmer, Marilyn Arnold.

First floor east. l. to r.: Doris Armstrong, Betty Mahony, Shirley Johnson, Helen Ries.





The big five of Corbin Hall, secretary Helen Pryde, vice president Joyce Oien, president Norma Burke, housemother Mrs. Vera Rimel, and treasurer Ellen Mouat meet in executive session.



President Norma Burke is housemother Mrs. Rimel's man Friday.

No Lib tonight. Norma Burke and Gladys Gilbertson play truant of a Friday evening.



Corbin Hall



Upperclass office girls Martha Doyle and Shirley Powe keep frosh toting the mark; tuck them into bed each evening.



"He says he misses me." Helen Pryde dreams after mail is in and Joyce Oien tries to read between the lines.

Marjorie Holt adds another trophy with a GI touch of Texas.





Second east. l. to r., front row: Venetta Holmquist, Carol Haynes, Helen Watson, Lilly Liisa, Ellen Moust, Elaine Mitchell, Shirley Powe, Virginia Hunter, Joyce Shone, Norma Skei; back row: Dolores Homer, Mary Lou Van Hemelryck, Joyce Oien, Eloise Van den Biesen, Blanche Kambo, Ann Fraser.



Second west. l. to r., front row: Helen Pryde, Norma Burke, Barbara Burke, Jean Troupe, Valerie Wordal, Marie Niemi; back row: Geraldine McLaughlin, Hazel Paul, Leora Price, Barbara Menard, Marjorie Mitchell, Arlyne Coughlin, Marian Risken.

First floor. l. to r., front row: Lola Falkenhain, Helen Koechel, Marian Hork, Shirley Metzner, Wanda Kilpatrick, Ilene Campbell; second row: Mary Alice Schmidt, Martha Doyle, Margery Holt, Connie Gordon, Lucia White, Barbara Vinacke, Ramona Simanton; back row: Joanne Hamilton, Mari-belle Fragomeni, Ruth Olcott, Gladys Gilbertson.



Corbin Hall girls and housemother pose for a group shot.





Officers of the top floor kads' living group: Russell Edwin, secretary-treasurer; James Lucas, president; Andrew Hornick, student manager; Vern Hamre, social chairman.

Corbin Hall

Even Corbin Hall, the domain of upperclass males, was not spared this year as an unexpectedly large class of frosh women took over the lower two floors to push the masculine minority to garret quarters on the third floor. Both groups seemed to enjoy the experiment.



The attic occupants move onto the steps. Front row: Oscar Donisthorpe, Ed O'Brien, Stewart Fitschen, Owen Waollan; back row: Doug Marks, Tom Gunderson, Dick Bodie, Walt Hall, Bob Muir, Ed Phillips.



"But look at it this way, fellas." Jim Lucas pleads his case to the tune of an unsympathetic gullfow from Roger Barton, Glen Keil, Dale Gutcher, Jim Morger, Max French, Vern Hamre, Millard Trask, Don Helterline, Aaron Phillips, and John Russiff.

Just loungin'. Front row: Bud Berwick, Jack Bennett; middle row: Jack King, Peter Teel, Ed Cook, Carl Lamb, Phil Sinclair, James Weller; back row: Ralph Evans, Russell Edwin, Andrew Hornick.



A midnight snack revives Bob Muir, Walt Hall, Roger Barton, Andrew Hornick, and Peter Teel.



500 Club



Five-hundred Club boys and miscellaneous men-about-the-campus gather in the living room for a noisy, free-for-all bull session.



"Hark the herald angels sing." The faces may not be cherubic but the old Yuletide spirit is there as Russ Cerovski, Bill Hinrichs, Dick Boese, Bill Fallis, Wiley Welch, Steve Strekall, Bernie Hoffman, Jack Koetter, Arnie Berger, Ted Greely, Vern Fisher, and Dick Lavine give with the Christmas carols.



Bill Hinrichs hits the hay for a brief snooze.



Vern Fisher and Wiley Welch clown in front of the yellow mansion of the now extinct 500 Club, 500 University.



Bob Tucker catches up on the classroom stuff.

Civilian men, finding fraternities a closed shop proposition for the duration, this fall moved lock, stock and barrel into the Phi Delt house and established themselves as the 500 Club, a semi-organized living group. Fraternity bonds temporarily forgotten, independents and ex-fraternity men of all denominations lived in comparative peace and agreement. Came re-opening of pledging, the Phi Delt reclaimed the house, pledging with it a strong 500 Club contingent. Others returned to their old stomping grounds or donned the ribbons of one of the other Greek letter groups.



Fish prepares to retire for the evening.

Ted Greely yawns and tumbles in for his beauty sleep.



Jerry Lester squints in the early morning dawn.





Hall president Elaine Hoover has tea with Mrs. Gordon in the house-mother's quarters of New Hall.

New Hall



The council meets in front of the fireplace in the roomy parlor. Standing behind Mrs. Gordon are Evelyn Rasmussen and Lois Hodges. Jean Frame and president Hoover sit.



The waiting mob peers anxiously through the door as office girls Betty Mae Neblitt, B. I. Smith, and Vivian Stephenson pigeonhole the mail.



Audrey Averill signs in and Lois Hodges perches and chats with Lola Speelman of the office crew. Jean Frame waits for Mrs. Gordon to finish her call.

Officers in serious confab. Secretary-treasurer Jean Frame, vice president Evelyn Rasmussen, and president Elaine Hoover.

B. I. Smith and Jean Dineen stand ready for a fast volley and Audrey Ellis dreams over the keys in the New Hall basement play room.

Deluxe accommodations. Elizabeth Mosser demonstrates one of the hair dryers.

Marion Badgley, Audienne Wilson, Maribell Clement, and Betty Jones settle themselves comfortably for a hen huddle.





Second floor south flocks to the piano to join Ruthie Dye, L. to r.: Mallory O'Connell, Marquerite Raymond, Patricia Wendt, Laune, McCarthy, Connie Rachar, Janis Watkins, Pat Osborn, Elizabeth Dougherty, Lillian Tupac, Flora Mae Bellefleur.



Second west, sitting: Elizabeth Mosser, Phyllis Richards, Lola Speelman, Betty Murray, Audrey Averill; standing: Georgie Smith, Lillian Dutchak, Mildred Banka, Joan Carroll, Frances Dehnert.



Third north, first row: Carol McLeod, Agnes Regan, Leslie Manning, Mary Paterson; second row: Marie Alquist, Peggy Connor, Phyllis Biddle, Anna Harwick, Virginia Draper; third row: Norene Engle, Evelyn Rasmussen, Jeanne Roark, Beverly McDougal, Mary Lou Marrs, Jean Johnson, Agnes Strekall, Pat Park.



Second floor north, first row: Peg Westlake, Barbara Wayne, Ann Sagen, Flora Sagen, Marilyn Enrud, Audrey Ellis; second row: Jean Ballentine, Marion Badgley, Audienne Wilson, Jackie Fagrellus, Mary Agnes Kelly, Marilyn Edinger, Marjorie Splan; third row: Peg Newman, Priscilla Terrett, Florence Adams, Pearl Sorsdahl, Pat McCullough, Enid Williams, Jean Dineen, Betty Irene Smith.

Third west, on the floor: Alice Drum, Liz Hiett, Helen Daigle, Carolyn Collins; sitting: Dana LeValley, Peggy Anderson, Jean Galbraith, Margaret Mitchell, Kay Morse; back row: Eileen Daly, Elaine Hoover, B. I. Smith.

Third south relaxes with bridge and cokes. L. to r.: Liz Withrow, Vee Mother, Betty Mae Noblitt, Vivian Stephenson, Lois Hodges, Julia Bennett, Florence Havelly, and Minnie Graykowske.

Housemother Mrs. Ina Gordon and basement girls. Front row: Mrs. Gordon, Jane Abbott, Betty Jones, Dorothy Frame, Dorothy Grant, Thelma Livdahl; second row: Selma Rud, Jean George, Susan Brenner, Frances Gau, Betty Gibson, Jean Frame, Pam Saubert; back row: Marjorie Cole, Mary Edmundson.



Independents



Above—l. to r., front row: Betty Chandler, social chairman Virginia Letellier, Jean George; middle row: Lois Woods, Eva LaPine, Arlene Peterson, Dorothy Craig, Teddy Markuson, treasurer Dorothy Frame; back row: Jack King, Roger Barton, executive council member Andrew Hornick, president Vern Hamre.

Below—l. to r., front row: Anna Vee Mather, Leona Lampi, Frances Sanders, Lois Sanders, executive council member Colleen McCool, secretary June Sanders, executive council member Janet Reinertson; back row: Kenneth Hollar, publicity chairman Stewart Brandborg, Lucia White, Mary Jane Lindstrom, Jim Street, Philip Sinclair.



Individualists who chose to retain their identity apart from the Greek lads and lasses this year banded together to form a nucleus for independent extracurricular activities. Two strong basketball teams represented them in intramural sports competition. The unaffiliated group meets regularly for both social and political sessions.

Girls basketball team members to the right are: front row, l. to r., Liz Withrow, Lois Sanders, Elsie Rieger, Eva LaPine, Jean George; back row, Ruth Anderson, Dorothy Craig, Teddy Markuson, Mary Jane Lindstrom, Arlene Petersen.

Boys on the team below are: front row, l. to r., Stan Cervenka, Russ Edwin, Chuck Nemeck, Vern Hamre; back row, Oscar Donisthorpe, Peter Teel.



Groundwork. The lights strung, a crew of gals goes to work bedecking the lower regions in Christmas glory.



Dr. and Mrs. Lowell help trim the big Christmas tree in the lounge.



Dr. Castle plays a plain clothes Santa for a pre-vacation Yuletide party.



Women's Cooperative House



Housemother Mrs. Laura Christiani and president Betty Chandler discuss the situation. The cat too is cooperative.



Officers sprawl on the stairs. Co-op house officers are Janet Reinertson, secretary; Lois Sanders, treasurer; Betty Chandler, president; Leona Lampi and Mildred Hodge, co-house managers.



Janet Reinertson burns the midnight oil and pours over the academic side.



Betty June Smith, Elsie Rieger, Mildred Hodge, Lois Woods, Betty Chandler, and Emma Lou Kaber just take life easy for a moment or two.



"My mamma done told me." The co-op trio, Leona Lampi, Janet Reinertson, and June Sanders croon in close harmony.



Eva LaPine, Jean MacGregor, and Frances Taylor draw KP as their part of the daily dozen.

Marpha Hunter presses Edith Jacobson into service as she struggles with the golden locks. Lois Sanders scans the headlines. Frances Sanders revives the ancient female art of needlecraft.



Home and hearth and co-ops Betty Chandler, Lois Woods, Elsie Rieger, Frances Taylor, Eva LaPine, Lois Sanders, Emma Lou Kaber, Jean MacGregor, Mildred Hodge, Betty June Smith, and Marpha Hunter chatting after dinner.



Pan-Hellenic

Pan-Hellenic council, made up of two representatives of each house, sits judgment on all sorority activity; decides on rushing rules and regulations; chooses the slate of Greek women's political candidates; struggles to be impartial. Last spring Pan-Hellenic sponsored an evening's all-sorority discussion, covering all phases of Greek life as well as suggestions for the future. This year the council set about to revise an old bone of contention, the rather indefinite Pan-Hellenic laws and by-laws. Revision may help avoid many a stormy session in providing consistent definitions and rulings on infringements.



The rotating presidency of Pan-Hellenic this year fell to the Delta Gammas, who named Jeep Plumb to the office. Presiding with poise and dignity, it was Jeep's job to quell occasional outbursts and act as liaison agent between the dean of women, alums, Pan-Hel, and the campus group.

Pan-Hellenic representatives. l. to r., back row: Jane Jeffers, Delta Delta Delta; Cathie Cowell, Kappa Kappa Gamma; Harriet Dillavou, Kappa Alpha Theta; Dorothy Anne Gosman, Kappa Kappa Gamma; Betty Ann Rotering, Delta Gamma; middle row: Jane Solvi, Alpha Chi Omega; Janice Johnson, Alpha Chi Omega; Virginia Mackey, Alpha Phi; Dorothy Johnson, Sigma Kappa; Beverly Burke, Kappa Alpha Theta; front row: Kay Hubbard, Sigma Kappa; Dorothy Lamey, Alpha Phi; Bertha McKee, Delta Delta Delta; Miriam Moody, Delta Gamma.





Allen, Gloria
Beeler, M. Judy
Brackman, Verna Lucille
Dehnert, Frances
Enger, Marion Mabel



Ferguson, Carol Marie
Fenell, Frances Lolo
Gerhardt, Margaret Sanders
Green, Betty Jean
Johnson, Janice Meredith



Lister, Lila Lee
McKenzie, Dorothy Jean
Mitchell, Marjorie Anne
Morgan, Frances Pauline
Nygren, Carolyn Marie



Paterson, Mary Catherine
Potter, Donna Jo
Priess, Beverly Anne
Ruetten, Maida Aileen
Russell, Betty Jean



Sagen, Anita Belle
Sagen, Flora Mae
Schafer, Lois Agnes
Schmalhorst, Kathryn Louise
Smith, Janice Gean



Solvie, Jane Ellen
Tronrud, Bernice Rita
Umsted, Allie Marie
Vick, Vivian Virginia



Volk, Eileen Mae
Wildman, Florence Winifred
Bartlett, Joan Mary
Brown, Shirley Sue

(not pictured)
Manning, Leslie Geraldine
Waltermire, Marjorie Maxine

Alpha Chi Omega



Mrs. Alexander Milne welcomes visitors to the white house at 817 Gerald.



Lois Schafer, Shirley Brown, Gloria Allen, Joan Bartlett, Judy Beeher, Jane Solvie, Frances Morgan, Mrs. Milne, Allie Marie Umsted, Betty Green, Mariann Alexander pour over the scrapbook and reminisce.



In order that pledges may properly appreciate the honor about to be bestowed upon them as sisters-in-the-bond-to-be Alpha Chi pledges are put through inspiration week paces. Shirley Brown does her version of Joshua at the battle of Jerico. Pat Paterson and Betty Jean Russell combine talents vocally, barbershop fashion. "Out damn spot!" Flora Sagen revived Lady MacBeth's unhappy spirit. And a quartet of tragic Juliets, Allie Marie Umsted, Aileen Reuten, Vivian Vick, Shirley Brown, play the balcony scene.

The limelight's on Marjorie Mitchell as bored actives stifle yawns and shout caustic remarks.



Alpha Chis. l. to r.: Marion Enger, Frances Fenell, Judy McDonald, Florence Wildman, Mariann Alexander, Frances Dehnert, Pat Paterson, Beverly Priess, Flora Sagen; seated: Betty Jean Russell and Anita Sagen, rally round president Janice Johnson, standing center back row, to make sweet music as the evening ends.





Allen, Ardis Mildred
Arras, Una May
Badgley, Marion Eveilyn
Bailey, Frances Elizabeth
Brenner, Isabel Susan



Brovold, Mona Lorraine
Campbell, Dorothy Vaughna
Derry, Edith Elizabeth
Dauwalder, Donna Faye
Dye, Ruth C.



Engelking, Roberta Joan
Flaherty, Jo
Frederick, Pauline
Gasser, Martha C.
Gau, Frances Jean



Grawe, Florence Charlotte
Griffin, Paula Eugenia
Ibsen, Lois Rachel
Jones, Marigall
Kern, Thelma Ann



Lamey, Dorothy Catherine
Mackey, Virginia Sue
Martin, Lillian Maxine
Mittelstaedt, Ruth Gladys
Morris, Helena Gene



Murray, Betty Jean
Noblitt, Betty Mae
Packer, Helen Mae
Phillips, Joyce Marie
Pryde, Helen Marqo



Quilico, Frances Theresa
Ralston, W. Marjorie
Rakeman, Betty Louise
Replogle, Opal Louise
Richards, Jean Holden



Schmidt, Mary Constance
Scott, Marilyn Elizabeth
Sethne, Garnet Lucille
Smith, Lois Jean
Sterrett, Pauline Marie



Stricklin, Dorothy Louise
Tange, Nina Maren
Troupe, Jean Elizabeth
Wedum, Lillian Marie
Williams, Dolores Marie

(not
pictured)
Burke, N.
Gibbertson, G.
Mount, E.
O'Loughlin, C.

Alpha Phi



"Rise and shine." Ten after seven's a barbaric hour but Edith Derry rouses Pauline Frederick.



Mrs. Blanche Himes, housemother, and Virginia Mackey, president.



Slightly sleepy-eyed and short of temper Alpha Phis. Gene Morris, Dorothy Campbell, Lois Smith, Charlotte Grawe, Lillian Martin, Edith Derry, Marge Ralston, Mary Schmitt, scramble for a cup of coffee and the bite that passes as breakfast.



Back to the U. Charlotte Grawe, Dot Stricklin, and Lois Smith head for classes.

Music hath charms. "Can't help lovin' that man of mine." The group turns on the lung power.



After-study hours scene. Joan Engelking, Marge Ralston, and Dolores Williams dream over the necessary letter and Garnet Sethne turns domestic.





Bakke, Jeannette Anne
 Bittle, Marilyn Jo
 Blair, Josephine Ann
 Brady, Doris Johnston
 Caras, Irene Mae
 DeGoller, Violet Isabella



Dehnert, Patricia Ann
 Durham, Betty Jean
 Eder, Audrey Lorraine
 Gaston, Betty Anne
 Grunert, Barbara Ann
 Halter, Leona Laurent



Halter, Leona Laurent
 Hillstrand, Bette Mayro
 Howell, Betty Ruth
 Jeffers, Jane Ellen
 Jellison, Lee
 Johnson, Shirley Elaine



Kambo, Blanche Elsie
 Keig, Edythe Josephine
 Kelly, Jean Gladys
 Koenig, Mary Faith
 Kuenning, Florence Marie
 Larson, Lois Jane



LaRue, Helen Vivian
 Lee, Peggy
 Mast, Marian Joyce
 McKee, Bertha Ann
 Meehan, Gloria Ann
 Mitchell, Mardie Joyce



Mondt, Margaret Mae
 Nelson, Lois Patricia
 Nicol, Betty May
 Phillips, Isobel Sneath
 Schaller, Henrietta Pauline
 Schneider, Pauline Marie



Sor, Bette Lou
 Spalding, Dorothy Frances
 Spreull, Elizabeth Barbour
 Warner, Palma Jean



Wass, Carley Jean
 Watkins, Janis Germaine
 Wolfe, Virginia Clopton

(not pictured)
 Armstrong, Doris Elaine
 Campbell, Ilene Ruth

Delta Delta Delta



Tri Deltas welcome delegations from other houses to honor their province secretary Katheen Davis with a swish high-heels-and-Sunday-best tea. Left, Liz Spruell and Betty Anne Gaston sit at the feet of Miss Davis and housemother Mrs. Sam Rankin. Above, president Bertha McKee and Lee Jeilsson.



Helen LaRue runs a comb through her coiffure in a last minute check-up.



In the kitchen Mardie Mitchell and Florence Kuenning arrange canapes.



Shirley Johnson and Doris Armstrong handle the tea cups and Betty Hillstrand takes her pouring seriously.



Jeannette Bakke, one of the Halter twins, and Virginia Wolfe clean up as dishwashing committee.



A release as the last guest departs and Paulie Schneider beats out some wicked boogie-woogie for the entertainment of Audrey Eder, Ilene Campbell, Jean Kelly, Mardie Mitchell, and Helen LaRue.





Anderson, Mary Elizabeth
Bottomly, Mauriel M.
Brome, Mary
Campbell, Jean Marie
Carlson, Ailyn Maria
Davis, Dorothy Elizabeth



Donohue, Mary Jo
Drew, Norma Jean
Elwell, Mary Ruth
Englehardt, Cora Belle
Evans, Kathleen Edith
Evans, Marie Dolores



Fagrellus, Jacqueline Jean
Farnsworth, Muriel Virginia
Gibson, Betty
Hagen, Patricia Corene
Hasty, Shirley Jean
Henry, Betty Jean



Hillstrand, Marilyn Joyce
Hork, Marian Anne
Howard, Leone Guyda
Jensen, Doris Marie
Johnson, Shirley Ruth
Kelley, Anna Josephine



Kelley, Janice
Kelley, Jeanne
Kelly, Katherine Marion
Kidd, Mary Alynne
King, Eloise Mae
Kinkade, Jane



Koefod, Kathleen Mae
Lissa, Lilly Ramona
Lovberg, Jean Elizabeth
Luebben, Mary Ann
McConochie, Marilyn Lee
Madison, Betty Jeanne



Marrs, Patricia Courtney
Mitchell, Elaine
Moody, Miriam
Olsen, Carlin E.
Pantzer, Betty Ann
Reilly, Dorothy M.



Rotering, Betty Ann
Ryan, Eunice Dale Burnett
Savage, Shirley Kay
Savaresy, Phyllis Corma
Spacht, Mary Kathryn
Terrett, Priscilla Dade



Terry, Betty Jean
Van Horn, Barbara Jane
Wallace, Mary Louise
Ward, Barbara
Wentz, Merrillyn Coralie
Wilson, C. Audienne



Wilson, Muriel Catherine
Lockhart, Mary Belle

(not pictured)
Plumb, M. Eileen
Robolt, Lucille Ann

Delta Gamma



o mad without him, sad without him blues at 516
niversity as Delta Gammas congregate to enjoy
their own female companionship. Above Jeanne
elley, Miriam Moody, Shirley Johnson, Shirley Hasty,
and Phyllis Savarese join in some very close har-
mony. No howls of protest.

The perpetual bridge game. Mandi Luebben plans a toxy finesse;
Mary Anderson weighs the wisdom of trumping; Ginny Forns-
worth plays a quizical dummy; Betty Panter is frankly doubtful.
In the background Betty Jean Madison grins smugly over a good
qin rummy hand and Marie Evans cogitates.



Betty Jean Madison and president Betty Ann Rotering tell housemother Tommy about their troubles and hear old Missoula folklore.



And the big, bad wolf said to little red riding hood—Kay Spacht and Shorty Terry listen wide-eyed to narrators Dot Davis and Rote.





Adams, Florence Armitage
Anderson, Alice Isabel
Anderson, Peggy Lou
Arnold, Marilyn Jean
Barry, Marlan Florence
Bedard, Shirley Joan



Bessire, Margaret Jean
Blinn, Doris Patricia
Burke, Barbara Lee
Burke, Beverly G.
Cheadle, Mary Elizabeth
Connor, Margaret Olivia



Crossen, Margaret Elizabeth
Davis, Shirley Virginia
Dillavou, Harriet Louise
Drum, Alice
Duncan, Margaret Eileen
Fanning, Donna Mae



Ferris, Leah Virginia
Floyd, Marjorie Lee
Ford, Mary Margaret
Frach, Virginia Mary
Fraser, Marie Antoinette
Gillespie, Helen Peabody



Hart, Lois Winnifred
Johnson, W. Elaine
Johnson, Karma Rae
Kirkwood, Carolyn Marie
Lacklen, Marian Avis
Leonard, Catherine Marie



Lloyd, Beatrice Florence
Lucy, Charlene Vandyke
Lund, Helen Ann
McDonald, Billie Dahl
McDonald, Shirley Delores
McGee, Anna Margaret



MacKenzie, M. Loraine
MacKenzie, Louise
Martin, Ruth Eleanor
Morris, Gloria Kathleen
Newman, Margaret Louise
Orner, Marjorie E.



Perry, Patricia
Reagan, Agnes Antonia
Risken, Marian Angela
Sackett, Ruth Ann
Scott, Shirley Jean
Scoyen, Conlyn Olita



Scherrer, Barbara Beth
Splan, Marjorie Vivian
Strom, Jean Thelma
Wayne, Mary Barbara



Welsh, Harriet
Westphal, Rosemary Charlene
McDonald, Helen McRae
Macloy, Mary Jean

(not pictured)
Anderson, Ruth Evelyn
Hunt, Jeanne Phyllis

Kappa Alpha Theta



Here he is. Map-conscious Ginny Frach and Doris Blinn keep tab on scattered Theta boy friends.



Bev Burke chats with Mrs. Ernest Child, Theta housemother.



Mary Jane Gorr, smiling Theta president.



Darling—Pat Perry, Karma Johnson and Loraine MacKenzie dream over the evening letter.



"I can't hear you." Louise MacKenzie tries to listen in as Rudy Sackett giggles into the phone and Bev Burke and Ginny Frach wait a report of the conversation.

Where's mine. Peggy Ford, Rudy Sackett, Harriet Dillavou, Helen Lund, and Marge Orner scramble for the mail. Margie Floyd, Kathie Leonard, Bev Burke, Marian Lacklen, Louise MacKenzie, Shirley Scott, and Dolly Cheadle compile a picture letter. Look what he sent! Doris Blinn receives silver wine glasses from Paris.





Aiken, Evelyn Jane
 Atkinson, Helen Lee
 Bradner, Beverly Ann
 Brown, Tannise Elizabeth
 Cornilius, Patty Ruth
 Cowell, Catherine Virginia



Curry, Elmira Jean
 Edinger, Marilyn Jane
 Elder, Patricia
 Fisher, Marion Alice
 Flaherty, Sibyl Eileen
 Ford, Joan Katherine



Garrison, Margaret Marie
 Gilliland, Marian Jane
 Gosman, Dorothy Anne
 Gunkel, Helen Doane
 Hample, Ann Keeley
 Hanley, Margaret Ruth



Headley, Marion Elizabeth
 Hough, Jeanne Lora
 Hunt, Helen Louise
 Johnson, Barbara Wilson
 Kallgren, Helene Elizabeth
 Kelly, Mary Agnes



Kerr, Margaret Roellen
 Korn, Kathryn Flora
 Larson, Dolores Haas
 Latimer, Geraldine Faye
 Leaphart, Frances Marois
 Leigh, Margaret Thraikill



Mannix, Lorraine Louise
 Mannix, Lucille Marie
 Miner, Harriet Jean
 Morrow, Mary Bernice
 Murphy, Anne Marie
 Niemi, Marie Anne



Peterson, Jean Elizabeth
 Peterson, Mary Lois
 Powell, Marjorie Jean
 Rachac, Constance Elizabeth
 Reese, Janet Marie
 Reichelt, Leona Geraldine

(not pictured)
 Loughran, Barbara Sterling
 McCarthy, Colleen
 Osborn, Patricia Frances



Renz, Roberta Belle
 Ryan, Jo Ann Elizabeth
 Sias, Betty Ann
 Smartt, Mary Sue
 Sugrue, Helen Anita
 Wardal, Valerie Fae

Kappa Kappa Gamma



Kappa president Dorothy Anne Gosman and housemother Mrs. Frank Keith talk over mutual administration problems.



"Tonight? I'd love to. O.K. Eight's fine." Jean Miner, starry-eyed, accepts one of those rare wartime dates.



Lucille Mannix is pressed into duty to do a speedy press job as Marilyn Edinger and Jean Peterson rush datees fancy duds to the ironing board.



Sibyl Flaherty and Evelyn Aiken prepare for the big moment.

Peg Hanley, Valerie Wordal, and Lorraine Mannix wait impatiently for the peal of the doorbell.



Helen Sugrue and Barbara Lockran exchange front-hall goodnights with Max Sugg and John Rollson.





Anderson, Shirley Mae
Bartley, Jean Marie
Bray, Pauline Frances
Bergh, Twila
Dorsey, Diane



Dreibelbis, Louise
Engstrom, Helen Bernice
Evans, Miriam Elaine
Fulmer, Margaret Alice
Ghirardo, Dona Francine



Grassechi, Norma Mary
Griffith, Lorraine Elsie
Hanson, Anna Jean
Hoover, Elaine
Hubbard, Kathleen Edith



Johnson, Dorothy Mae
Jordan, Elizabeth Frances
Jungers, Margaret Ruth
Kelson, Frances Mae
LaVelle, Willa Marie



Manix, Mabel Ellen
Oksendahl, Wilma J.
Olson, Jean Evelyn
Olson, Florence Nadine
Reed, Claire Thrine



Riggert, Danna Jessie
Schuff, Viola Fern
Sikonja, Virginia R.
Staves, Betty Jo
Thompson, Lorraine E.

(not pictured)
Barry, Betty Jean
Centers, Evelyn
Lehman, Dorothy Elizabeth
Peltier, Betty



Tousses, Helen Marie
Wenrich, Dorothea Lorine
Winters, Donna Mae
Young, Virginia May
Walter, Rosina Lucille

Sigma Kappa



Shirley Anderson, Jean Olson, and Jessie Riggert lug chairs to seat the guests.



Betty Jenkin of Butte heads the Sigma Kappa group.

Sigma Kappas going all out to promote Pan-Hellenic spirit prepare for an evening's entertainment of Alpha Phi sisters. Vicki Schuff tells housemother Mrs. Fern Jaeckel of plans.



Tommie Thompson and Mable Manix struggle with the confounded legs of a bridge table.



Griff plays woodsman to start the home fire burning while Willa Marie LaVelle, Margaret Fulmer, Pauline Bray, and Rosina Walter lend expert advice.



Who's found "Run and Coca-Cola?" Dorothea Wenrich, Virginia Young, Bernice Engstrom, Diane Dorsey, and Miriam Evans select records.

Alpha Phis and Sigma Kappas chat and kibitz a bridge game.



Willa Oksendahl prepares for her beauty rest after the last guest has been bid a fond adieu.





RESTFUL ROOMS

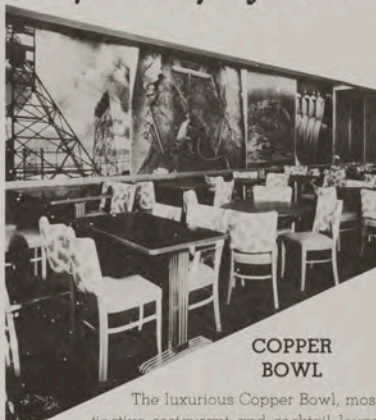
Have you noticed how the first thing people do in a hotel room is poke the bed to see how it feels? Well, when they do in the Finlen, they are both pleased and surprised for these beds are made to be slept in . . . they are soft yet firm. You just know they are the best for rest.

COFFEE COUNTER

Immaculately clean, The Coffee Counter is justly popular. There you are served breakfast, lunch, dinner and between-meal snacks. The service is the usual Finlen service . . . expert and swift. Just across the hall is the Coffee Shop. Open only for breakfast and luncheon, the Shop is the favorite of many Butte business men and women.



Speaking of Hotels: particularly the Finlen



COPPER BOWL

The luxurious Copper Bowl, most distinctive restaurant and cocktail lounge in Montana, only serves delicious luncheons and dinners but during and afterwards, skilled bartenders carefully blend your drinks just as you like them. One of the outstanding attractions in the Copper Bowl, can be seen in the picture. Giant murals showing Montana's major industries line the walls.

Merely the name Hotel Finlen brings back memories to almost every alum for before the War it was headquarters during Grizzly-Bobcat games. Since then it has maintained its popularity. Students know its friendliness . . . its comfort . . . its reasonable rates. It is practically a maxim . . . I'll meet you at the Finlen.



MAX DEAN,

Manager, will be glad to help you. Write to him for reservations the next time you come to Butte.



HOTEL

FINLEN BUTTE



Don Paddock, president

Interfraternity

Interfraternity council played Phoenix this year to rise from the ashes to which it had been doomed by 1943's service-bound representatives, who voted a closed season on rushing and pledging for the duration. Nationals and alums failing to see things that way pressed the issue and after several serious sessions voted to re-open fraternity activities, deciding that however small groups might be, some tie was necessary to maintain the continuity of MSU chapters.

After a mad rush season of pledgings and breaking of pledges, fraternity men found their groove and settled down to comparative peace and calm under the direction of SAE Interfraternity Council President Don Paddock.

Now open for business are Phi Delta Theta, Sigma Alpha Epsilon, Sigma Chi, Sigma Nu, and Theta Chi.

Interfraternity representatives: standing, l. to r., Don Ryan, Phi Delta Theta; Mark Crinklaw, Theta Chi; Jim Lucas, Sigma Nu; Ed Phillips, Sigma Chi; Wiley Welch, Sigma Alpha Epsilon. Sitting, l. to r., Jack Zimmerman, Theta Chi; Bill Grater, Sigma Nu; Don Paddock, Sigma Alpha Epsilon; George Savage, Phi Delta Theta; Lew Burdick, Sigma Chi.



Sigma Alpha Epsilon



Don Paddock, president



Once again the neon light proclaims the domain of Minerva's lads on the corner of Gerald and University. And spring will doubtless revive the famed SAE pansy bed. President Don Paddock keeps the lads toeing the line.



Johnny Bellucci, Jack Koetter, and Don Gray gather Helen Tousses, Betty Bailey, and Ginny Frach around the fireside for a bonapap housewarming.



Bridge fiends squat on the floor, but Bob Switzer and Garnet Sethne are much too engrossed to care, while Johnny Bellucci, on the radiator, whistles a jaunty tune, and Helen Tousses browses through SAE lore. Chaperon Sgt. Eubanks, Paulie Schneider, and Bill Falls concentrate on the game.



Glen Keil, Audrey Eder, Dick Samuel and Paulie Schaller lunch on the steps.

Bertha McKee shuns the limelight to Bill Hinrich's amusement; Barbara Scherrer and Bill Fiedler seem thoughtful, and Jimmy Regan explains something to Paulie Schneider.



Dick Lavine quizzically lifts an eyebrow at Dot Lamey; Bob Blair's southern drawl is stilled for the moment as Alice Drum chatters on.



Marjorie Howard looks just a little alarmed as Jim Mayes downs another—coke.





Dick Lavine and Don Gray lead Dot Lamey and Ginny Frach to join the chowline for a bit of refreshment.

Bob Blair and Alice Drum dance with an out-of-this-world expression.

Steve Strekall and Helen Ries get a big kick out of some secret joke.

Wiley Welch and Milton Foor just pose.

Bob Johnson and Daryl Sweeney, Les Margetts and Virginia Wolfe, wearied by evening's exertions, relax as Frank Burgess and guest Dick Boese concentrate on bridge.

Les Margetts tries to wolf in on **Bob Hunter's** and **Betty Mahoney's** cosy twosome while **Steve Strekall** peers over **Helen's** shoulder to read the ledger of SAE guests.

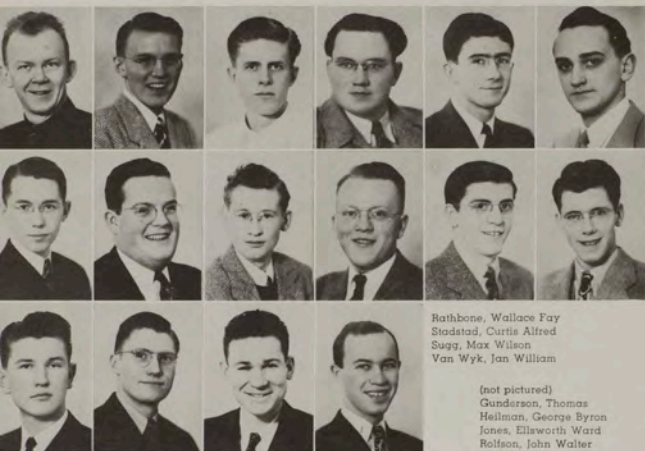
SAE's among themselves, all slicked up, enjoy banquet fare in the Montmartre as the clan gathers for a Founder's Day celebration.





Sigma Chi

The home of the boys who love the "Sweetheart of Sigma Chi" stands at 1110 Gerald. Even though the house is deserted, the lads of the red brick mansion lay claim to the "largest pledge class on the campus."



Anderson, Lemar
Bodie, Orval Richard
Burdick, Lewis Melvin
Evans, Ralph
Greaves, Donald Critchfield
Hall, Walter Russell

Joscelyn, Aiden Lynn
Lewis, Allen LaRue
Morger, Frank James
O'Brien, Edmund Charles
Phillips, George Edward
Price, Stewart Kenneth

Rathbone, Wallace Fay
Shadstad, Curtis Alford
Sugg, Max Wilson
Van Wyk, Jan William

(not pictured)
Gunderson, Thomas
Heilman, George Byron
Jones, Ellsworth Ward
Rollson, John Walter

Turning social. the boys entertain in the Copper Room with a sports dance, high-lighted by Doc Castle's calling of square dances. Allen Lewis, Dr. and Mrs. Lowell, Ed O'Brien, Arlyne Coughlin, and Jim Morger trip an old-fashioned light fantastic.



President Lew Burdick lends his personality to add official recognition to the gathering. Ardis Allen stands with him.





Aaron Phillips and Joan Carroll round the far turn leading Elaine Mitchell by half a length as the schottische rolls on.

Max Sugg steers Annie Fraser to a dim lit corner.

John Rollson hums a soft romantic tune to Jean Bessire as Dick Bodle cuts a fancy corner in the background.

Walt Hall and Shirley Metzner, Lois Hart and Dick Bodle smile prettily on mankind in general.

Jonesy, minus pipe and grin, meditates.

John Van Wyk and Stew Price assume a Napoleonic stance.

Ed Phillips and Curtis Stadstad soak up sunshine.

Alden Joscelyn follows suit.





Sigma Nu President Speed Grater as host opens the front door to welcome Mr. and Mrs. Burly Miller as fireside chaperons.



Chaperons Mr. and Mrs. Grant Redford, Mr. and Mrs. Vincent Williams and Mrs. Earl J. Miller chat and watch dancing Sigma Nus and d



Clyde Fitz, Joe Small, Bob Mathison, and Roger Dally greet quests from the stairway.

Duane Hoynes and Bob Seitz talk it over with Mary Belle Lockhart and Pat Reilly under the five-armed star.



George Theisen, Millard Trask, John Russiff, Clint Oster, Ray Gies, Carl Lamb, and Bob Tabaracci form a phalanx on the sofa.

Ray Gies and Jean Miner, quest Verne Hamre and Ellen Mouat, Carl Lamb and Elaine Mitchell sit one out.

Walt King, Don Kern, Jim Lucas, Bob James watch from the fireplace as fellowmen continue to dance.



Fitz, Clyde Thomas
Gies, Raymond Russell
James, Robert H.



Kern, Donald George
Lamb, Carl Clinton
Lucas, James Peter



Mathison, Robert Sanford
Muir, Robert Macaulay
Oster, Clinton



Russiff, John N.
Seltz, Robert Thornton
Small, Joseph Harold



Tabaracci, Robert John
Thelsen, George William
Trask, Millard Fillmore

not pictured)
Baily, Roger Irwin
Bater, William Clyde
Boynes, Duane Joseph
Crag, Walter Neil
Adole, Herbert William
Lobb, Norman Clyde
Shorthill, Harold Charles, Jr.





President George Savage points with pride to the trophy laden Phi Delta mantle.

Phi Delta Theta



Russ Cerovski, Crumby, and Jerry Lester bring pressure to bear to persuade Pee-wee Ryan to spend this evening with the boys.

Behind-the-eight-ball boys Nick Cerovski, Joe Gibney, and Babe Young relax in the basement recreation room.



Bob Moy, Nick Cerovski, Bob Tucker, George Savage, Babe Young, and Vern Fisher look appropriately grim and earnest pounding the text.





Tuck beats it out and Arnie Berger, Babe Young, Vern Fisher, Max French, George Savage, Dick Boese, and Bob Moy do a barbershop arrangement of "I met a girl one day."



Fish scratches his head in amazement and the bull session goes on as Bob Moy, Dick Boese, Arnie Berger, Babe Young, Bob Tucker, Max French, George Savage, Nick Cerovaki, and Jerry Lester add their two-bits' worth.



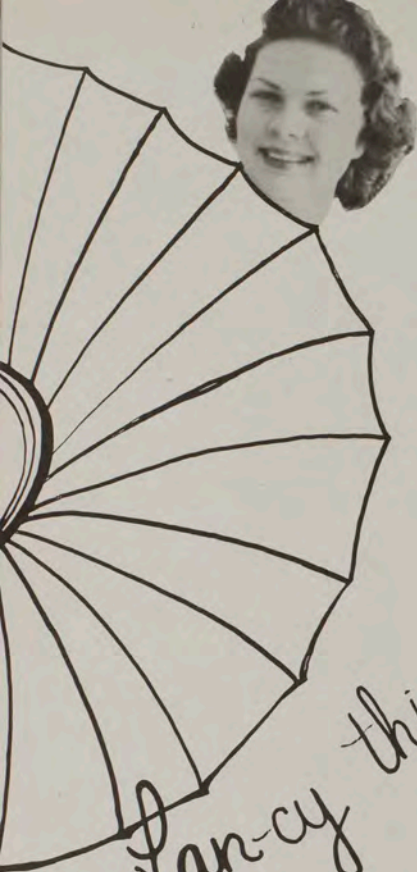
"Here's a good T. Dorsey." Dick Boese identifies a platter; Arnie Berger tends to the mechanics; Max French selects and discards, and Bob Moy settles down to hear sweet strains.

Dick Boese returns a nasty one across the net as the brothers amuse themselves in the basement recreation room.



"Watcha doin' tonight, honey?" I'll be over in a few minutes." Arnie Berger plays BTO to line up a last minute date with a smooth chick. Max French and Dick Boese attempt to get the lowdown.





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Missoula, Montana

Theta Chi



Theta Chi, one of the youngest fraternities on the MSU campus, rented the old Huff's Agency this year to use for meetings and social functions. Gathered around the tree for Yuletide festivity, l. to r., back row: Wilbur Funk, Roy Manley, George Erickson, John Berg, Dale Gutcher, Bill Sethre; front row: Mel Woehl, Jack Zimmerman, Archie Lowthian, Ken Morrow, Lloyd Anderson, Len Dugan. Inset—Len Dugan, president.



Jack Zimmerman, Dale Gutcher, Len Dugan, guest Vern Hamre, Bill Sethre, and Archie Lowthian head for the wide open spaces to covart on skis with Bea Lloyd, Lucille Mannix, Jean Peterson, Marsh MacDonald, and Betty Nicol.

Len Dugan, Mark Crinklaw
Anderson, Lloyd Victor
Berg, John Henry
Crinklaw, Mark
Gutcher, Gerald Dale
Lowthian, Archie Winston



Manley, Herbert LeRoy
Morrow, Kenneth Charles
Sachs, Alfred C.
Sethre, William Allard
Woehl, Melvin J.
Zimmerman, Jack Thomas





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MISSOULA, MONT.

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RIGHT DRESS
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Sports



Head Majorette Phyllis Biddle



All the pleasure's not just in the game, these eyeful cuties prove at half-time. Baton twirling, flag drills, and other tricks of the trade win whistles and oh's from the audience. From left to right, around the Grizzly "M" are Phyllis Biddle, Ellen Mout, Doris Armstrong, Gloria Meehan, Anna Lou Kern, Eloise Van den Biesen, and Joyce Shone.



Basketball

Jiggs Dohlberg, Grizzly hoop coach '37 to '42, is back on the job after two years in the army. After serving as an athletic director at Fort Lawton, Washington, Jiggs returned to the campus in August of '44. In spite of the war-time shortage of team material Jiggs has plugged along against odds that discourage even the most optimistic. But there's always another season. Graduate manager Kirk Badgley, financial genius of the athletic program, takes time out to chat with daughter Marion and Paula Griffin, Loraine MacKenzie and Harriet Dillavou. Anne Reese is seen over his right shoulder at her familiar place in the ticket booth. Dean Jesse and wife are in their traditional front row bleacher spot. He's not missed an athletic contest in the last thirty-three years. Some record! At the beginning of the second half comely, cheerleader Jerri Latimer organizes the din. Coach Dohlberg gives his team an encouraging pat and sends it back into the fray.





"C'Mon Grizzlies!" Audrey Eder, Jerri Latimer, Russ Cervovski, and Kay Morris direct a pre-game convo rally in a deep-throated Grizzly growl. Cheerleaders Les Margetts and Jeannette Bakke watch a long shot loop basketward . . . Les worried and Jeannette confident. Phyllis Biddle swings into a complicated flag twirling routine. Spectators and cheerleaders play the game from the sidelines, vocally and mentally.





The basketball team, l. to r., back row: Lucas, Drahos, Jacobson, French, Fisher, Greely. Front row: Manager Berger, McDonald, Hinrichs, Crumby, Bennett, Gunderson, McGarry, Coach Dahlberg.

BASKETBALL GAMES 1944-1945

| Date | Montana | Opponent | Where Played |
|----------------------------|------------|------------------------|-----------------|
| November 11, 1944 | Montana 45 | A.S.T.R.P. (Cadets) 42 | Missoula |
| December 2, 1944 | Montana 49 | Gore Field 43 | Missoula |
| December 6, 1944 | Montana 50 | Gonzaga 46 | Spokane |
| December 7, 1944 | Montana 33 | Gonzaga 42 | Spokane |
| December 8, 1944 | Montana 38 | Ft. George Wright 43 | Ft. Geo. Wright |
| December 15, 1944 | Montana 27 | Carroll College 59 | Missoula |
| December 16, 1944 | Montana 43 | Carroll College 57 | Missoula |
| January 10, 1945 | Montana 49 | Ft. Missoula 42 | University Gym |
| January 12, 1945 | Montana 41 | Whitman 40 | Walla Walla |
| January 13, 1945 | Montana 40 | Whitman 51 | Walla Walla |
| January 15, 1945 | Montana 40 | McCaw Hospital 49 | McCaw Hospital |
| January 19, 1945 | Montana 39 | Gonzaga 65 | Missoula |
| January 20, 1945 | Montana 37 | Gonzaga 57 | Missoula |
| January 24, 1945 | Montana 28 | School of Mines 64 | Butte |
| January 25, 1945 | Montana 48 | School of Mines 57 | Butte |
| January 26, 1945 | Montana 45 | Carroll College 70 | Helena |
| January 27, 1945 | Montana 47 | Carroll College 62 | Helena |
| February 2, 1945 | Montana 31 | Montana State 41 | Missoula |
| February 3, 1945 | Montana 36 | Montana State 30 | Missoula |
| February 7, 1945 3:00 p.m. | Montana 51 | Whitman 71 | Missoula |
| February 7, 1945 8:00 p.m. | Montana 42 | Whitman 39 | Missoula |
| February 9, 1945 | Montana 32 | Cheney 72 | Cheney |
| February 10, 1945 | Montana 36 | Cheney 80 | Cheney |
| February 16, 1945 | Montana 54 | School of Mines 72 | Cheney |
| February 17, 1945 | Montana 41 | School of Mines 63 | Missoula |
| February 23, 1945 | Montana 27 | Cheney 46 | Missoula |
| February 24, 1945 | Montana 39 | Cheney 75 | Missoula |
| March 2, 1945 | Montana 33 | Montana State 58 | Bozeman |
| March 3, 1945 | Montana 25 | Montana State 49 | Bozeman |
| Won | 7 | Lost | 23 |

Sam Phillips (No. 49), one of the speedy Lewistown twins, with McDonald sews up an ASTRP hoopster during the first game of the season.





Results? Ted Greely, forward, got a free throw for MSU.



Max French, forward, walks on air during a fast moment against the Butte School of Mines.

Regular between halves entertainment, sponsored by the MSU Pop Band, features the dancing Halter twins, Leona and Leota. A tumbling team from the School of Mines, the Theta Sextet, flag twirlers, and the cute and snappy majorettes also thrilled the crowds during the season's home games.





Two points and Jacobson, French, and Fisher withdraw up the floor.



French reaches for the ball as State takes the tip.

GRIZZLY SQUAD

| Name | Games |
|-----------------|-------|
| Bennett, Jack | 6 |
| Crumby, George | 13 |
| Dobbins, Wally | 4 |
| Drabos, Kenny | 14 |
| *Fisher, Vern | 30 |
| *French, Max | 15 |
| *Greely, Ted | 19 |
| *Hinrichs, Bill | 13 |
| *Jacobson, Art | 14 |

Total Points

| |
|-----|
| 6 |
| 11 |
| 5 |
| 117 |
| 132 |
| 60 |
| 90 |
| 36 |
| 51 |

| Name | Games |
|----------------|-------|
| *Lucas, Jim | 17 |
| *McDonald, Red | 19 |
| *McGarry, Chow | 22 |
| Muir, Bob | 7 |
| *Phillips, Bob | 7 |
| Phillips, John | 4 |
| *Phillips, Sam | 7 |
| Racicot, Bill | 9 |
| Young, Babe | 4 |
| *Berger, Arnie | |

Total Points

| |
|-----|
| 21 |
| 224 |
| 230 |
| 8 |
| 55 |
| 1 |
| 53 |
| 4 |
| 39 |

Manager

*Men who have earned letters for '44 and '45 season. Grizzlies lost Ted Greely (Navy—Jan., '45), Red McDonald (Navy—Jan., '45) and the Phillips twins, Bob and Sam (Navy—Dec., '44) to the armed services, Wally Dobbins to Merchant Marine.

Two more points and the crowd goes wild as the Grizzlies nose out State in the final minutes.





Drahos tosses one as the coed in the background offers a fervent prayer.
McGarry races up the floor after hooping two points against Whitman.
It's mine"—Lucas and French join the scramble for possession of the ball.

Jacobson and Greely wait to tip the unruly ball into the basket.





McGarry and Fisher tensely wait while Drahos reaches for a high one in a fast game with Whitman.

Fisher snaps one toward the basket as Jacobson and Drahos watch to make sure it connects.

Who made the basket? Well, who do you think? A satisfying moment during the MSC game.



Intramural



Acting Director of Physical Education Charles Hertler wields the final OK on all intramural sports.



"Health is the first of all liberties"—and is the goal of all intramural sports concretely illustrated by The Discus Thrower above the entrance to the Men's Gym.

Vince Wilson of the Physical Education Department directs the activities of the Intramural Sports Board. Representatives elected by the independent group and the five houses have the final say-so on all types of intramural sports competition. Members below are Jim Morger, Sigma Chi; Wilbur Funk, Independent; Bob Tabaracci, Sigma Nu; Vince Wilson, director; Archie Lowthian, Theta Chi; Don Gray, SAE; George Savage, Phi Delt. Big problem of Intramural Sports Board this year is to plan a program aimed at participation of numbers rather than individuals. Intramural sports is seeing the traditional war time rise of interest in physical fitness.





L. to r., back row: Mayes, Koetter, Strekall, Gray, Samuell; front row: Foor, Johnson, Hinrichs, Welch, Margetts. Not pictured—Burgess.

Sigma Alpha Epsilon, after dropping only two games during the league, prevented a tie with the Phi Delta Thetas by dropping the Independents 24-22 in the last game of the season. Gray, high point man, led the scoring quintet through the season with a total of 98 points. The second two sharpshooters for the SAEs were Koetter (24) and Strekall (20) who helped bring the season's total to 185 points.



L. to r., back row: McGarry, N. Cerovski, Savage, R. Cerovski, Young, Fisher, Crumby; front row: McDonald, Berger, Tucker, Ryan, Moy. Not pictured—Groene.

The scrappy **Phi Delta Thetas** gave up the number one place in the tourney by losing the last two games to the Sigma Chis and Sigma Nus. Their total number of four wins and three losses placed them in second place. Their high point men, Savage (50), Young (48), and Cerovski (43), together with their constantly threatening teammates, raised their total score to 168 points for the season.

L. to r., back row: Donisthorpe, Teel; front row: Cervenka, Edwin, Nemec, Hamre. Not pictured—Bennett, Berg, Gutcher, Morin.



The **Independents**, after winning the first game of the tourney and losing the last, came through to draw a third place tie with the Sigma Nus with three wins and four losses. The Independent hoopsters tossed 139 points for the season with Nemec (43), Bennett (24), and Donisthorpe (21) taking high point honors.

Sigma Nu tied for third place with the Independents after three wins and four losses during the journey. Team total for the season was 114 points with high point men being Kern (28), Trask (27), and Tabaracci (21).



L. to r., back row: Tabaracci, Oster; front row: Trask, Daily, Gies, Russiiff. Not pictured—Small, Muir, Madole, Kern.

Sigma Chi, after forfeiting three games because of a late start, took last place in the league with one win and six losses. The Sigs second game knocked the Phi Deltis out of the lead with their one win, but failed to hold up against the other quintets. High point men for the Sigma Chis were Price (36), Sugg (22), and Gunderson (15), who helped toss the season's total of 90 points.



L. to r., back row: Manager Van Wyk, Jascelyn, Moraer; front row: Price, Sugg, Rathbone, Bodle. Not pictured—Gunderson, Hall.

Something Different



When in Doubt
Try
Something Different

The Golden Pheasant

Featuring Those Famous Chinese
and American Foods

MISSOULA, MONT.



Who threw the ball up there?



Koetter takes the tip while Cerovski hesitates.



Savage hooks one while Bodle reaches.



Price looks on while Sugg tips one for Sigma Chi.

Referee Pat Campbell takes "five" as the action slacks.



Welch and Mayes race back up the floor after Strekall tips one.



Bowling



Tourney winners . . . Phi Delta Thetas. Back row, l. to r.: Boese, Tucker; front row: Gibney, Savage, Young.



Don Kern . . . high game!

The 12-game Intramural Bowling Tourney came to a climax with the Phi Deltis, the undisputed champs, holding this year's crown. Unbeaten and untied, the Phi Deltis took the lead and easily outscored the Sigma Nus and SAEs. High scorers, Kern and Grater of Sigma Nu, were unable to offset the reliable PDT quintet.

1945 INTRAMURAL BOWLING RESULTS

| | Team | Won | Lost |
|-----|--------|-----|------|
| 1st | P.D.T. | 12 | 0 |
| 2nd | S.N. | 7 | 5 |
| 3rd | S.A.E. | 6 | 6 |
| 4th | S.X. | 3 | 9 |
| 5th | T.X. | 2 | 10 |

High Single Game . . . 202 . . . Kern . . . S.N.

High Series (3 Games) . . . 498 . . . Grater . . . S.N.

High Team Game . . . 802 . . . S.A.E.

High Team Total . . . 2179 . . . S.A.E.

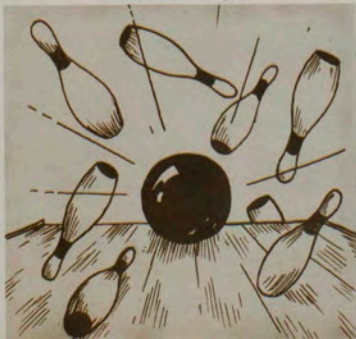


Young . . . Strike?

Form . . . by Gray.

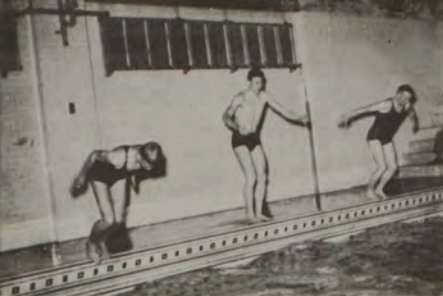


You can dream. can't you?



Samuell . . . Who said English?





Rolfson and Lavine spring, while Sugg stops to pose.



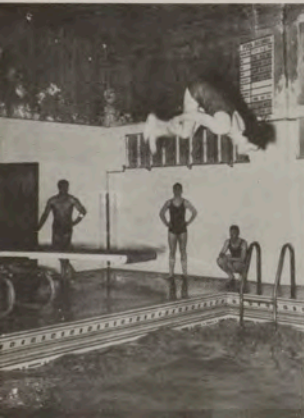
Morger and Lavine pull ahead.

Swimming

| | | | | Time | Points |
|------------------|-----|---------|------|--------|--------|
| 40 free style | 1st | Rolfson | SX | 23.0 | 5 |
| | 2nd | Edwin | Ind. | | 3 |
| | 3rd | Mayes | SAE | | 1 |
| 80 back stroke | 1st | Lavine | SAE | 1:25.1 | 5 |
| | 2nd | Hamre | Ind. | | 3 |
| | 3rd | Teel | Ind. | | 1 |
| 80 breast stroke | 1st | Grater | SN | 1:00.8 | 5 |
| | 2nd | Sugg | SX | | 3 |
| 80 free style | 1st | Rolfson | SX | 55.1 | 5 |
| | 2nd | Edwin | Ind. | | 3 |
| | 3rd | Lavine | SAE | | 1 |

Sigma Chi pulled down a win with a total of 13 points to sink the other two close contenders, Independents (10), and Sigma Alpha Epsilon (7). Rolfson's two wins and 10 points for Sigma Chi was high with Edwin, Independents, and Lavine, Sigma Alpha Epsilon, tying for 2nd high with 6 points each.

Jimmy Mayes thrilled the crowd between events with his exhibition of fancy diving. His versions of the jack-knife and the back-jack left little to be desired.



W. A. A.



Mabel Manix, president.



Elizabeth Spreull, vice president.

Through W.A.A. (Women's Athletic Association) the athletically-minded girl finds a means of expression . . . enjoys the companionship of other like-minded girls . . . participates in tournaments, friendly games, firesides, slack parties, picnics, dances, sport clubs . . . tries for the "M" pin, "M" sweater, and tournament cups, coveted awards for sports winners and participants.



Patricia Marrs and Mary Edmondson sign up with Ruth Greenfield, phys. ed. graduate assistant, for their favorite sport.



Elaine Hoover, secretary.



Ruth Ann Sackett, treasurer.

W.A.A. sports managers. l. to r.: Lois Schafer, Frances Morqan, Peg Connor, Edythe Keig, Jo Ann Blair, Irene Caras, and Norma Grasseschi.



Members of W.A.A. board. l. to r., front row: Mary, Morrow, Peg Connor, Norma Grasseschi, Betty Hyde, Betty Irene Smith; second row: Ruth Ann Sackett, Mabel Manix, Elaine Hoover, Ruth Greenfield; back row: Edythe Keig, Lois Schafer, Shirley Brown, Frances Morqan, Mary Jane Lindstrom, Helen Paul, Jean George, Irene Caras, Jo Ann Blair, and Barbara Van Horn.



M Club



M Club president Irene Caras kept this year's activities rolling as coeds took an increasing interest in the sports league.



Veteran M Club members: standing, Ruth Greenfield, Fran Morgan, Kay Hubbard, Irene Caras, Lois Schafer; sitting, Mabel Manix, Betty Rakeman.



Fledgling members initiated winter quarter: Ruth Martin, Teddy Markuson, Lorraine Griffith, Norma Grasseschi, Edythe Keig.



Traditionally girls receive their M's at the W.A.A. Christmas fireside. Veteran members too, were once fledglings. This was their tapping. L. to r.: Irene Caras, Kay Hubbard, Lois Schafer, Helen Reed, Fran Morgan, and Mabel Manix.



Dr. Melby is honorarily entitled to wear the M Club pin. Mabel Manix pins the emblem on him and welcomes him into the sisterhood of women interested in sports participation.



Not sweater girls but pinned, Wilma Oksendahl and Jo Ann Blair have earned enough participation credits to wear the M pins.

President Irene Caras gives the cup to B. I. Smith, captain of the New Hall team—winners of the W.A.A. intramural basketball trophy.



New and old M Club members join in the all-campus women's slack party. Girls sit around in jeans; drink cokes; play games and listen to the W.A.A. sports program.





En Garde! Lunge! The fencing class learns the finesse of agility and balance while parrying the opponent.



Serve and wait for a good return. Table Tennis keeps the players alert and ready for a ball that could go anywhere.



Field Hockey—a strenuous, exciting game—just right for the tang of autumn air. Margaret Jungers and Kathryn Spacht fight over the puck.



Anna McGee and Lois Sanders compete for points in "The Game" . . . noisy, but fun.



The final shot before the whistle that decides the winner.

Over the net! Perfect coordination of a team. Receivers tense as the ball comes their way.



The rush of the game . . . the last minutes of play . . . grim lips . . . the tired muscles . . . legs that move in rapid patterns . . .



The forty-niner's
mirage...



...is a reality today

THE HOTEL FLORENCE MISSOULA, MONT.

R.B.

Real Friendship



... is made more
tangible by the exchange
of gifts. The gift department of
our Anaconda store is the place to get them.

The Paris



DUVAL HARDWARE CO., ANACONDA

GREAT FALLS

Skiing



George Erickson and Jerry Lester assume a buddies' pose against an appropriate outdoor-man snow covered panorama.



Time out at the Pattee canyon warm-up shack—George Savage, Shirley Davis, Carl Groene, Jerry Lester, Marigall Jones, Marion Casey, and Peewee Ryan.



George Savage leans for a turn. Incidentally, that's state championship form in action.



Len Dugan comes zooming down. Strictly a sitz-mark skier. The big problem's arising, gracefully.



Jane Abbott playfully shows her teeth and snarls, snowball in hand.



George Savage defies the laws of equilibrium with no ill effects. It's all in knowing how.

The eternal feminine—Vern Hamre adjusts Jean Peterson's binders.

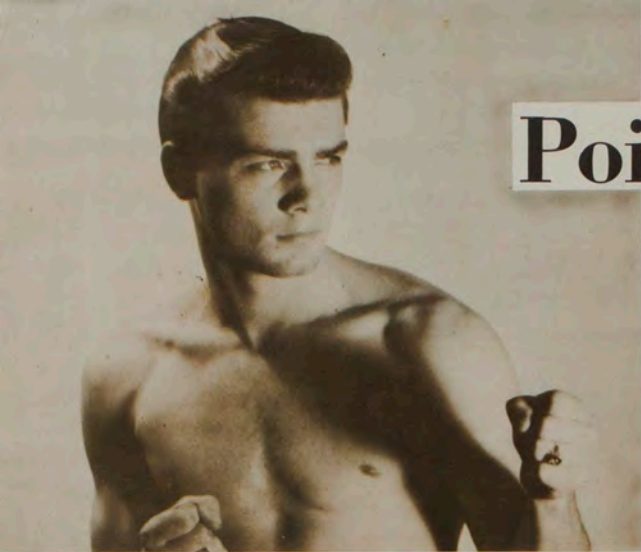


State skiing champion George Savage and one of his collection of impressive ski trophies.



On your mark, get set, and thataway's down. George Savage, Shirley Davis, Alice Drum, Bob Blair, Ernie Mitch, and Dale Ryan prepare to come in on a wing and a prayer.





Poised

... in the heart of the cattle country, to give the overnight guest in Miles City the most complete hotel service in Eastern Montana.

Cafe and Cocktail Lounge adjoining.

The Olive Hotel

MILES CITY, MONTANA

the joy of living



Fligelman's

In Helena has your happiness in mind and has stocked quality merchandise that will help you get the most out of life.



In Memoriam



Dean Stone unravels an old Indian tale at the annual Stone Night picnic. His old friend Burly Miller listens over a pack of cigarettes.



Dean A. L. Stone at work in his new pine-paneled office.

The "Stone Age" of Journalism on the campus is ended. Back in 1914 a vigorous-minded, well-known journalist left the editorship of the "Missoulian," crossed to the south side of Higgins Avenue bridge to take over the tremendous task of starting a journalism school on the MSU campus. During the 28 years as its dean, A. L. Stone became known as the "grand old man of journalism," establishing an enviable reputation for himself and the school.

After being kicked around from building to building, after facing Hellgate blizzards in classes set up in tents, after nursing the journalism proteges and the Kaimin in "The Shack," the Dean realized his dream of a modern building housing an efficient pressroom, auditorium, classes, historic museum, library, photo lab, and offices.

But the Dean's record lay not so much in his material achievements as it did in his own personality. He inspired students by his example rather than by his teaching. His amiable manner belied his ability to fight for the things he believed in. It was a privilege to work with him and under him. He became recognized for his wealth of Indian legends, Montana history, and knowledge of words. Even after he retired his advice and philosophy on life were sought out.

When the Dean died last March 19, the "Stone Age" of Journalism ended, but its influence lives on.

The journalism school lost another good man when Howard Hazelbaker died January 4th after a long illness during the preceding fall. Students missed him in the rural journalism class, missed his informal between-classes chats about Montana papers. But state editors and publishers may have missed the tall, lanky, serious young man even more because of the services he gave them as secretary of the Montana State Press Association. In this work he unified the weekly papers, and made advertising easier for them with his "Package Plan." On his own merits as a newspaper man, he established a fine record on his Ronan paper. His interests in Montana even extended to his active participation in politics. Last fall, he was a candidate for Montana Secretary of State.

Since his death, his wife is carrying on his state press activities and is bringing up their two young daughters.



Cup of Fury



Author George Savage beams with approval and congratulates friend **Eddie Hearn** on a top-notch performance. Mr. Hearn's dark circles aren't habitual but due to night work on the sets, his handiwork.

CAST

Cecily Winter, Carolyn Durham; Martha Winter, Flora Sagen; Charles Winter, Roger Barton; Dave Winter, A. C. Hartpence; Caryl Reynolds, Joan Carroll; Warren Winter, Edison Spriggs; Joan Winter, Barbara Wayne; Roger Winter, Jack Groene; Christine Winter, Dorothy Reilly; James, Curtis Stadstad; Grace, Betty Gibson; Martha, Irene Turli.

Warren Winter and one of the early Winters. In real life Edison Spriggs did the portrait of his stage ancestor.



Nephew Dave tells Aunt Cos that her game is up, that he's found the oppressing spirit.

Below, male members of the cast apply their own faces.



Behind-the-scenes flunkies appear on set. Backstage gals are, back row, 1. to r.: Eloise King, Peggy Newman; second row: Vivian Stephenson, Betty Laulo, Marilyn McConochie, Patty Cornitus, Audrey Averill, Pat Osborn; front row: Anna McGee, Jean Bessire.





"Cup of Fury" proved something different in the line of drama. MSU tested one version of the manuscript play, which may appear in the near future on Broadway, the Seattle tryout theater another. Montana's version of the tense psychological ends with Aunt Cecily climaxing her series of tyrannies with an attempt at the beauty of forthright Joan, as she sees her family freed from her dominance.

Scenes from the drama of a strong woman's reign of terror. Dear, sweet Aunt Cecily smugly soaks up attention and insidiously spreads distrust and unhappiness in the Winter family. Uncle Charles and Aunt Martha reminisce about a happy Christmas when father was alive and Dave wonders what's wrong between Joan and Warren. Christine tells Roger she is leaving him and Joan backs her up, to Warren's annoyance. All's right with the world as Aunt Cecily's work is undone and her family learns of her treacheries. Aunt Cecily merely sniffs at their ingratitude.



Student Union



From dawn till dusk the Student Union, property of every student who attends the University, buzzes with a million and one activities, social, political, and academic.



Cyrile Van Duser smiles and cheerfully assumes another responsibility. The power behind the union. Cyrile's job is to keep things running like clockwork.



Paul Bischoff heads the student union executive committee which decides policy and turns the follow-through over to Cyrile. "The Boss" uses his charming personality here and in the classroom.



Anne Reese juggles the figures, cuts through the red tape of union business office financial mazes.



Bob Morin keeps the union open till students are ready to call it a day. As night clerk he serves as combination "information please" authority and general roustabout.



Jean Elliot, assistant night clerk in the business office, meets the demands of the impatient mob, keeps tab of who's where and why.

Special committee on student-faculty relations, like Topsy, "just grew." People who felt that "something should be done," got together. The committee fathered the coffee hour mixer . . . has other stunts in the bag. Front row, l. to r.: Colleen McCool, Jo Kelly, Anna Vee Mather, Jean Miloglav; back row: Curtis Stadstad, Ken Haller, Stewart Brandberg, Frank McCarty, Jim Street.



Kirk Badgley drops in at noon, so the S.U. staff dashes in for conferences before he gets away. Anne Reese ponders over a paper; Kirk Badgley sits back; Cyrile Van Duser, Joe Glauber, Leland Duerksen put up a barrage of questions. Dale Ryan waits her turn.





Soda jerks Nick Cerovski and Bob Tucker stand by to draw the proverbial "battleship" brew as ten-o'clock scholars linger sleepily over breakfast coffee.



Russ Cerovski checks slips and passes the time joking with Mac's assistant Barbara Sanderson.



Mac McCollum runs the student union book store and coke shop show . . . handles student help. Assistant Lucille Roholt works over the books.



Faculty and students mill around, drink coffee, talk shop, and politics at the weekly Wednesday afternoon coffee hour in the lounge.



Walt Hall, Ann Hample, Dolores Larsen, Max Suga, Mr. Kramer, and Mr. Freeman meet in the Bitterroot room to delve into Clarence Streit's "Union Now" plan.



The gold room echoes to romantic strains as coeds drag out the glamour to dance the evening through.



Dr. Meadows and students exchange viewpoints on the MVA in one corner of the student lounge as the coffee hour crowd eddies around them.



Bob James' all-girl band gives out with sweet strains.



Bob Tucker's dance band beats it out for an informal gold room mixer.

Faculty women fold bandages for the Red Cross; spent endless hours doing a much-needed job.



Dean Leaphart gets the student eye view as the coffee hour progresses.



Mortar Board's charm school puts social graces into practice with a tea.





Joseph Kinsey Howard

Montana Study

Adopted baby of the Rockefeller foundation, the Montana Study this fall moved to headquarters on the campus in Craig Hall. Joseph Kinsey Howard of "Montana High, Wide, and Handsome" dodged in and out, refused to commit himself to definite appointment, while Dr. Paul Meadows of Northwestern and Dr. Baker Brownell settled themselves as exchange professors.

Education and planning for postwar employment are the two most important problems confronting Montana and the nation. Aside from progress of the war, they have provided the biggest "stories" for the newspaper man or writer. And it has been my unique privilege to participate—beyond the mere function of reporting—in the development on this campus of an educational service for Montanans which exemplifies the American ideal of the University—education for all of the people.

Frederick Jackson Turner wrote, in *The Frontier in American History*:

"Those who investigate and teach within the University walls must respond to the injunction of the Church, 'Sursum corda'—lift up the heart to high thinking and impartial search for the unsullied truth in the interests of all the people; this is the holy grail of the Universities."

Responsibility to that ideal and to this University does not end with graduation: in the interests of all the people the search for truth in Montana must be continued by the disciplined mind.

Joseph Kinsey Howard

Research Specialist
The Montana Study



Dr. Paul Meadows



Dr. Baker Brownell

Ellis Photo Service

Quality Portraits

HAMMOND ARCADE BUILDING
Missoula, Montana



Convos



T. Brown and H. Sugrue start St. Pat's day off right by "Taking the L out of Kelley."



Sweethearts Joe Gibney and Polly Schneider plug Bob Tucker's son "Peggy Mahoney," gave it a sparkle and made it popular on the campus.



Emcee Joe Gibney cracked corny jokes for his tavern patrons, while they blithely ignored him and made free use of bar.



Beverly Pries sang about her love for dear "Mickey" Moy.



The Irish colleens L. Lampi, J. Reinertson, and J. Sanders gave a soulful interpretation of the "Fishmonger's Daughter."

"Who Threw the Overalls in Mrs. Murphy's Chowder?" shout Russ Cetovski, Arnie Berger, and Vern Fisher.

V. Doyle tenderly sang about her "Danny Boy."

The Halter twins did an Irish clog to get their "Daddy" to leave the bar and come home.

"My Wild Irish Rose" gave the grand finale a flourishing ending. Lovers Bob "Mickey" Moy and Beverly Pries hold each other for dear life; Joe Gibney, June Sanders, and Bob Tucker sing alone; Frank McCarty and Al Wilkinson bury the hatchet; and Tannis Brown, Helen Sugrue, and Don Ryan swing it.

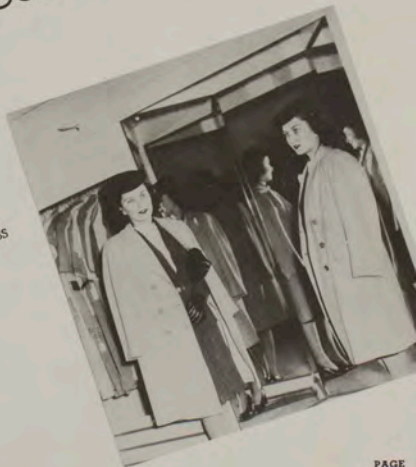


Seeing Double



in style
quality
smartness

Cummins
STORE FOR WOMEN





Debaters Ed Philips, Curtis Stadstad, Oscar Donisthorpe, John Rollson, and Max Sugg discuss campus Federalists club.



Betty Chandler tells her views on the Missouri Valley Authority bill while colleagues Harris Hogan, Stewart Brandborg, Dr. E. L. Freeman (faculty convo chairman), and Janet Reinertson listen.



Librarian Lucile Speer, Burly Miller, and Convo Chairman Bette Kennett cross-question Representative "Mike" Mansfield after his convo talk.



WAC Grace Jane Wheeler returned to the campus and spoke briefly aided by members of the permanent ASTRP party, Major G. W. Misevic, Capt. Isaac, and Lieut. Brennan.



Harris Hogan points out MVA area on the map for the benefit of non-geographical minded members of the audience. Betty Chandler and Janet Reinertson see the subject in different light.



Frosh talent of the Theta house warbles harmoniously, Margaret Crossen, Marsh MacDonald, Jean Strom, Bea Lloyd, Barbara Wayne, and Carolyn Kirkwood.

Graduate Clarence Streit returned to tell the present generation of the European solution as he sees it.



Dr. Jacques de Marquette illustrates his lecture on Indo-China with geographical notations.



HE BUYS HIS CLOTHES AT YANDT'S

Col. Pulliam, just back from the European theater, answered questions and took his convo audience to the battle front. He talks with his wife and students Max Sugg and Allen Lewis.



YANDT'S
Missoula, Montana

The Phoenix



The resurrection process begins at home for the young, returned soldier. The family seated at the dinner table are, clockwise: Lee Jellison, Eileen Plumb, John Moore, (standing) Helen Robbins, Bob Sias, and Bob Seitz (family doctor).

According to an old myth, the Phoenix, a bird sacred to the Sun God, came every 500 years out of Arabia to Heliopolis, the city of the Sun God in Egypt, where it burned itself on the altar, and rose again from its ashes young and beautiful; hence, an emblem of immortality and resurrection. Based on this idea, Grant Redford wrote a play about a crippled, disfigured service man who arose out of his own troubles to return to a bright, new civilian life again.

Through the interested efforts of Dr. H. G. Merriam, the *Masquers* directed by Ray D. West, Jr., gave "The Phoenix" its first premiere in the Student Union theater last spring. During the summer the script was rewritten for acceptance in the Seattle Tryout Theater. Prof. George Savage, leader of the tryout group, took the play to New York, with the whole last act rewritten, the ending changed and the title replaced by "Quiet Victory." There the New York office of Columbia Pictures recommended it for possibilities as a motion picture. Plans are still in a formative stage. Locally, the campus Author's Club expressed approval of it winter quarter.

The hero tries to drown his sorrows at the local bar. Barmaid Barbara Hall listens in on the conversation of Arnold Berger, Bill Stoddard, and Bob Sias.

Playwright Grant Redford





central montana's finest!

THE GRAVES HOTEL

E. A. Swanz, Mgr.

Harlowton, Montana



Barbara Berg
organist



Furnish Your
Dreamhouse

At the

STANDARD
FURNITURE CO.

GREAT FALLS, MONTANA



One of the many
outstanding artists
featured at the
fashionable--
CROSSROADS INN
Eastern Montana's Best
Miles City, Mont

R.B.



RED CROSS

Aber Day



The coke store was filled to flowing, but undaunted revelers lined up the Student Union to talk over the gossip in "Campus Rakings," take life easy.



Major Heikes and the CTD came out appropriately to lend a hand . . .

High Court judges mete out punishment to unwitting culprits, blare out the crime, and conduct court all at the same time.



Aber Day! What sweeter words can be heard spring quarter?

Take a promising day in April (nobody knows when); add a ringing call from the Main Hall bell at 7 a. m.; combine with dormitory raids by Spurs and "M" club men; mix well with a confusion of "Campus Rakings," electioneering for the "Big Four" candidates, student-faculty cleanup squads, a noisy noon picnic, coke sessions in the student store (when somebody started a good old-fashioned song fest), an afternoon High Court, and a rousing Gold Room mixer—there you have a vague idea of last year's Aber Day.

"Daddy" William Aber may not have recognized many of the new attractions, but the idea is the same—to beautify and clean University grounds with the cooperative efforts of students and faculty members.

The audience was fascinated by the proceedings, but you never could tell who would be next!





Sometimes the results were "electrifying," otherwise the victim got a "bath."



Tom Duffy aided by the "M" club argues over punishment for Karma Johnson—"stepping out," somebody said.

Losing an election bet is mild compared to this.



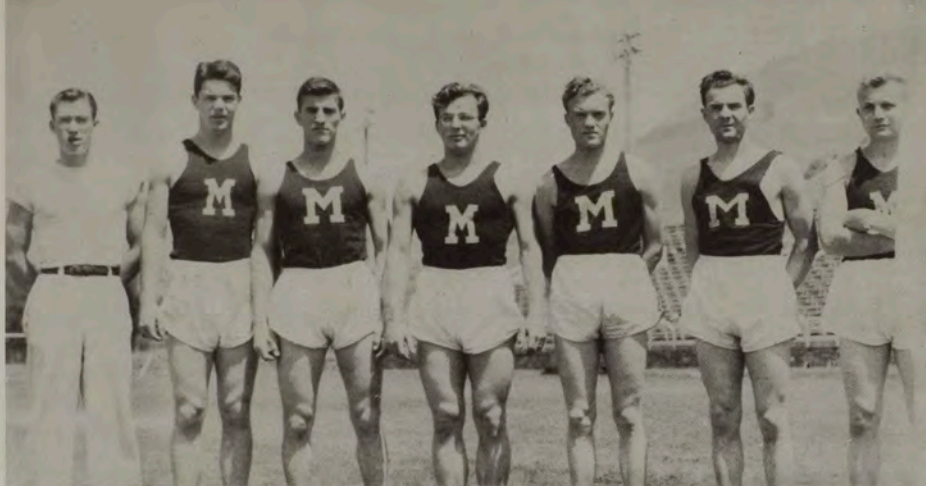
How some persons can still grin in spite of it all, is beyond me . . .

O-o-o-h! That dunking was cold!



Track Meet





The 1944 spring track lettermen: Manager Bob Tucker, Bill Jesse, Gasper Cornell, Vincent Kurtz, Frank Cerovski, Charles Cerovski, and Dick Boese (no letter).

M.S.U.
43

vs.

C.T.D.
88

May 27, 1944

Judges—Grady, Coey, Lt. Svore, Lt. Martin
 Starter—E. Chinske
 Timers—K. Hoon, Olsen, Hertler
 Shot and Discus—Buzzetti
 High jump and broad jump—V. Wilson
 Pole vault and javelin—Drahos
 Announcer—Lt. Radulovich
 Gate—Sgt. B. Eubanks

Two mile run—16:46.5—Kurtz, Frank Cerovski, Chuck Cerovski, all U men.





A cross section of the noisy, excited west bleacher filled with University students and C.T.D. fans. Regardless of the records made or the side that won, the teeming crowds got a good show out of the afternoon.

Under the direction of Major George W. Misevic the University team was trained for its competition against the C.T.D.



Pole vault—12' 3 3/4"—Rogers, Mudrow, both CTD, and Cornell, U.





MSU tracksters get into a serious huddle, discuss the latest records in track and field events, review events yet to come.



Shot put—44' 8 3/4"—Howard, CTD; Jesse, U; and Pasture, CTD.

Other Track and Field Records

| | | |
|---------------|-------------------|--------|
| High hurdles— | McGraw, CTD | 17.6 |
| | William, CTD | |
| | Ebert, CTD | |
| 440 yd. dash— | Oakley, CTD | 52.2 |
| | Boese, U | |
| | Sprinkle, CTD | |
| Mile run— | Chuck Cerovski, U | 4:56.5 |
| | Sitzman, CTD | |
| | Frank Cerovski | |
| 100 yd. dash— | Brown, CTD | 10:35 |
| | Oakley, CTD | |
| | Barryhill, CTD | |
| 220 yd. dash— | Brown, CTD | 23:5 |
| | Caryell, CTD | |
| | Gremitt, CTD | |
| Mile relay— | Cadets (CTD) | 3:44 |
| | University | |



Javelin—1:56.9—Jesse, U; Butler, Haqadorn, both CTD.

Discus—133.9 feet—Howard, CTU; Jesse, U; and Haqadorn, CTD.



High jump—5' 6 3/4"—Howard and Pugh, both CTD; Cornell, U.





All eyes rivet upwards as Cornell takes the pole vault.



Grim determination features George Savage's face as he completes a javelin throw.

Montana State University Track Honor Roll

| | | | | | |
|---------------------------|--------|------------------------------------|-------------|------------------------------------|-------------|
| 100 yds.—Jack Emigh, 1938 | 9.6 | Mile run—Arnold Gillette, 1926 | 4:21.7 | High jump—Jim Seyler, 1939 | 6' 2 1/2" |
| Roy Peden | 9.7 | Ole Ueland | 4:24.8 | Bob Nelson | 6' 1 1/2" |
| Russ Sweet | 9.7 | Clarence Watson | 4:26.8 | Al Dahlberg | 5' 11 1/2" |
| Clarence Coyle | 9.9 | Wayne Gitchell | | Harry Hesser | 5' 11" |
| "Scotty" Andrus | 9.9 | George Martin | 4:30.4 | | |
| Monte Robertson | 9.9 | | | Broad jump—Jim Seyler, 1939 | 23' 2" |
| Bob O'Malley | 9.8 | Two miles—Arnold Gillette, 1926 | 9:30.4 | Neil Johnson | 22' 11 1/2" |
| | | Jack Rose | 9:35.6 | Naseby Rhinehart | 22' 10" |
| 220 yds.—Jack Emigh, 1938 | 20.7 | Wayne Gitchell | 9:35.7 | Phil Yovetich | 22' 6 1/2" |
| Roy Peden | 21.3 | Clarence Watson | 9:52.0 | Andy Ferko | 22' 6" |
| Russ Sweet | 21.3 | Horace Godfrey | 9:56.0 | Harold Ruth | 22' 5" |
| Kenny Duff | 21.5 | Williams | 10:01.2 | | |
| Monte Robertson | 21.9 | | | Shot put—George Ryffel, 1941 | 44' 9" |
| Jack Sterling | 22.0 | 120 high hurdles—Al Eiselein, 1939 | 14.8 | Monte Reynolds | 44' 6 1/2" |
| Bob O'Malley | 21.3 | Doug Brown | 15.0 | Henry Murray | 44' 3" |
| (not eligible) | | Clair Nybo | 15.3 | Lloyd McDowell | 44' 2" |
| | | Al Spaulding | 15.5 | Al Blumenthal | 43' 10" |
| 440 yds.—Jack Emigh, 1939 | 48.0 | Jack Sterling | 15.4 | J. Keeran | 43' 10" |
| Ole Ueland | 48.6 | Bill Vickerman | 15.6 | | |
| Earl Fairbanks | 48.5 | Pat Caven | 15.8 | Discus throw—Gene Clawson, 1940 | 156' |
| Bill Murphy | 48.9 | Phil Yovetich | 15.9 | John Shaffer | 144' 6" |
| Kenny Duff | 49.6 | | | Chris Bente | 140' 6" |
| Tom Davis | 49.7 | Low hurdles—Al Hileman, 1940 | 24.3 | Russ Peterson | 140' 10" |
| Milt Ritter | 50.0 | Al Eiselein | 24.6 | Lloyd McDowell | 137' |
| Bob Egan | 50.0 | Don Stevlingson | 24.7 | | |
| | | Clair Nybo | 24.9 | Javelin—Fritz Krieger, 1942 | 199' 4" |
| | | Jack Sterling | 25.0 | Glenn Lockwood | 190' 10" |
| 880 yds.—Ole Ueland, 1940 | 1:57.9 | | | Don Holmquist | 188' |
| (1:56.1 vs. Idaho, 2nd) | | Pole vault—Fred Stein, 1937 | 12' 11" | Otto Bessey | 186' |
| Bill Murphy | 1:58.3 | Billie Burke | 12' 10 1/2" | Roy Gustafson | 189' 11" |
| (1:56.8 in NCAA) | | Jake Miller | 12' 9" | | |
| Ben Taylor | 1:58.9 | Harold Duffy | 12' 4" | Relay— | |
| Arnie Gillette | 1:59.2 | Chet Schendel | 12' 6" | Emigh-Murphy-Ueland-Eiselein, 1939 | 3:16.8 |
| Barkus Adams | 1:59.3 | Jim Seyler | 12' 4" | Murphy-Cullen-Fairbanks-Ueland | 3:17 |
| | | Bernard Jacoby | 12' 2" | Emigh-Cullen-Fairbanks-Murphy | 3:17.3 |
| | | | | | 3:18 |
| | | | | Murphy-Cullen-Ueland-Emigh | 3:22 |
| | | | | Ritter-R. Davis-Sweet-Coyle | 3:24 |



220 low hurdles—28—McGraw, CTD; Cornell, U; Williams, CTD.



880 yd. run—2:12.5—Chuck Cerovski, Boese, Frank Cerovski, all U men.



Broad jump—20' 2"—Boe, Hicks, Barnidge, all CTD men.



A shining streak through the air—and Bill Jesse hurls a javelin across the field.

Track:
School of Mines vs. University

Score—Mines 87½
Univ. 42½

| | |
|--|--------------|
| Pole vault—Cornell, U McCarthy | 10' |
| Javelin—Cofe Jesse, U Bigley | 169.8' |
| Discus—Leeds Jesse, U McKinley | 123.15' |
| Shot put—Leeds Jesse, U Hussey | 41'1¼" |
| High jump—Brown Bush Grant Cornell, U | 5'7" |
| Mile run—C. Cerovski, U Siagle Kurtz, U | 5:04.4 |
| 440 yd. dash—Bigley Cobbs Boese, U | 58.2 seconds |

Track:
School of Mines vs. University

Score—Mines 87½
Univ. 42½

| | |
|--|--------------|
| 100 yd. dash—Holland Bushing Jesse, U | 10.4 seconds |
| High hurdles—Bush Archer McKinley | 16.6 seconds |
| Half mile—C. Cerovski, U Tritsch R. Cerovski, U | 2:11.1 |
| 220 yd. dash—Holland Bushing Boese, U | 24 seconds |
| Broad jump—Cornell, U Hussey Knowles | 17'1¾" |
| Low hurdles—Archer Bush Cornell, U | 27.5 seconds |
| Two-mile—C. Cerovski, U Tucker R. Cerovski, U | 12:33 |
| Relay—Mines Navy first (Hussey, Eddy, Cubb, Bigley) | 3:47 |

W. A. A. Play Day





Coeds and high school girls gather near the tennis grounds for a noon picnic. Between bites, University girls rushed the Play Day visitors on the merits of MSU, convinced them our campus was the choice for them, come graduation.



Ignoring cracked shins, skinned knees, and bruised elbows the high school athletes entered field hockey with a vim.



Different expressions are registered as two batsmen face the pitcher's mound in a fast game of softball.



Tennis, a spring sport, proved to be one of the favorites of the day. No, she didn't miss the ball. Note the white spot on her racquet.

Guarding and attempts at the basket prove mighty strenuous, but it's all worth it when the field shots begin to add up.



Commencement Week



Acting President C. W. Leaphart receives the William Randolph Hearst riflery trophy from Major G. W. Misevic while members of the winning team look on, left to right: Steve Strekell, Vincent Kurtz, Jim Street, and Joy Schreckendquist. Missing member is Harold Patton, then an army inductee.

All important Senior Week activities begin with Awards convocation, the last convo of the year, when students are honored with scholarships, recognition for work well done, memberships in honoraries, and school accomplishments are noted.

Last spring among the outstanding awards was the William Randolph Hearst trophy awarded to the University rifle team competing in the Ninth Service command tournament. Among the eight western states competing in the Hearst tournament—Montana, Idaho, Washington, Oregon, California, Utah, Nevada, and Arizona—the U gained first place.

For the rest of the week seniors busied themselves at a banquet for their parents; observed services together at Baccalaureate; found honor and glory at Commencement; and tasted the first thrill of being MSU alumni at the Commencement reception.



Dr. Leaphart and Major Misevic proudly display the second place riflery award.



Senior Songstress Eileen Murphy warbles another melodic tune at the final S. O. S.

Spring S. O. S.s are the most wonderful of all; are filled with surprises for newly tapped Spurs, Mortar Board members; give students their first chance to meet recently elected MSU officers.



President Lewis Burdick thanks his constituents for their votes, pledges student body his support. At the left, Vice President Peg Thrailkill looks on, as do Secretary Sue Smartt and Business Manager Jeannette Bakke at the right.



"We Mortar Boards salute you," and twelve new girls are thrilled with their tapping into the senior women's honorary.



Traditions chairman Eileen Plumb announces the new pledges into Tanan-of-Spur.

Surrounded on all sides by 1944 Sentinels, last year's editor Lorraine Griffith undertakes to count and distribute hundreds of yearbooks.





The graduation march begins as the faculty files out of the Student Union entrance.



Seniors fall in behind the faculty, finish the last grand march.



The class of '44 files across the campus to Sunday's Baccalaureate service.



Envious underclassmen look on as the Seniors march on to get their diplomas, four years of study completed.

Major Misevic leads the way into the Student Union theater where eager parents and friends await the senior class.



"Lux et Veritas." The banner of MSU still precedes students who have seen four eventful years under its folds.



mountaineer

Published by the Students of Montana State University

Publishing the more serious efforts of the rejection-slip-crowd of budding young authors, the Mountaineer, thanks to the persuasive art of Editor Jane Jeffers, this year stepped out in a new printed format. Left, Mandi Luebben, faculty advisor John Moore, Janie Jeffers, and Aggie Regan whip page proofs into shape. Below, Mr. Moore, Curtis Stadstad, and Maggie Duncan ponder critically over submitted manuscripts.

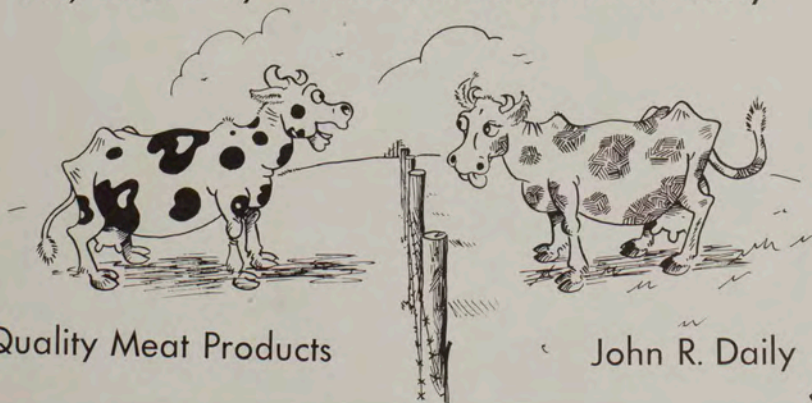


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| Those Who Wield the Pen | | |



"My Best Boy Was Sold to John R. Daily"



Quality Meat Products

John R. Daily

R. BARTON

Greeks Pledge Ninety-nine Women

Convocation
at Eleven
tomorrow

Burd



KARMA JOHNSON, Editor of the KALIMIN

The first regular convocation of the year will be held this evening at 11 o'clock in the gymnasium. The program will include the singing of the song "The Song of the Sea" by E. Hearn, Jr. and the reading of the poem "The Sea" by E. Hearn, Jr. The program will also include the reading of the poem "The Sea" by E. Hearn, Jr. The program will also include the reading of the poem "The Sea" by E. Hearn, Jr.

James Assists Teaching Staff
James, Missoula, is acting student assistant to Stanley associate professor of music. Work will include band, wind instruments and wind ensembles. James is known on the campus as the dance band which he conducted several years ago. While acting in music courses, he will also have chances for work toward his degree.

Van Duser and Burdick Plan Student Activity Clubs

Those who worried about those Friday evenings "Do you trouble filling up a Saturday morning of fun? In other words, you bothered about the man age? Well, students, take heart, something's being done through the collaboration of Cyrle Van Duser, Student manager, and Lew Burdick, ASMSU president, plans have been started for many activity

to make them self-supporting financially. Students are free to the use of the Student Union building as needed and may call in faculty help. Many of the faculty and the faculty wives have offered to help in any way the students need them. Miss Van Duser stated Monday.

The whole program of activities for this year is entirely dependent upon student interest and participation. Suggestions of all kinds are welcome and new activities and

introduced ASMSU. The new club, the Kappa Kappa Kappa, was introduced by Patricia Perry, ASMSU president, and Peg Thirsk. Harriet Dahlberg spoke briefly on MSU traditions.

"Another permanent tradition election will be held when all freshmen have become acquainted," Burdick said.

ATTENTION!
All freshmen who wish to be on the 1944-45 Kaimin news staff are requested to meet this afternoon at 4

DGs Lead Six Sororities With Largest Class of 23; Kappas and Tri-Delts Tie

Thetas Get Two Week Deferred Pledging; Posed Rushing Period For All Sororities Begins October 1 and Ends October 7

Sororities pledged 99 women Saturday at the conclusion of a week in which 192 rushees participated, announced the council. Because of a deferred pledging penalty, the Theta sorority will not pledge members until

Berg Back to Coach for University

Former Grizzly Mentor Taught Service Teams at Fort Lawton

George P. (Jiggs) Dahlberg has returned to Montana State University campus to resume duties as basketball coach and director of athletics after a two years' leave of absence.

Dahlberg enlisted in the United States Army on October 15, 1942, and served as a first lieutenant at Fort Lawton, where he directed



PATRICIA PERRY, ASMSU President

Traditional Whitewash

Led by ASMSU President Lew Burdick, Butte, and aided by this year's Spurs, approximately two hundred freshmen gave the "M" its first "face washing." Saturday

Silence week for all Greeks began October 1 and will continue until 5 p. m. Saturday, October 7, after which open rushing will be resumed. Pan-Hellenic officials stated.

Alpha Chi Omega pledged 11 women: Gloria Allen, Anaconda; Judy Reeler, Billings; Allie Marie Umsted, Chinook; Aileen Rusten, Cut Bank; Kathryn Schmalhorst, Deer Lodge; Helen McDonald, Vivian Vick and Florence Wildman, all of Missoula, and Betty Jean Russel, Anita Sagen and Flora Sagen, all of Troy.

Alpha Phi added 16 women to the pledge list: Paula Griffin and Theresa Quillo, both of Billings; Helen Pryde, Bridger; Nina Tange, Outback; Frances Gae, Chester; Donna Faye Duvalder and Marilyn Scott, both of Choteau; Gladys Gilbertson, Couer d'Alene, Idaho; and Ellen Denton, Jean Trout, Montana; Brona, Forsyth; Helen, Glasgow; Betty Jean, Glendive; Louis Smith, Helena; Helen Packer, Miles; and Ellen Mond, Myers.

Delta Delta named 20: Dorothy Spalding, Billings; Margaret Mondt, Bridger; Lou Kern and Gloria Meacham of Butte, Mary Faith Conrad, Junice Watkins, Tut Dehart and Doris Ann, both of Fairfield; Betty and Betty Lou Sor, both of Butte Falls; Marilyn Biffle and Gros, both of Helena; Jean Kalispell; Betty Durham, Helena; and Gloria Fahlberg, all of Missoula; Violet DeGoltz, Polson; Audrey Eide, Roman; Blanche Kambo, Warm Springs; and Bess Campbell, Williams.

Delta Gamma pledged the largest number with 23 pledges: Mary Jo Donohue and Doris Jensen, both of Anaconda; Jean Drew, Mary Ewell, Lilly Liss and Priscilla Turvett, all of Billings; Audlene Wilson, Bonmarck; N. D. Shirley Savage, Butte; Mary Kidd, Deer Lodge; Merrill Venz, Fort Peck; Betty Gibson, Great Falls; Marjorie Hork, Hamilton; Kathleen Koeford Havre; Jean Campbell and Jacqueline Farguelis, both of Helena; Alyson Carlson, Los Angeles, Cal.



"We'll be
right back"

Missoula
Great Falls

MURRILL'S COCKTAIL LOUNGE

Curtain calls for
Quality
wonderful!

Encore!

magnificent

Bravo!

Quinn's
dress shop

Billings, Montana



Fashion Mecca of
Eastern Montana



The Sentinel Staff

Back in the now-dim days of fall quarter, the student body got through kicking around the question of "Who shall be Sentinel editor?" and came up with their choice of Ginny Sikonia. Aided by Alice Drum, business manager, and Bob Blair, ad manager, the Sentinel received an injection of life; suddenly burst forth with a new record for ad sales, and intrigued the student body.

Amazing was the magnificent job done by petite Ginny. Faced with the task of taking her own pictures, managing a big staff, and seeking printing contracts, she somehow got the book out by deadline—without a single grey hair. Emerging now and then from the darkroom for an encouraging word to the dogged staff, was Cyrile Van Duser, advisor. She got **your** picture into this book.

Copywriters groaned as page after page was shoved before the typewriters. Layout workers madly pasted up page after page after page, and overflowed into the barber-shop. Staff members pounded out copy and pasted up layout amid the debris of empty coke bottles, old flash bulbs and waste paper snippings.



Virginia Sikonia, editor-in-chief



Mandi Luebber, copy editor



Lee Jellison, layout editor



Alice Drum, business manager



Bob Blair, ad manager

Missing: Ellsworth Jones

Jo Ann Blair, contract editor



Lorraine Griffith, general copywriter



Max Sugg, sports copywriter



Cyrile Van Duser, advisor





Carlin Olsen, art editor, does some more fancy work on ads.



Lorraine Thompson concentrates on another ad over the drawing board.



Cartoons appear under the pencils of **Ralph Evans** and **Roger Barton**.



Dick Samuel helped paste and figure out layouts.



Jo Ann Blair goes over organization and club contracts with **Gloria Meehan** and **Alice Anderson**.



Lois Pat Nelson and **Wilma Oksendahl** do the painstaking job of indexing everybody in the book.



Jean Olson helps out at the typewriter.



Vicki Schuff did typing and office work.



Miriam Moody kept the mountain of letters, contracts, and correspondence in the proper places.



Service Isn't Rationed



STAN SMART



Photographer **Jim Mayes** snaps visiting **Jack Cuthbert**, last year's ASMSU president.



Sorority pages whip into shape under the hands of Betty Hyde and Lois Jane Larson.



Compiling dates, facts, and figures for your benefit are Elaine Johnson, Peg Crossen, and Betty Henry.



This character has been haunting the campus all year long. On occasion he has been seen to enter the law school, both through the front door and via a ladder in the rear. Anyone able to identify this mysterious man, please call the Sentinel office.

Accessories



Pocketbooks
Gloves
Jewelry
Dickies
Suits
Hats

CECIL'S ACCESSORIES

Hammond Arcade, Missoula



Lois Jane . . . when she first timidly applied at the Sentinel door for a job.



Three ad chasers set off up town: Alice Anderson, Rosemary Westphal, and Carolyn Kirkwood.



Anne Fraser smiles happily. She just made the staff.



Irene Caras. She and her car saw that the copy and layouts got to the express office by the deadlines.



Edythe Keig pounded the typewriter constantly for Lee Jellison.

Photographer Frank McCarty adjusts the camera for another picture.



Editor Glanny frowns in the sun. That last shot probably missed.





Bob Blair's bevy of underlings receives instructions from the boss. Marion Fisher, Bob Blair, Ed O'Brien, Betty Gibson, Jane Murphy, Percy Terrett, Harriette Dean, Betty Anne Gaston, Mary Kidd, Twila Bergh, Mouriell Bottomly, Kathie Koefod, and Jo Ann Blair.



Alice Drum hands out instructions to her squad of workers. Jerri Latimer, Kay Morris, Helen Kallgren, Shirley Davis, Alice Drum, Mary Jo Donohue, Doris Jensen, Marilyn Arnold, Rosemary Westphal, and Helen Hunt.

The end of the trail. A fervent amen. The staff sighs "30."



Only Nationally Known Brands
Are Offered at the

KOPPE JEWELRY CO.

BILLINGS

WATCHES

(authorized distributors subject to war conditions)

Elgin, Waltham, Hamilton, Gruen,
Bulova, Longines, Girard, Perre-
gaux, Mido, Croton, Wyler

DIAMONDS

Koppe Quality—The finest.
Accepted Standard for Comparison

SILVER

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Campus History

On February 17, 1891, the Legislature gave birth to the University as proud Montanans heaved a sigh and settled back in their chairs to watch the "kid" grow up.

Under the presidency of Dr. O. J. Craig the school thrived. By the end of the year it could boast a three-story brick building on the southwest side of town where the Willard school now stands, consisting of the departments of mathematics, languages, history, physical sciences, mechanical engineering and assaying, as well as a 1,360 volume library.

Officially opening September 10, 1895, University enrollment the first day totaled about fifty students but grew by the end of the year to some one hundred and thirty-five, two-thirds of whom were enrolled in the preparatory division to clear up high school deficiencies.

One year after the official opening, the University had outgrown its baby clothes and had to be moved to a new setting at the base of Mt. Sentinel, on land donated to the school by the Higgins estate and the Missoula Land company.

In 1897 a six-year-old institution of higher learning needed recreation. A University football team was formed to meet the demand. Minor hazards that season were the nearness of the field to the Missoula river and a shortage of team members, which necessitated the coach's playing on the team at odd intervals.

In February of 1897 the Legislature realized that the demands of its growing child were increasing and appropriated a \$100,000 allowance in a bond issue for the erection of two buildings on the campus, Main Hall and old Science Hall, refurbished this year to house the language department.

Miss Eloise Knowles and Mrs. Ella Ribb Glenny in 1898 were the first graduates of the now-prospering state school. Miss Knowles later returned to her alma mater as a teacher.

An essay and story magazine, the Kaimin, in 1899 was the outlet for the budding creative spirit of a University, now eight years old. By 1914 the magazine had metamorphosed and developed into a twice-weekly newspaper.

Nineteen hundred and two found the Legislature in a benevolent mood and \$40,000 in bonds was allowed for the construction of a women's dormitory, now Craig Hall, and a gymnasium. The same year provisions were made for a football and track field duly christened Montana field.

Coach Conibear and Professors Elrod and Rowe put their heads together in the spring of 1904 to conceive a plan for a University-sponsored Interscholastic meet and declamation contest, which twenty schools entered that year. Since the war, Interscholastic has been dropped in cooperation with the Office of Defense Transportation.

Then came one of our oldest and most beautiful traditions, Singing on the Steps. Professor Sibley created this as a pep rally before athletic contests. Silent Sentinel was founded in the spring of 1904 by President Oscar J. Craig and Professor Sibley. It was a men's honorary organization, the members being chosen for their services to the University.

In 1906 the students, feeling themselves too large a group for hit-or-miss student government banded together to organize as the Associated Students of the University of Montana and elected student body officers.

On February 17, 1906, the first Charter Day was observed.

By 1908 high school standards had been raised sufficiently to allow the discontinuation of the preparatory department and the University felt itself of age.

A stern parent, the Legislature in 1910 decided to cut the millage tax to 1½ mills as state assessments had reached the \$300,000,000 mark, the point early agreed upon as the total at which the millage tax would be cut. Students organizing themselves into publicity groups, carried on a state-wide letter-writing campaign and the next general election saw the millage tax assessment left at 2 mills until assets of the state were valued at \$600,000,000.

In the spring of 1910 graduating seniors marched up the slope of Sentinel to build a wooden M on the hill. Unable to stand up against Hellgate winds, it was later replaced by a whitewashed M of stones. The same graduat-

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ing class erected the senior bench at the west end of the oval.

From 1911 to 1914 the Schools of Law, Commerce, Forestry, and Journalism were established in that order. The School of Journalism as the "school in tents" received so much publicity in newspapers of the nation, that the Legislature was forced to make provisions for its housing and walled up a bicycle shed at the northwest corner of Main Hall to quarter the department.

A general campus cleanup in May of 1915 proved so successful that students determined to institute it as an annual event, naming the day for "Daddy" Aber of the classical language department. "Daddy" Aber took particular pride in the appearance of the campus and many times saw to the planting of trees and hedges. A group of fir trees at the northwest corner of the campus was named Aber grove as a lasting memorial to him.

By 1917 students on the campus were following with interest the progress of World War I in Europe and voted in a campus election to make military drill compulsory for male students. As during this war, students turned out to help save apple and potato crops of Western Montana. When war was declared by the United States, provisions were made for students to enlist in a Students Army Training Corps and remain on the campus. They were quartered in wooden barracks, Simpkins and Cook Halls, named for the first University casualties. They now house the Little Theater and the Nursery school. Aber Day of 1919 was dedicated to the planting of a row of thirty-one trees in honor of University men killed in the war. In the same year, Montana field was renamed to honor Paul Logan Dornblaser.

In 1920, \$600,000 was appropriated by a bond issue for a new library and heating plant. A million dollars was appropriated the next year for new buildings and repairs to old ones. The Library, Gymnasium, Heating plant, Forestry building, North Hall, and South Hall were built in that order.

Bearpaws and Tanan, now Tanan-of-Spur, appeared on the campus as sophomore honoraries in 1922 and 1923.

Since 1922 the Student Union, Chemistry-Pharmacy, Forestry, Journalism buildings and New Hall have been added to the campus. The school has grown and expanded.

After endless investigating committees—Marines, Navy, Army, Air Corps, etc.—the Army Air Corps permanent party arrived on the campus the last week of February, 1943, to set up a college training program. Early in March, a thousand cadets from all over the world arrived to attend Montana State University. Until July 1, 1944, a new squadron arrived each month as one left us.

The campus, now a military post, took on a new air and we were faced with regulations and rules, foreign to our way of doing things. The Student Union was donated by the students to the exclusive use of the cadets for one hour each day. The old Central Board room was converted into a barber shop and the Silver room into a game room. The Sentinel took temporary headquarters in the journalism school so that the cadets might have this office to use as a recreational center.

Many of the University instructors gave either half-time or full time to teaching the army specialized program. Came the day of squadron shows, squadron dances, squadron graduations, Sunday parades, unique songs by marching men. The men were housed in all the dormitories so that University women, by necessity, moved into fraternity houses, closed by the war, and sororities or private homes. New publications — The Gremlin, a semi-weekly paper, and the Take-Off, cadet annual published for each graduating squadron—made their appearance on the campus.

During this time student body male enrollment dropped to a new low with sixty-three civilian men registered.

Four days after the departure of the Air Corps, a new program—the Army Specialized Training Reserve Program—hit the campus, July 4, 1944.

Despite the Army on the campus, the ordinary wartime restrictions, shortage of men, abandoned traditions, fewer sports, college life prospered when school started in the fall of 1944.

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Baffled freshmen were greeted by the traditional freshman week, with its maze of meetings, examinations, physicals, speeches, deans, programs, picnics, election, and most confusing of all, the registration merry-go-round. At the end of the week the whitewashing of the M and the mixer relieved the jitters and tensions of the incoming frosh.

Temporary freshmen officers, elected the first week served for a month. A political war developed when the Corbin Hall machine arose to successfully oppose re-election of the temporary officers. Elections were called and postponed several times because of the uncertainty of cadet rights. After a confusing two weeks in which the status of cadets was clarified, it was agreed that they had regular voting rights. Civil war on the campus was averted when a copresidency was agreed upon by the army and civilian students.

A platform of two unsuccessful office seekers promising: equitable distribution of males; bigger and better parties, more often; hay for hayrides; dancing in the dark; overstuffed chairs in all lecture classes; later hours for all dorms and houses; ceiling prices on cokes, lollipops, and telephone calls; elimination of machine politics from the campus—failed to impress the voters.

Sam Phillips, University, and James Mayes, ASTRP, were elected copresidents. New officers were elected when Phillips left for the Navy and Mayes was removed by the Ninth Service Command.

In October excitement reigned high as cup custard commandos of the ASTRP retaliated for dorm-girl Halloween raids with a midnight march on all three women's halls, complete with life and drum and gooeey custards.

Holding fast to old traditions, the Spurs again sponsored Sadie Hawkins, girl-chases-boy affair.

And in December the traditional Messiah preceded fall quarter finals.

January 4, 1945, the journalism school lost a valuable friend and counselor with the death of Howard Hazelbaker, Montana Press Association representative and faculty member.

The ASTRP remained with us until January 6, 1945, when the remaining seventeen-year-olds were transferred to Stanford University because of a concentration of the program.

The campus settled back to a degree of normalcy again.

Along towards the middle of January the faculty curriculum committee re-opened its session, meeting later on in the quarter with members of the special student-faculty relationship groups in order to receive student views.

Friday, January 9, 1945, Bertha strayed from the halls of the forestry building and Forsters heaped blither accusations on the lawyers who refused to make public statement.

January 27, 1945, journalism school conspirators laughed long and loud as the much publicized J. Barkley Rhoads was unmasked as a figment of Andy Cogswell's imagination, dreamed up to inspire an increase of school spirit in journalism.

Newman Club members put on a bang-up all-school mixer in January with their Mardi Gras.

Looking at national economics, students heard a discussion by members of their own group of the proposed Missouri Valley Authority at the February 23, 1945, convo and the echoes have not yet died.

March saw the initiation of a general faculty-student get-together with Wednesday afternoon coffee hours. Profs and students met to talk over the world in general.

Friday before St. Patrick's day, Newman Club put on another big affair with its unique Irishmen's convo.

Dean Emeritus A. L. Stone's death took from the journalism school one of the beloved ties with the old "shack" days.

Spring came. With it the seniors took over in a last flash of glory before walking off with diplomas. Even though facing a war-torn world, their confidence in the future is still as strong as ever.

It is hoped that by the time this book appears on the campus, Main Hall bell will have pealed in victory over the defeat of the German side of the Axis powers.

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This annual was dedicated to Memories and that is the purpose I hope it fulfills . . . a book which you may pick up and reminisce through . . . a book that will bring back poignant memories of one year of your college life at Montana State University. Whether or not this has been achieved, I leave up to you.

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